

From: "Glee"
F* You!**

by

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F**K YOU

Words and Music by
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and PHILIP LAWRENCE

Upbeat funk ♩ = 126

Piano introduction with chords C, D, F, C. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Vocal melody with chords C, D7, F, C. The melody is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

I see you driv-in' 'round town with the girl I love, _ and I'm like ___ fuck you. _____
Ooo. _____

(2nd and 3rd, opt. org. doubles at 8ve)

Piano accompaniment for the first vocal line, featuring a rhythmic pattern of eighth and sixteenth notes.

Vocal melody with chords C, D7, F. The melody is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

_____ I guess the change in my pock - et, ___ was - n't e - nough, _ I'm like,
Ooo. _____
(oo oo ooo) _

Piano accompaniment for the second vocal line, featuring a rhythmic pattern of eighth and sixteenth notes.

C D7 F

fuck you and uh, fuck her too. Said if I ___ was rich - er, I'd still be wit' - ya.
Aah. _____

(1° opt. org. doubles at 8ve)

C D7

Ha, now ain't that some shit! And al-though there's pa - ins in my chest, I still
Ain't that some shit! Ooo, _____

F C

wish you the best ___ with a fuck you. _____
ahh. _____

To Coda I ⊕
To Coda II ⊕⊕

1. A-look, here I'm
(oo oo ooo) -

2. Now
3. Now

C D F

sor-ry, I can't af-ford a Fer - ra - ri. But that don't mean a thing, I get you there. .

C D

I guess he's an X-box, and I'm more A - tar - i. A-but the Um, um, um.

F C

way you play your game ain't fair. . I pit - y the fool _____ that

D F

falls in love with you, oh oh. Oops, she's a gold dig-ger. Well,

C

Just thought you should know nig-ga. I've

D F C

D.S. % al Coda I

got some news for you, uh uh, yeah. (Spoken): Go 'n over and tell your little boyfriend. I see you Ooo. _

Coda I

C D F

I know, _ that I had to bor - row, beg and steal and lie and cheat,

C D7

ta. Try-in' to keep _ ya, try - in' to please ya, _____ 'cause

F C

be-in' in love with your ass ain't cheap. Now, I pit - y the fool _____ that

D F

falls in love with you, oh oh. Oops, she's a gold dig-ger. Well,

C D

Just thought you should know nig-ga. ooo, _____ I've got some news for you, uh uh,

F C

oh. (Spoken): I really hate your ass right now. I see you Ooo. _

D.S. al Coda II ☼☼

Coda II



Em

Am

Dm

Dm7

ba - by ba - by ba - by why you wan-na wan-na hurt me so bad? _____ (so bad, _ so bad, _

(cues opt. bass line)

G6

Em

E

A

G/B

Am/C

A/C#

_____ so bad) _____ I tried to tell my mom - ma but she told me, "This is one for your Dad". _

D

D7

Dm7

D9

_____ (your dad, _ Yes she _____ did. _ And I'm a-like... Uh! Why? And I'm a-like... Uh!

(bass line cont.)

F

G6

Am

G/B

Am

A/C#

Uh! Why? _____ Uh! Why? Ba - by, _____ aah ha

D7

F

G

ha. I love you, I still love you, ooh. I see you
 Oow, wah! Oow, wah!

gva
gliss. loco

C

D7

F

C

driv - in' 'round town with the girl I love, uh huh, fuck you
 Ooo.

(opt. org. doubles at 8ve)

C

D7

F

I guess the change in my pock-et was - n't e - nough, I'm like
 Ooo.
 (oo oo ooo) -

C

fuck you and uh, fuck her too. Said if I was rich - er, I'd
Aah.

F C

still _ be wit' _ ya. Ha, now ain't that some shit. And al-though there's
Now ain't that some shit.

D7 F C (reverb. effects)

pa - ins in my chest, I still wish you the best _ with a fuck you. _____
Ooo, _____ aah. _____ (oo oo ooo, _ oo)