

from 30 Seconds to Mars - *A Beautiful Lie*  
**A Beautiful Lie**  
 Words and Music by Jared Leto

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Intro  
 Moderately slow  $\text{♩} = 80$

Am7

\*Gtr. 1

*mp*  
 w/ fingers  
 let ring throughout

T	13	12	12	13	12	12
A						
B	12			12		

\*Kbd. arr. for gtr.

Gtr. 1 tacet  
 A5

Rhy. Fig. 1

Gtr. 2 (dist.)

*f*

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Riff A

Gtr. 2 (dist.)

*f*

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Rhy. Fig. 1A

Gtr. 4 (dist.)

*f*

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



End Rhy. Fig. 1

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End Riff A

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End Rhy. Fig. 1A

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Verse

Gtrs. 2, 3 & 4 tacet  
Am

1. Lie a - wake in bed at night and think a - bout your life

Riff B

End Riff B

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Gtr. 1: w/ Riff B (3 times)

F

D5

Do you want to be dif - ferent? Try to let go of the truth,

\*w/ echo set for half-note regeneration w/ 1 repeat.

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E5

the bat - tles of your youth, 'cause this is just a game.

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Chorus  
 Cir. 2: w/ Riff A  
 Cir. 3 & 4: w/ Rhy. Figs. 1 & 1A  
 A5  
 \*Voc. Fig. 1

D5 C5

It's a beau - ti - ful lie. (Lie, it's a per - fect de - ni -

\*Applies to upstemmed voc. only

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Fsus2 Dsus2

lie. al. Such a beau - ti - ful lie lie. to be - lieve

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E5 End Voc. Fig. 1

in. So beau - ti - ful, beau - ti - ful lie makes me. 2. It's

Verse  
Am

time to for - get a - bout the past, to wash a - way what hap -

\*\*Cir. 5 (light dist.)

mf  
w/ flanger  
P.M.

5 5

\*\*Doubled throughout

\*\*\*w/ echo set for quarter-note regeneration w/ 1 repeat

\*w/ echo set for half-note regeneration w/ 2 repeats





Bridge

Gtrs 2, 3 & 4 tacet

Ain7

F

(Oh, \_\_\_\_\_ beau - ti - ful, \_\_\_\_\_

13 12 12 | 8 7 6 |

12 | 8 |

Dm11

E5

oh.) \_\_\_\_\_

8 7 | 7 8 7 |

0 7 |

Verse

Gtr 1 tacet

A5

3. Ey - 'ry - one's look - in' at me \_\_\_\_\_ I'm run - nin' 'round in cir -

cles, ha - by. A qui - et des - per - a - tion's build - ing high -

er I've got to re - mem - ber this is just a game \_\_\_\_\_ So

F5 D5 E5 D5 C5

Pre-Chorus  
A5

Bb5

beau - ti - ful, beau - ti - ful, (So beau - ti - ful, so

(lie, lie,

Gtr 3 Rhy. Fig. 2

Gtr 2 Riff C

Gtr 4 Rhy. Fig. 3

Ftus2 G5  
beau - ti - ful, beau - ti - ful, so beau - ti - ful, so

lie, lie,

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



Chorus

Hght. Voc. w/ Voc. Fig. 1  
Gtr. 2 w/ Riff C  
Gtr. 3 w/ Rhy. Fig. 2  
Gtr. 4 w/ Rhy. Fig. 3

A5 Bb5

it's a per - fect de - mi -  
beau - ti - ful, beau - ti - ful So

Fsus2 G5

al -  
Such a beau - ti - ful lie  
beau - ti - ful, beau - ti - ful.)

Dsus2

to - be - lieve in - So

E5 F5 G5

beau - ti - ful, beau - ti - ful lie makes me

Gtr. 4

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Outro

Gtr. 4 tacet  
Am7

Gtr. 1

13 12 12 8 7 8 8