


E. Yocoh

# Sakura

Theme And Variations  
(on the Japanese folk song)

arranged by  
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### Introduction



The Introduction section consists of three staves of music. The first staff begins with a 'CV' marking and contains a series of chords and notes. The second staff includes a 'Pizz.' marking and a 'vib.' marking. The third staff is a tremolo exercise with the instruction 'Tremolo with index finger' and shows a sequence of notes with arrows indicating finger placement (1, 2, 3, 4).

### Theme



The Theme section consists of two staves of music. The first staff includes 'CV' and 'CVII' markings. The second staff includes 'CVI' and 'CVII' markings. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4.

Musical notation for the first system, featuring guitar-specific markings like "CV", "CVII", and "9". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes, with some slurs and accents. Fingering numbers (1, 2, 3, 4) are placed above the notes. A circled "9" is located below the first measure. The system concludes with a double bar line and a final chord diagram.

Ist Variation

Musical notation for the first variation, showing a sequence of notes with detailed fingering. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with many slurs and accents. Fingering numbers (1, 2, 3, 4) are placed below the notes. The system concludes with a double bar line and a final chord diagram.

Musical notation for the second variation, continuing the sequence with complex fingering. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with many slurs and accents. Fingering numbers (1, 2, 3, 4) are placed below the notes. The system concludes with a double bar line and a final chord diagram.

Musical notation for the third variation, showing a sequence of notes with detailed fingering. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with many slurs and accents. Fingering numbers (1, 2, 3, 4) are placed below the notes. The system concludes with a double bar line and a final chord diagram.

Musical notation for the fourth variation, continuing the sequence with complex fingering. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with many slurs and accents. Fingering numbers (1, 2, 3, 4) are placed below the notes. The system concludes with a double bar line and a final chord diagram.

Musical notation for the fifth variation, showing a sequence of notes with detailed fingering and a "CVII" marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with many slurs and accents. Fingering numbers (1, 2, 3, 4) are placed below the notes. The system concludes with a double bar line and a final chord diagram.

