



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Personal web: <http://www.musicaperbanda.com>

About the piece



Title: FALENA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: A Tribute to the "Swinging Era". Featuring: Pietro PELLEGRINI (Trumpet); Romeo VENDITTI (Trombone); Stefano DI GRIGOLI (Tenor Sax).

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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ILIO VOLANTE
FALLENNA

A TRIBUTE TO THE SWINGING ERA

DURATION: 4'35"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN BB 1

TRUMPET IN BB 2

TRUMPET IN BB 3

TRUMPET IN BB 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'35"

FALENA

A TRIBUTE TO THE SWINGING ERA

SWING TEMPO ♩ = 252

BY ILIO VOLANTE

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'SWING TEMPO' with a quarter note equal to 252 beats per minute. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano & Guitar, and Drums. The second system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano & Guitar, and Drums. The score features complex rhythmic patterns, including syncopation and triplets, characteristic of the swinging era. There are several dynamic markings such as 'mf' and 'f'. The piece concludes with a final cadence in the drum part.

FALENA - ILIO VOLANTE

Musical score for Faleña - Ilio Volante, featuring vocal parts and piano accompaniment. The score is written in G major and 2/4 time. It includes a vocal line with lyrics and a piano accompaniment with figured bass notation.

Vocal Parts:

- Soprano (S.V.):** Sings the melody with lyrics. The score includes a first ending marked "FINE".
- Alto (A.V.):** Provides harmonic support with a similar melodic line.
- Tenors (T.V. 1-4):** Sing in harmony with the vocal line.

Piano Accompaniment (P.A.):

- Right Hand (R.H.):** Plays a rhythmic accompaniment with chords and single notes.
- Left Hand (L.H.):** Provides a bass line with figured bass notation, including figures such as 8, 7, 6, 5, 4, 3, 2, 1, 0, ♭, ♮, and ♯.

Lyrics:

FALENA - ILIO VOLANTE

FALENA - ILIO VOLANTE

①

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- A. SX. 1**: Acoustic guitar, first system, treble clef, 4/4 time.
- A. SX. 2**: Acoustic guitar, second system, treble clef, 4/4 time.
- T. SX. 1**: Tenor saxophone, first system, treble clef, 4/4 time.
- T. SX. 2**: Tenor saxophone, second system, treble clef, 4/4 time.
- S. SX.**: Saxophone, third system, treble clef, 4/4 time.
- STR. 1**: String quartet, first system, bass clef, 4/4 time.
- STR. 2**: String quartet, second system, bass clef, 4/4 time.
- STR. 3**: String quartet, third system, bass clef, 4/4 time.
- STR. 4**: String quartet, fourth system, bass clef, 4/4 time.
- TEN. 1**: Tenor, first system, bass clef, 4/4 time.
- TEN. 2**: Tenor, second system, bass clef, 4/4 time.
- TEN. 3**: Tenor, third system, bass clef, 4/4 time.
- TEN. 4**: Tenor, fourth system, bass clef, 4/4 time.
- PAU. & OR.**: Percussion and orchestra, fifth system, bass clef, 4/4 time.
- BASS**: Bass, sixth system, bass clef, 4/4 time.
- C. S.**: Chorus, seventh system, treble clef, 4/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and string parts, including G, D7, A MIN, E7, B MIN, F7, C7, F, G, B7, and F#7. The chorus part includes lyrics and vocal lines.

FALENA - ILIO VOLANTE

The musical score is arranged in two systems. The first system includes parts for Acoustic Guitar (A. SX.1, A. SX.2, T. SX.1, T. SX.2, S. SX.), Tenor Saxophone (TEN.1, TEN.2, TEN.3, TEN.4), and Percussion (PNO. & DR., SUX.). The second system includes parts for Soprano Saxophone (Sopr.1, Sopr.2, Sopr.3, Sopr.4), Tenor Saxophone (TEN.1, TEN.2, TEN.3, TEN.4), Piano & Drums (PNO. & DR.), and Snare Drum (SUX.). The score features complex rhythmic patterns, often with triplets and sixteenth notes, and includes various chord markings such as G, D7, E7, A, G#m, F, A#m, and G#m. The percussion parts are highly detailed, showing specific drum patterns and dynamics.

FALENA - ILIO VOLANTE

Musical score for **FALENA - ILIO VOLANTE**. The score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 (A.Sx.1), Alto Sax 2 (A.Sx.2), Tenor Sax 1 (T.Sx.1), Tenor Sax 2 (T.Sx.2), and Baritone Sax (B.Sx.).
- TRUMPETS:** Trumpet 1 (B.Trp.1), Trumpet 2 (B.Trp.2), Trumpet 3 (B.Trp.3), and Trumpet 4 (B.Trp.4).
- TROMBONES:** Trombone 1 (Ten.1), Trombone 2 (Ten.2), Trombone 3 (Ten.3), and Trombone 4 (Ten.4).
- KEYBOARDS:** Piano (Pno. & Org.) and Bass (Bass).
- DRUMS:** Drums (D.S.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the piano and bass parts, including F7, C7, G, A7, Bb7, Eb7, F, G, A, Bb, and C7. The score concludes with a **CO. AL FINE** marking.