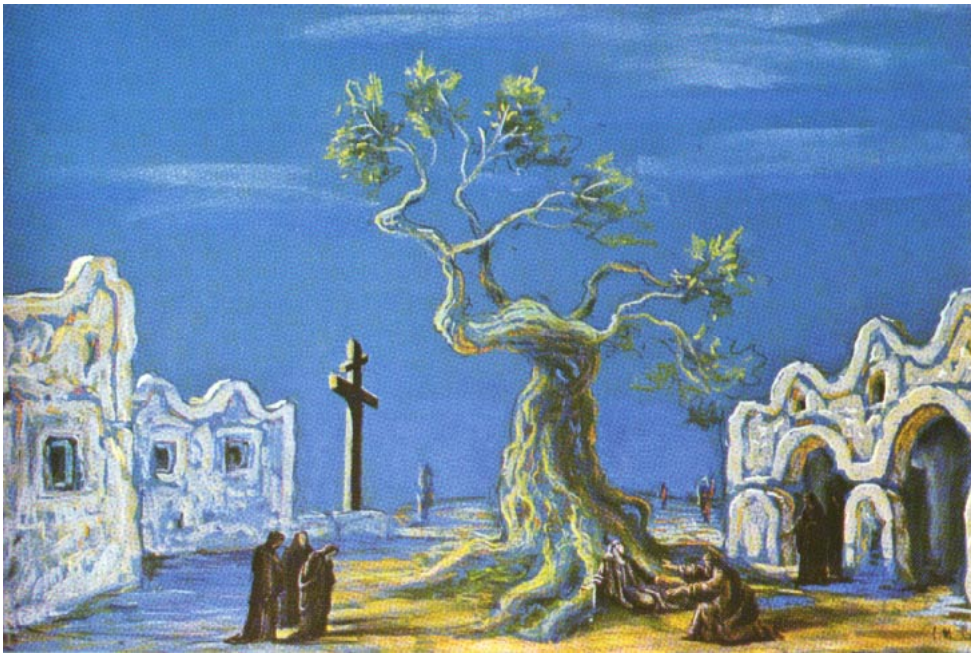


J. Massenet

MEDITATION

from the opera Thais

transcription for cello & piano



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Meditation

from the opera *Thaïs*

transcription for cello and piano

Jules Massenet (1842-1912)

Andante religioso

Cello

Piano

Andante religioso

mp

p

3

5

5

9

rit...

a tempo

mf

p

rit...

a tempo

3

mf

pp

13

f

3

3

17 *mf* on C *rit...*

21 *a tempo* *animando* *p* *mf* *f* *rit...*

25 *poco a poco appassionato* *p* *5*

29 *ff* *little more appassionato* *cresc...* *f*

33 *on C* *più mosso, agitato* *sf* *sf*

36 on G

sf *sf* *p* *pp* 3

a tempo

poco rit.

41

45

rit... *a tempo*

mf *p* 3

cresc... *mf* *p*

49

mf

cresc...

52

ff *dim...* *p* *f* *espressivo*

ff *dim...* *p* *f*

56 *rit...* *a tempo*

56 *pp* *a tempo* *rit...* *cresc...*

60 *on C* *p* *3*

60 *f* *p* *3*

64 *on C* *f* *p* *3*

64 *dim...* *pp* *f* *p* *3*

69 *3* *ppp*

69 *3* *ppp*

Meditation

from the opera *Thaïs*

Jules Massenet (1842-1912)

Andante religioso

Cello

2
mp
3
5

8
rit... a tempo
mf p
3

14
f
3
mf
on C

20
rit... a tempo animando poco a poco appassionato
p mf f
3 3

27
5
p

30
ff little more appassionato
on C

34 *più mosso, agitato*

on G

Musical staff 34-37. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. Each measure begins with a dynamic marking of *sf* (sforzando). The music features eighth and sixteenth notes, some with slurs and accents.

38

rit... a tempo

Musical staff 38-42. Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *p* (piano) and a tempo marking of *poco rit.* (poco ritardando). The music includes slurs, accents, and a triplet of eighth notes in the fourth measure. The dynamic marking changes to *pp* (pianissimo) in the fifth measure.

43

rit... a tempo

Musical staff 43-47. Bass clef, key signature of one sharp. The staff contains five measures of music. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *rit...* (ritardando). The music includes slurs and accents. The dynamic marking changes to *p* (piano) in the fourth measure, and there is a triplet of eighth notes in the fifth measure.

50

Musical staff 50-53. Bass clef, key signature of one sharp. The staff contains four measures of music. It begins with a dynamic marking of *mf* (mezzo-forte). The music includes slurs and accents. The dynamic marking changes to *ff* (fortissimo) in the second measure, and there is a triplet of eighth notes in the third measure. The staff ends with a *dim...* (diminuendo) marking.

54

espressivo

rit... a tempo

Musical staff 54-59. Bass clef, key signature of one sharp. The staff contains six measures of music. It begins with a dynamic marking of *p* (piano) and a tempo marking of *rit...* (ritardando). The music includes slurs, accents, and a triplet of eighth notes in the first measure. The dynamic marking changes to *f* (forte) in the second measure, and then to *pp* (pianissimo) in the fourth measure. The staff ends with a *a tempo* marking.

60

on C

Musical staff 60-66. Bass clef, key signature of one sharp. The staff contains seven measures of music. It begins with a dynamic marking of *f* (forte). The music includes slurs, accents, and a triplet of eighth notes in the second measure. The dynamic marking changes to *p* (piano) in the third measure, and then to *f* (forte) in the sixth measure. The staff ends with a *sf=* (sforzando) marking.

67

Musical staff 67-70. Bass clef, key signature of one sharp. The staff contains four measures of music. It begins with a dynamic marking of *p* (piano). The music includes slurs and accents. The dynamic marking changes to *ppp* (pianississimo) in the fourth measure. The staff ends with a repeat sign.