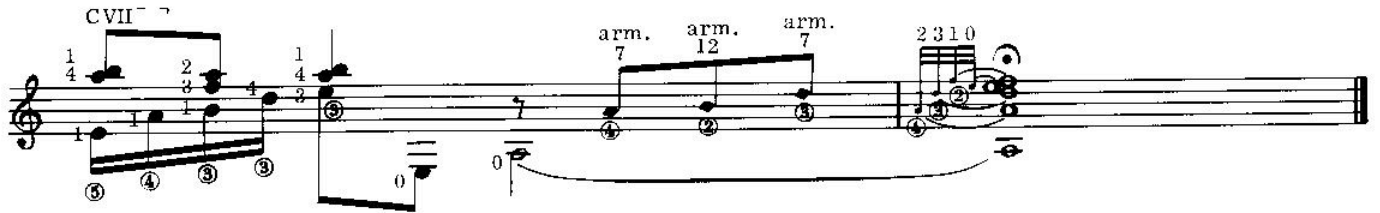
### 2nd Variation

Harmonic Octaves

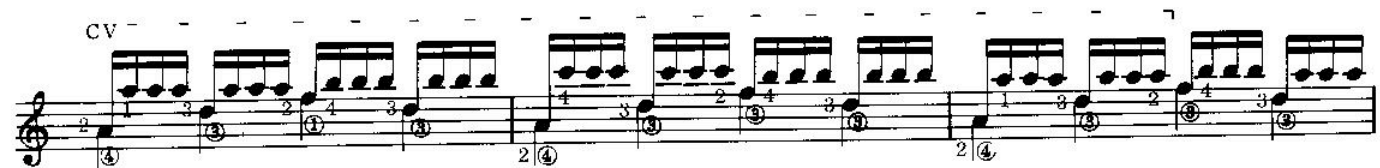
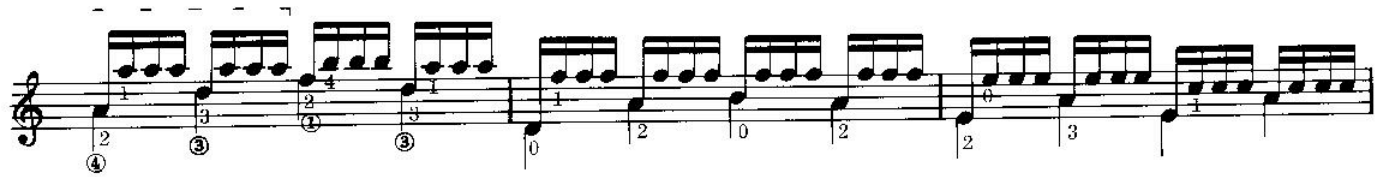
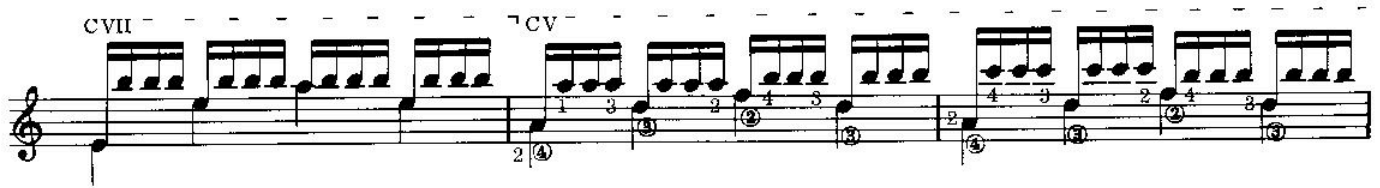
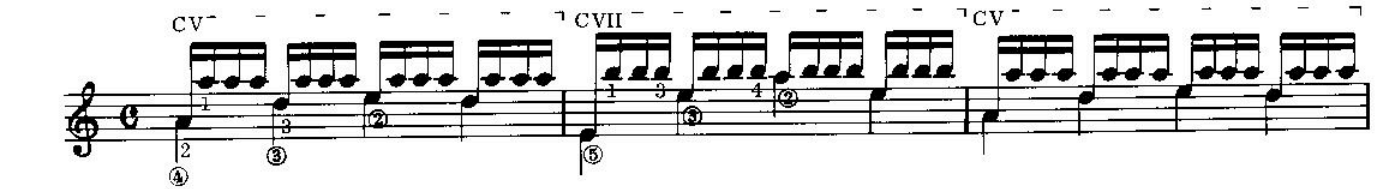
The 2nd Variation consists of four staves of music. Each staff begins with a treble clef and a common time signature. The music is written in a single melodic line, with harmonic octaves indicated by dashed lines above the notes. The rhythm is primarily eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a final note on the fourth staff.

### 3rd Variation

The 3rd Variation consists of three staves of music. Each staff begins with a treble clef and a common time signature. The music is written in a single melodic line, with fingerings indicated by circled numbers 1-4. The rhythm is primarily eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a final note on the third staff.



4th Variation



The main musical score consists of six staves of guitar notation. The first staff begins with a treble clef and a key signature of one flat. The first four staves feature a continuous eighth-note tremolo pattern. The fifth staff concludes the tremolo section with a final chord. The sixth staff is the beginning of the Coda section, marked with a double bar line and the word 'Coda' above it. It starts with a treble clef and a key signature of one flat, featuring a sequence of chords and melodic lines.

Coda

The Coda section is written on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes a sequence of chords and melodic lines. A 'Pizz.' (pizzicato) marking is present below the staff. The section concludes with a final chord marked with a circled 'vib.' (vibrato) above it.

This section is a single staff of guitar notation. It features a continuous eighth-note tremolo pattern. Below the staff, the text 'Tremolo with index finger' is written.

This section is a single staff of guitar notation. It begins with a treble clef and a key signature of one flat. The notation includes a sequence of chords and melodic lines. A 'Pizz.' (pizzicato) marking is present above the staff. The section concludes with a final chord.