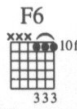
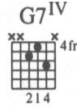
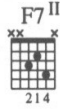


from Stone Crazy

Are You Losing Your Mind?

By Buddy Guy



Intro
Slow Blues ♩. = 58

Chord progression for Intro: Db9, C9, F7 II, G7 IV, F6, F#o7, D9, Gb9, F9, Db9.

Gr. 2 (clean) *mf*

Gr. 1 (slight dist.)

8va

Gr. 1 (slight dist.)

TAB: 14 13 13 15 15 15 13 15 14 15 15 13 15 14 15 15 18 17 15 20 18

*Control dynamics w/ vol. knob throughout.

C9

8va

Gr. 1 (slight dist.)

TAB: 15 17 15 (15) 13 14 13 15 15 13 15 14 13 15 13 13 15 13 10 11 10 11 10 11 15

Gb9

8va

Gr. 1 (slight dist.)

TAB: 15 14 13 11 13 11 13 11 13 11 13 10 1/2 13 11 13 11 13 10 1/2 13 11 8 11 (11)

F9

Gb9

loco

8va

Gr. 1 (slight dist.)

TAB: 10 (10) 8 10 8 10 10 10 8 5 7 5 7 5 8 (8) 8 10

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F9

Db9

C9

Db9

C9

G7

F7

Db9

rake - - - - 4

4:3

*Continue trilling while sliding down str.

C9

F9

C9

G7

rake-4

Verse

Gr. 1 tacet

C9

F7

Db9

Gr. 2

mp

5:3

4:3

1. Wom-an, you know you got-ta be cra-zy, cra-zy, cra-zy, cra-zy, cra-zy, cra-zy, cra-zy.

C9

A, some-thin' tell me you just might be los-in' your mind. ___

Gtr. 2 F7 Db9

Oh, you make me think you're cra-zy, cra-zy, cra-zy, cra-zy, wom-an. ___

Gtr. 1

mf

full

12 12 10 8 10 8 7

C9

Seems like to me, dar-lin', you may be los-in' your mind. ___

full

11 11 8 10 10 8 8 7

Gtr. 1 tacet G7

Gtr. 2 Gb7 F7

The way you been act-in' late-ly, ba-by now, ___ oh, ___

C7#9 F7^{II} C7#9 G7^{IV}

Gr. 2

4:3 4:3

Gr. 1

you're 'bout to drive me out-ta my mind.

p 3 1 4 1 3 0 3 1 2

12 (12)

Verse

C9 F9 Db9

2. You know I sit there in a dark room, yes,

8va

f 3

full 13 11 13 11

C9

my tears roll-in' down my eye.

8va

3 3

full 13 (13) 11 11 13 11

F9 Gb9 Db9

Ow! You know you make me sit there in a dark room

8va

mf 15 16

C9

with the tears roll - in' down ___ from my eye. ___

loco

p *mf*

10 10 8 10 8 10 8

G7 Gb7 F7

You know I could hear my lit-tle girl say - in', ___ woo, ___ "My fath - er's _

full full

10 8 10 8 8 10 8 8 10 8 10 8 8

C7#9 F7^{II} C7#9 G7^{IV}

___ a hurt - in' child." ___ Yeah. _

f *sva..*

8 6 8 10 8 10 8 10 12 11 12 10 12 14

Guitar Solo

C9

mf

Gtr. I *sva..*

7:6 5:3

13 15 15 13 14 13 15 13 15 17 15 17 15 15A 16 17 15 15A 16 17 15 15A 16 17 15 15A 16 17 15 15A 16 17 15 15A 16 17 15 17

F9

8va.....

4:3

3

7:6

3

17/20 20 20 17 20 19 17 19 17 20 19 17 19 19 17 19 19 17 19 19 17 19

C9 Db9

loco

8va

P.M.

full

3

17 8 10 10 8 9 10 10 (10) 8 10 10 8 9 10 8

C9

8 10 10 8 9 10 10 8 9 10 10 8 9 10

F9 F6

3

3

3

1/2

0 1 0 0 0 1 2 1 0 (0) 1 2 1 0

F9 Db9

3

3

3

3

3

3

1/2

full

1/2

full

0 1 0 0 (0) 1 2 1 0 5 5 8 (0) 0 5 0 (0) 1 2 1 0 (0) 1 0 3 1 0 1 2

C7#9 G7^{IV} C9

let ring-----4

F9 A Ab C9

6 5fr 6 4fr

F9

full

* tremolo

*Slide instead of hammering on and off str.

Db9

full

* tremolo

*Slide instead of hammering on and off str.

