

93

Rock of Ages

Words and Music by
RITA BALOCHE

(♩ = 128 to 134)

$\overset{A}{C\#}$ $\overset{Asus}{D}$ $\overset{A}{E}$ $\overset{Asus}{D}$ $\overset{A}{C\#}$ $\overset{Asus}{D}$

VERSE

4 **5**
1st time: Unison
2nd time: Parts

There is no rock, — there is no god — like our —

$\overset{A}{E}$ $\overset{Asus}{D}$ A Asus A Asus

7
— God, — No oth - er name —

A Asus A Asus D Dsus

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10

wor - thy of all — our praise. — The

D Dsus A Asus A Asus

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "wor - thy of all — our praise. — The". The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the treble staff: D, Dsus, A, Asus, A, and Asus.

13

Ladies: Both times

Rock of Sal - va - tion that can - not be moved, —

Men: Both times

He's prov - en Him - self — to be faith -

E Esus E Esus F#m

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are "Rock of Sal - va - tion that can - not be moved, —" and "He's prov - en Him - self — to be faith -". The piano accompaniment is in a grand staff. Chords are indicated above the treble staff: E, Esus, E, Esus, and F#m. The instruction "Ladies: Both times" is above measure 13, and "Men: Both times" is above measure 15.

16

There is no rock, — there is no god — like ours. —

ful and true. —

D Bm7(4) D2

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are "There is no rock, — there is no god — like ours. —" and "ful and true. —". The piano accompaniment is in a grand staff. Chords are indicated above the treble staff: D, Bm7(4), and D2.

1. Repeat to VERSE (to meas. 5) 2., 3. To CHORUS

19

A Asus A Asus A Asus

CHORUS

22 23

Rock of A ges,

A F#m D

25

Je - sus is the Rock. Rock of A ges,

A E F#m E F#m D

29

Je - sus is the Rock. Rock of A

A E E F#m E F#m

32

ges, Je - sus is the Rock. There is no rock, -

D A E G2

unis.

36

1. Repeat CHORUS (D.S. to meas. 23)

there is no god like ours. Rock of A -

D A Asus A Asus

2. SONG ENDING

39

There is no rock, —

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 40 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 41 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a low octave G2, followed by a half note G2, and a half note G2.

A Asus A Asus G2

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a treble clef with a key signature of three sharps. The melody starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 43 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 44 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a low octave G2, followed by a half note G2, and a half note G2.

42

there is no god — like ours. —

Detailed description: This system contains measures 45, 46, and 47. Measure 45 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 46 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 47 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a low octave G2, followed by a half note G2, and a half note G2.

D A Asus A Asus

Detailed description: This system contains measures 48, 49, and 50. Measure 48 features a treble clef with a key signature of three sharps. The melody starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 49 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 50 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a low octave G2, followed by a half note G2, and a half note G2.

45

poco a poco rit.

There is no rock, — there is no god — like ours.

Detailed description: This system contains measures 51, 52, and 53. Measure 51 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 52 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 53 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a low octave G2, followed by a half note G2, and a half note G2.

G D D/E A

poco a poco rit.

Detailed description: This system contains measures 54, 55, and 56. Measure 54 features a treble clef with a key signature of three sharps. The melody starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 55 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 56 concludes with a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a low octave G2, followed by a half note G2, and a half note G2.

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A C# Asus D A E Asus D A C# Asus D A E Asus D

VERSE

5 A Asus A Asus A Asus

There is no rock, — there is no god — like our — God, —

8 A Asus D Dsus D Dsus A Asus

No oth - er name — wor - thy of all — our praise. —

12 A Asus E Esus E Esus

The Rock of Sal - va - tion that can - not be moved, — He's

15 F#m D Bm7

prov - en Him - self — to be faith - ful and true. — There is no rock, —

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A Asus D Dsus E Esus F#m Bm7 D2 G2 G

18 D2

1. Repeat to VERSE A Asus	(to meas. 5)	2., 3. To CHORUS A Asus
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there is no god — like ours. —

22 A

23 **CHORUS** F#m D

Rock of A - ges,

25 A E F#m E E F#m D

Je - sus is the Rock. Rock of A - ges,

29 A E F#m E E F#m

Je - sus is the Rock. Rock of A -

32 D A E G2

ges, Je - sus is the Rock. There is no rock, —

36 D

1. Repeat CHORUS A Asus	(D.S. to meas. 23)	2. SONG ENDING A Asus
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there is no god — like ours. — Rock of A -

40 A Asus G2 D A Asus

There is no rock, — there is no god — like ours. —

44 A Asus G poco a poco rit. D D/E A

There is no rock, — there is no god — like ours.