

G7 G6 G D G

\*silent hammer-on

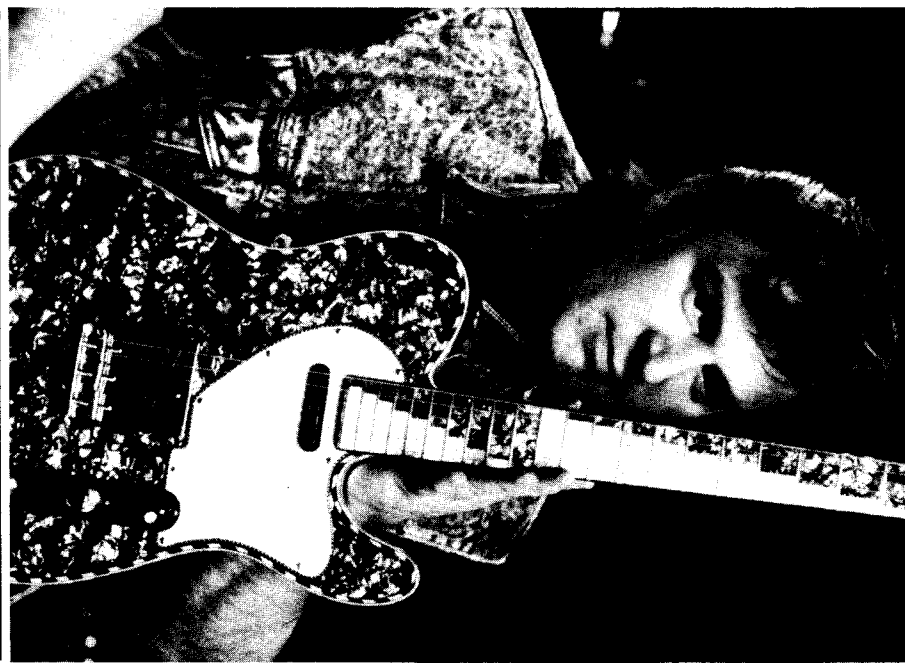
### NOTATION SYMBOLS

B B B R harm.

Half step bend Whole step bend Bend and release Harmonic Microtonal bend Vibrato

H H P S S

Hammer-on Hammer-on from grace note Pull off Legato slide Shift slide Unpitched percussive notes



**HOT LIPS**

**DANNY GATTON 2**  
Strictly Rhythm Guitar

**VGD 178**

Transcribed by Dave Whitehill  
Inscribed by Charlyu Roberts

©HOTLICKS PRODUCTIONS, INC  
P.O. BOX 337, POUND RIDGE, NY 10576  
TEL: 914 763-8013 FAX: 914 763-9453

Ex. 1 With swing feel (♩ = ♪♪)

The musical score for Ex. 1 is presented in a 4/4 time signature with a swing feel. The melody is written on a single treble clef staff, and the bass line is written on a double bass clef staff. The key signature is one sharp (F#), and the tempo is indicated as 'With swing feel' with a note value of a quarter note equal to two eighth notes (♩ = ♪♪). The score is divided into three systems, each with a treble and bass staff. Chords are indicated above the melody staff, and fingerings are indicated below the bass staff. The chords and fingerings are as follows:

System	Measure	Chord	Fingering
System 1	1	G7	5
	2	C	3 3 3 3
	3	G7	3 3 2 2
	4	A <sup>b</sup> 7	3 3 4 4
	5	G7	3 3 3 3
System 2	6	C7	2 2 3 3
	7	D <sup>b</sup> 7	3 3
	8	C7	2 2 3 3 2 2
	9	G7	3 3 3 2 2
	10	F#7	2 2
	11	F7	1 1 0 0
System 3	12	E7	0 0
	13	A7	6 5 5 5
	14	D7	4 4 4 4
	15	G7	3 3 6 6
	16	B <sup>b</sup> 7	5 5
	17	A7	5 5 4 4
	18	A <sup>b</sup> 7	4 4
19	G7	3	

Ex. 2 With swing feel (♩ = ♩♩)

Chords: G7, C7, G7, A7, G7, C7, D7, C7, G7, F#7, F7, E7, A7, D7, G7, F7, E7, B7, A7, A7, G7

Ex. 3 With swing feel (♩ = ♩♩)

