

PIGGIES

Words & Music by George Harrison.

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VOCAL A^b E^b A^b E^b [A] A^b E^b A^b E^b

(1x) Have you seen the lit-tle pig-gies crawling in the dirt
(2x) Have you seen the big-ger pig-gies In their starched white shirts
(DSx) Eve-ry-where there's lots of pig-gies Liv-ing pig-gy lives—

OTHERS (Contra Bass) 1x Tacet

(Harpichord) 1x, 2x Tacet

OTHERS (Strings) 1x Tacet

(12 Strings Acoustic Guitar) G D G D G D G D
(1 Capo Play) 2x

BASS

DRUMS (Tambourine) (1x)
(Percussion) (2x) (DSx)

A^b E^b F^m B^b7 F^m B^b7 E^b to G
 And for all the lit-tle pig-gies Life is get-ting worse— Al-ways hav-ing dirt— to play a-round in
 You will find the big-ger pig-gies Stir-ring up the dirt— Al-ways have clean shirts to play a-round in
 You can see them out for din-ner With their pig-gy wives— Clut-oh-ing forks and knives to eat their ba-con

G D Em A7 Em A7 D
 1 2 3 1 2 3 2 X 1 2 3

1. *A^b E^b A^b E^b* 2. *A^b E^b A^b C7* **B** *B^bm C7*
 In their sties with all their back-ing

G D G D G B7 Am B7
 1 2 3 1 2 3 1 2 3 1 2 3 x 1 2 3 x 1 2 3

D^b $\frac{A^b}{E^b}$ E^b $B^b m$ $C7$ D^b E^b
 They don't care what goes on — a-round In their eyes... there's some-thing lack-ing What they need's a darn good whacking

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with a specific strumming pattern. The guitar part includes a tablature section with fret numbers 1, 2, and 3.

E^b \square A^b E^b A^b E^b A^b E^b Fm B^b7

This system contains the next two measures. It continues the vocal line and piano accompaniment. The guitar part features a new strumming pattern and includes a circled 'C' symbol above the first measure.

Fm B^b7 E^b A^b E^b A^b E^b

Em A7 D G D G D

Coda *A^b E^b*

D.S.

A^bm E^b A^bm E^b B^b7 E^b

Gm D Gm D A7 D

A (Slow) E

one more time