

# She

(Theme from the BBC/TV Series "Seven Faces Of Woman")

Moderately

Words by HERBERT KRETZMER  
Music by CHARLES AZNAVOUR

Piano introduction in C major, 4/4 time. The melody is played in the right hand with a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

C Ebdim F

She may be the face I can't for - get a trace of plea - sure or re - gret may be my trea - sure or the  
She may be the beau - ty or the beast may be the fam - ine or the feast may turn each day in - to a  
She may be the rea - son I sur - vive the why and the where - for I'm a - live the one I'll care for through the

C A7 Dm Abdim

price I have to pay She may be the song that sum - mer sings may be the chill that aut - umn  
heav - en or a hell She may be the mir - ror of my dream a smile re - lec - ted in a  
rough and ready years me I'll take her laugh - ter and her tears and make them all my sou - ve -

C To Coda F G C F Gsus G

brings maybe a hun - dred differ - ent things with - in the mea - sure of a day  
stream she may not be what she may  
nirs for where she goes I've got to

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D G C Ab

seem in - side her shell She — who al - ways seems so hap - py in a

crowd whose eyes can be so pri - vate and so proud — no - one's al - lowed to see them when they cry

Fm Bb Eb Cm D D7

She — may be the love that can - not hope to last — may come to me from sha - dows of the past — that I re - mem - ber all the

G G7 D.S. CODA D G F

day I die. — be the mean - ing of my life is she —

C Dm G C

she mm she.

Rit.

The image shows a musical score for piano and voice. It consists of several systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and guitar chord diagrams. The chords are labeled with letters and accidentals (e.g., D, G, C, Ab, Eb, Db, C, Fm, Bb, Eb, Cm, D, D7, G, G7, D.S., CODA, D, G, F, C, Dm, G, C). The lyrics are: "seem in - side her shell She — who al - ways seems so hap - py in a crowd whose eyes can be so pri - vate and so proud — no - one's al - lowed to see them when they cry She — may be the love that can - not hope to last — may come to me from sha - dows of the past — that I re - mem - ber all the day I die. — be the mean - ing of my life is she — she mm she." There is a "CODA" section and a "D.S. al Coda" instruction. A "Rit." (ritardando) marking is present at the end of the piece.