Chords: Gmaj7, Amaj7, Bbmaj7, Ebmaj7, Abmaj9#11, G9#11, E, A, Bm, A, E, A, Bm, A, E, A, Bm, A, Em/A, F#m, G, F#m

Ex. 4 With swing feel (♩ = ♩♩)

Chords: E, A, Bm, A, E, A, Bm, A, Em/A, F#m, G, F#m

Em/A F#m G F#m E A Bm A E A Bm C<sup>9</sup> B<sup>9</sup> B<sup>5</sup> B<sup>9</sup> B<sup>5</sup>

Em F#m G F#m E A Bm A E A B7 N.C. (E)

Ex. 5 With swing feel (♩ = ♪)

E<sup>9</sup> E<sup>5</sup> E<sup>9</sup> E<sup>5</sup> E<sup>7</sup> E<sup>5</sup> E<sup>9</sup> E<sup>5</sup> E E<sup>7</sup> E<sup>5</sup> E<sup>9</sup> E<sup>5</sup>

E<sup>7</sup> E<sup>5</sup> E<sup>9</sup> E<sup>5</sup> A<sup>7</sup> D<sup>5</sup> E<sup>5</sup> D<sup>5</sup> A<sup>7</sup> D<sup>5</sup> E<sup>5</sup> D<sup>5</sup>

E<sup>7</sup> E<sup>5</sup> E<sup>9</sup> E<sup>5</sup> E<sup>7</sup> E<sup>5</sup> E<sup>9</sup> E<sup>5</sup> B<sup>7</sup> E<sup>5</sup> E B<sup>7</sup> E

A<sup>7</sup> D A<sup>7</sup> D E A Bm A E A B<sup>7</sup>

Ex. 6 With swing feel (♩ = ♩♩)

Chord progression: G7 C G7 C G7 C B♭maj7 3 Fmaj7

Chord progression: G7 C G7 C B♭maj7 Fmaj7 G13 G7+

Ex. 7

Chord progressions: G13, C#13, C13

Chord diagrams for various chords:

- C#dim: X X 4 2 1 X, 8 fr.
- G13: X X X 2 1 4, 8 fr.
- E7#9: 0 2 2 1 3 3
- Em7: 0 2 1 3 4 0, 5 fr.
- A9: 4 3 1 0 0 0, 2 fr.
- Am9: 4 2 1 0 0 0, 2 fr.

Chord diagrams for various chords:

- D7#9: X 2 1 3 4 X, 4 fr.
- Am11: 2 X 3 4 1 X, 3 fr.
- A7(#11): 1 2 1 3 1 X, 4 fr.
- G9: T 1 1 1 3 3

Ex. 8

Chord diagram: E9, 0 X 3 2 1 4, 9 fr.

Ex. 9

Chord diagram: E9, 0 1 3 2 0 4, 11 fr.

Ex. 10

Chord diagram: A9, X 0 1 2 0 3, 11 fr.

Ex. 11 With swing feel (♩ = ♩♩)

Chord progression: N.C.(E) E13 E9 E13 E9

Chord progression: E13 E9 E13 E9

Ex. 12 With swing feel

(♩ = ♩♩)

E<sub>7</sub> E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub> E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub>

let ring throughout

H H

E<sub>9</sub> E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub> E<sub>9</sub> E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub>

H H

Ex. 13 With swing feel

(♩ = ♩♩)

E<sub>7</sub> E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub> E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub>

let ring throughout

H H

E E<sub>6</sub> E<sub>9</sub> E<sub>13</sub> E<sub>9</sub> E<sub>9</sub> E<sub>6</sub> E<sub>9</sub> D A<sub>7</sub> A<sub>7</sub> D A<sub>7</sub>

H

A<sub>7</sub> E<sub>5</sub> E<sub>6</sub> E<sub>9</sub> A E

3 3 H S H

B<sub>5</sub> A<sub>5</sub> A<sub>6</sub> A<sub>9</sub> A<sub>6</sub> A<sub>5</sub> E<sub>5</sub> E<sub>6</sub> E<sub>9</sub> A E B<sub>7</sub>/F#

H S H H

Ex. 14 With swing feel (♩ = ♪)

E7 E6 E9 A E7 E E7

let ring throughout

A7 A6 A7

E7 B7sus2 B5

A5 E D5 A B7sus4 B7

E7

A7 A5 A#dim7

E N.C. E D7#9 C7#9 G6

S rake

F#7 B5

E5 D C#m C E E6 Edim E E13

s rit.

