



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Personal web: <http://www.musicaperbanda.com>

About the piece



Title: IZOTOPE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: "The Magnified Core". Featuring: Pietro PELLEGRINI (Trumpets); Romeo VENDITTI (Trombones)

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

ILIO VOLANTE

IZOTOPE

THE MAGNIFIED CORE

DURATION: 4'10"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'10"

120 TOPE

THE MAGNIFIED CORE

(8 BEAT TEMPO) ♩ = 108

BY ILIO VOLANTE

8

A

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

ILIO TOPE - ILIO VOLANTE

This musical score is for the piece "Ilio Tope - Ilio Volante". It is written for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Violins I & II (A. SX. 1, A. SX. 2), Violas (V. SX. 1, V. SX. 2), Cellos (C. SX.), Trombones I-IV (TBN. 1-4), Trumpets I-IV (TPT. 1-4), Percussion (PER.), and Snare Drum (BASS). The second system includes parts for Flutes (FL. 1/2), Clarinets (CL. 1/2), Bassoons (BASS.), and Trombones I-IV (TBN. 1-4). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *pp*, *ppp*, *sfz*, and *sf*. The tempo is marked *Allegro* and the time signature is 4/4. The score is presented in a standard musical notation format with a key signature of one flat.

IZOTOPE - ILIO VOLANTE

1ST X SOLO...

1ST X SOLO...
 2ND X SOLO...

String parts (A. SX. 1-5) and woodwind parts (Flute, Oboe, Clarinet) with various dynamics and articulations.

Woodwind parts (Saxophone, Bassoon, Tenor Saxophone) and brass parts (Trumpet, Trombone) with various dynamics and articulations.

Piano and Percussion parts with various dynamics and articulations.

Bass and Double Bass parts with various dynamics and articulations.

IZOTOPE - ILIO VOLANTE

This musical score is for the piece "IZOTOPE - ILIO VOLANTE". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (F), Oboe (E \flat), Clarinet in F (C \flat), Clarinet in B \flat (C \flat), Bassoon (B \flat), and Contrabassoon (C \flat).
- Strings:** Violin I (V. 1), Violin II (V. 2), Viola (V.), Violoncello (C.), and Double Bass (B.).
- Brass:** Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Horns (H.), and Euphonium (EUP.).
- Percussion:** Percussion (PER.).

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The woodwind parts include various articulations such as accents and slurs. The string parts feature a rhythmic pattern of eighth notes. The brass parts include dynamic markings like *f* and *mf*. The percussion part is marked with *perc.* and includes a complex rhythmic pattern.

12OTOPE - ILIO VOLANTE

Musical score for 12OTOPE - ILIO VOLANTE. The score is arranged in systems for various instruments and voices. The instruments listed are Saxophones (SAX. 1, SAX. 2, T. SAX. 1, T. SAX. 2), Trombones (TRN. 1, TRN. 2, TRN. 3, TRN. 4), Trumpets (TRN. 1, TRN. 2, TRN. 3, TRN. 4), Percussion (PERC.), Bass, and Double Bass (D.B.). The score includes a variety of musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for many parts, including Eb6, F, Eb7, E7, F/A, Eb9, and Eb/G. The score is written in a key signature of two flats and a common time signature.

120 TOPE - ILIO VOLANTE

This musical score is for the piece "120 TOPE - ILIO VOLANTE". It is a full orchestral score with the following parts:

- WOODWINDS:** Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb.).
- BRASS:** Trumpets 1-4 (Tr. 1-4), Trombones 1-4 (Tbn. 1-4), and Euphonium/Tuba (Eup./Tub.).
- PERCUSSION:** Snare Drum (Perc.), Cymbals (Cb.), and Bass Drum (Bass).
- STRING:** Violins 1 & 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a common time signature (C) and features a complex rhythmic structure with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass provides harmonic support. The percussion parts are highly rhythmic, with the snare drum and cymbals playing a driving pattern. The bass drum has a more melodic role. The score includes various dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The piece concludes with a final cadence in the strings.

120 TOPE - IL LO VOLANTE

This musical score is for the piece "120 TOPE - IL LO VOLANTE". It is a full orchestral score with the following parts:

- Strings:** Violins 1 & 2 (V. 1, V. 2), Violas (V. 1, V. 2), Cellos (C. 1, C. 2), and Double Basses (B. 1, B. 2).
- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Horns (Hr.), and Euphoniums/Tubas (Eup./Tuba).
- Percussion:** Percussion (Perc.), including timpani and other instruments.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics markings such as *mf* and *ff* are used throughout. The piece concludes with a final chord in the strings.

IZOTOPE - ILIO VOLANTE

This musical score is for the piece "IZOTOPE - ILIO VOLANTE". It is a full orchestral score with the following parts and staves:

- WOODWINDS:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb.).
- BRASS:** Trumpet 1 (TR. 1), Trumpet 2 (TR. 2), Trumpet 3 (TR. 3), Trumpet 4 (TR. 4), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Trombone 4 (TEN. 4), and Euphonium (EUF.).
- PERCUSSION:** Snare Drum (B. DR.), Cymbal (CYM.), and Gong (GONG).
- STRING ENSEMBLE:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.), Violoncello (VCL.), and Double Bass (DB.).
- PIANO:** Piano (PNO.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *f*, *sfz*, and *sf*. The piece concludes with a final chord in the piano part.

120 TOPE - ILIO VOLANTE

This musical score is for the piece "120 TOPE - ILIO VOLANTE". It is a multi-staff arrangement. The top section consists of five staves for strings: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, and B. SK. These staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. Below the strings are four staves for woodwinds: Sb. TR. 1, Sb. TR. 2, Sb. TR. 3, and Sb. TR. 4. These staves are mostly empty, indicating that the woodwinds play a supporting or rest part. The next section includes four staves for trumpets: TRM. 1, TRM. 2, TRM. 3, and TRM. 4. These staves contain melodic lines with some rests. Below the trumpets are two staves for percussion: GRC. and PNC. The GRC. staff has a melodic line, while the PNC. staff is mostly empty. The bottom section consists of two staves for brass: SASS. and D. S. Both staves contain melodic lines with some rests. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

IZOTOPE - ILIO VOLANTE

This musical score is for the piece "IZOTOPE - ILIO VOLANTE". It is a full orchestral score consisting of 15 staves. The instruments are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B1. TR. 1-4 (Bass Trombones), TR. 1-4 (Trumpets), GTR. (Guitar), PNO. (Piano), BASS, and D. B. (Double Bass). The score begins with a dynamic marking of mf and a tempo marking of $♩ = 120$. The music is written in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The saxophone parts are particularly active, often playing in parallel motion. The string section provides a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.