C9 Db9

*Played behind the beat.

C9

G7

F7

C7#9 F7^{II}

C9

you know I won-der wheth-er you know that good weath-er could sure suit my clothes.

mf full 11 11 8 10 10 8 10 10 8 10 8

G7 F7

You know I been here in Chi-ca - go so long_ now, but the last two win-ters, man_ you know I al -

let ring -----

10 10 9 10 11 10 10 9 10 8 8 8 7 8

C7#9 F7¹¹ C7#9 G7^{IV} Db9

most froze.

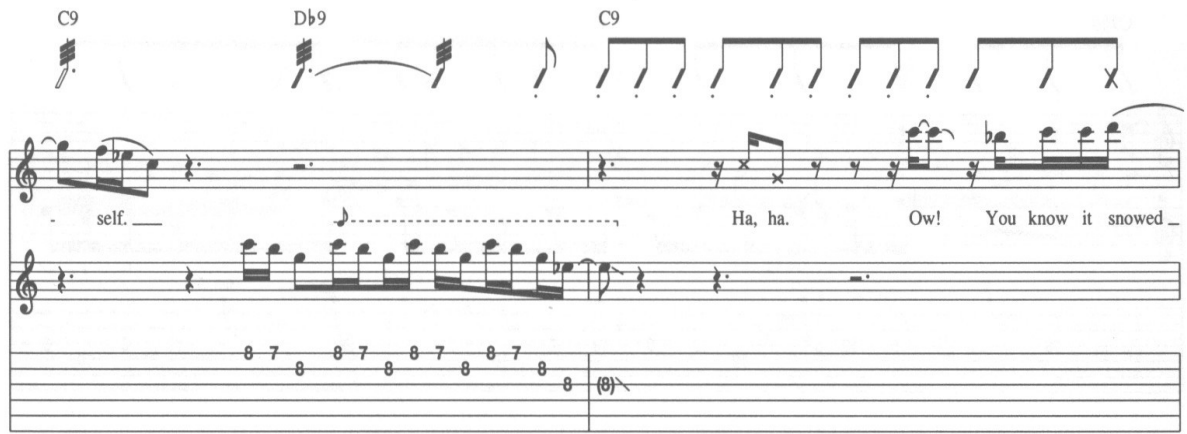
full 10 (10) 10 8 10 8 10 8 11 12 10 8 10 8 10 8 8

Verse

C9 F9

4. You know it snowed in Chi-ca - go _____ till I could hard - ly see my -

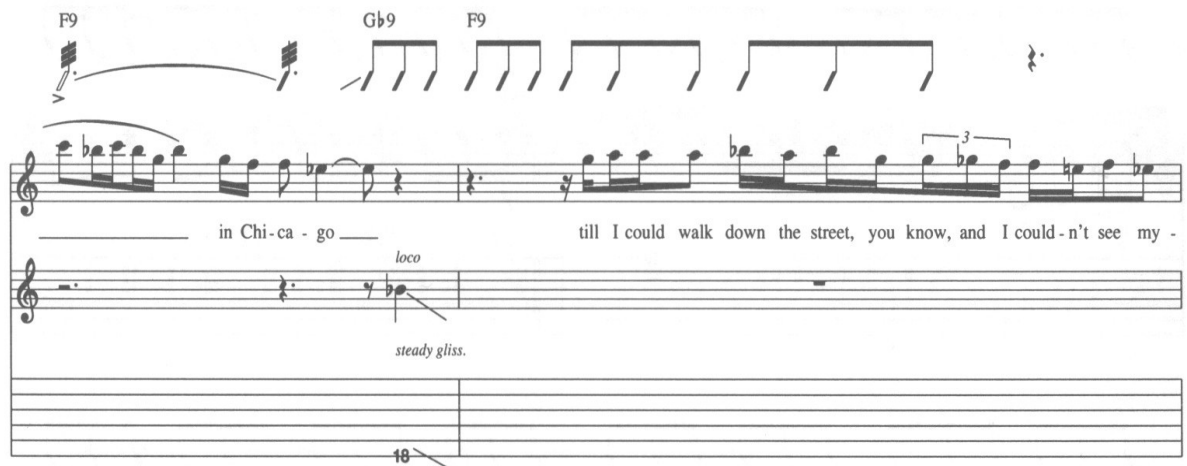
C9 Db9 C9



self. Ha, ha. Ow! You know it snowed

8 7 8 7 8 7 8 7 8 8 (8)