Ex. 15

E

H

TAB

E

H

S



A9

Musical notation for the first system, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with chord diagrams and fret numbers. The guitar staff includes a capo sign at the first fret. Chords are marked with 'H' above the staff.

E

Musical notation for the second system, continuing the treble and guitar staves. Chords are marked with 'H' above the staff.

B7sus2

E

B7

A7

Musical notation for the third system, featuring a treble clef staff with a key signature of three sharps and a guitar staff. Chords are marked with 'S' and 'H' above the staff.

E

A

E

B7

E5

Musical notation for the fourth system, featuring a treble clef staff with a key signature of three sharps and a guitar staff. Chords are marked with 'S' and 'H' above the staff.

Ex. 16

E

Musical notation for the first system of Ex. 16. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It contains a series of chords and melodic lines. The bottom staff is a guitar tablature staff with fret numbers and includes circled numbers 1 and 2. A circled 'E' is placed below the first measure of the tablature.

Musical notation for the second system of Ex. 16. The top staff continues the treble clef part. The bottom staff continues the guitar tablature, including circled numbers 2, 2, 4, and 2.

Musical notation for the third system of Ex. 16. The top staff continues the treble clef part, including a circled 'A9' above the second measure. The bottom staff continues the guitar tablature, including circled numbers 2, 2, 2, and 2.

Musical notation for the fourth system of Ex. 16. The top staff continues the treble clef part, including a circled 'E' above the second measure. The bottom staff continues the guitar tablature, including circled numbers 2, 2, 2, and 2.

E B B<sup>5</sup> B<sup>b5</sup>  
 A E Bm(11) B<sup>b</sup>m(#11) Am E Cm<sup>6</sup> E<sup>9</sup> E(b<sup>5</sup>)  
 H rit. H S

Ex. 17 W/be-bop feel (♩♪♪♪ = ♩♪♪♪)

A D<sup>9</sup> E<sup>7</sup>  
 S H S H S H S H

D<sup>9</sup> A A<sup>5</sup>

S S S

Ex. 18 G<sup>5</sup> G<sup>#5</sup> A<sup>7</sup> G<sup>#5</sup> A<sup>7</sup>

T  
A  
B

C<sup>5</sup> D<sup>7sus2</sup> D C D<sup>7sus2</sup> D

P

A<sup>7</sup> D A<sup>7</sup> D E<sup>7sus2</sup> E<sup>7</sup> E

S

E<sup>7sus2</sup> E<sup>7</sup> G<sup>#7</sup> A<sup>7</sup> A<sup>6</sup> A<sup>5</sup> E<sup>7/B</sup>

Ex. 19 G C/F G<sup>5</sup> G C/F N.C.

T  
A  
B

Ex. 20 With swing feel (♩ = ♩♩)

G C/F G C/F

etc.

C Dm7 D#m7 Em G Am7 A#m7 Bm7 G5 A7/Eb G7/D D#7 C7 D#7

C7 C#dim7 Edim7 G9/D G#9/D# F9/C E9/B Bb7 A13

D7#9 A7#5 G7 F E Bb7 A7 Eb7/Bb D7/A A7 G13/B

C7 C13 G9 G13 A#13 A9 G13 Ebm7 Dm7 D#7b5 C Bb Am D#9/A#

C9/G Bmaj7 C7 Edim7 G Am Bm7 C Dm7 F7/C E7/B Bb7b5 A7 Bm7 C#m7 D

D7#9 Bbm7 Am11 A#7 G Bm7 Bbm7 Am7 G5 G9(#11)

Ex.21  
C7sus2  
x x x 3 1 4  
3 fr.

Ex.22  
Cm(add4)  
x x x 3 1 4  
8 fr.

Ex.23  
Dm(add9)/G  
x 1 4 1 1 1  
10 fr.

Ex.24 G9

T	10	10	10
A	10	10	10
B	14	13	12

C9/G

T	18	18	18	18	18	18	18	
A	10	9	9	7	6	5	7	6
B								3

Ex.25 With swing feel (♩ = ♩♩)

Dm(add9)/G Ebm(add9)/G Dm(add9)/G

T	10	10	10	10	10	10	10
A	10	10	10	12	11	10	10
B	10						

\*G7 C7/Bb

Ex. 26 \*Basic tonality

G G6 G D G