F9 Gb9 F9

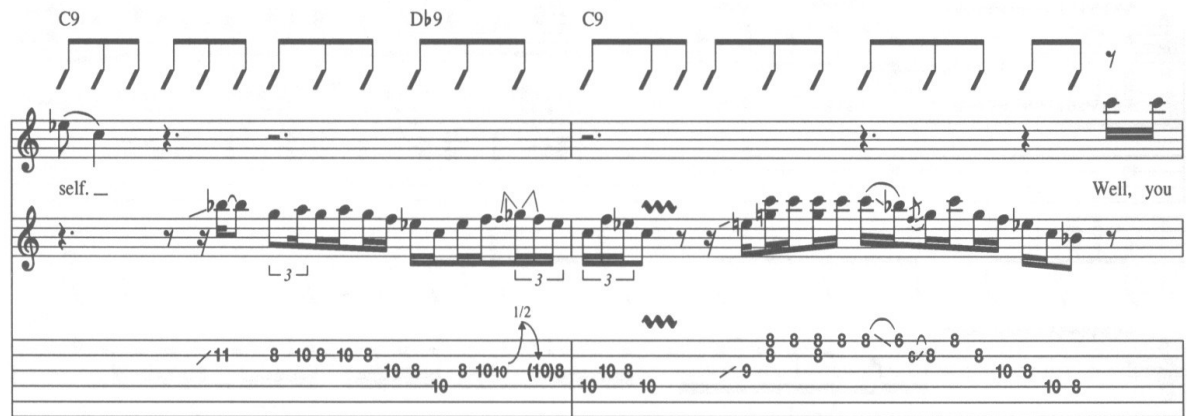


in Chi-ca - go till I could walk down the street, you know, and I could -n't see my

loco
steady gliss.

18

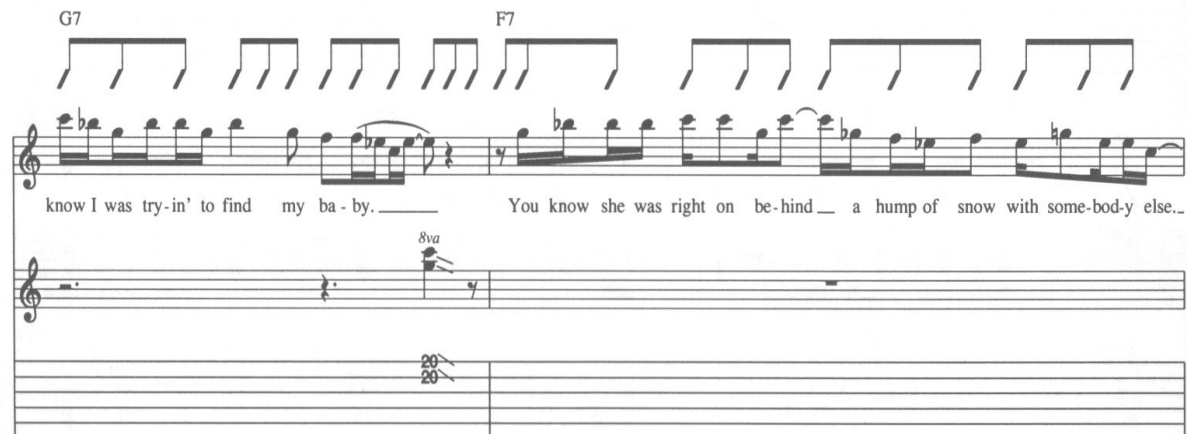
C9 Db9 C9



self. Well, you

11 8 10 8 10 8 10 8 10 10 (10) 8 10 8 10 8 10 8 10 8 10 8

G7 F7



know I was try-in' to find my ba - by. You know she was right on be-hind a hump of snow with some-bod-y else..

8va

20 20

C7#9 F7^{II}

loco

2 1/2 3 full 1/2 full 3

10 11 10 8 10 10 8 10 8 10 8 10 11 10 8 10 8

C7#9 G7^{IV} **Outro-Guitar Solo** C9

mf

loco

8va

3 3 3 3

full 1/2 full 1/2 full 1/2 full

8 8 10-10-10 9 8 11 8 8 10 8 8 20 20 10 10 8 10 10 8 10 10 8 10 10 8 10 8 10 8 10 8 10

F9 C9

1/2 full 1/2 full 1/2 full 1/2 full

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

full full full

10 8 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10

F9 Gb9 F9

2 full 1/4 2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2

(10) (10) 10 8 8 8 10 10 8 8 10 (10) (10) (10) (10) (10) (10)

C9 Db9

C9 G7

F7 C7#9 F7¹¹ F#°7

C7#9 D9 Db9 C9

rit.

Ah, _____ yeah! _____

rit.