





THE RED

Gtr. tuned down 1 1/2 steps:

- ⑥ = C♯ ③ = E
- ⑤ = F♯ ② = G♯
- ④ = B ① = C♯

Lyrics by PETE LOEFFLER
Music by CHEVELLE

Moderately fast ♩ = 140

Guitar →  E5  G5  E5  C5

Piano → C♯5 E5 C♯5 A5




 E5  G5  E5  C5

C♯5 E5 C♯5 A5



1. They say

♩ Verse:

 E5  G5  E5  C5

C♯5 E5 C♯5 A5



freak asked, when you're sin - gled out.____
3. (Guitar solo ad lib...) who made it show,____

E5
C#5

G5
E5

E5
C#5

C5
A5

The
the

E5
C#5

G5
E5

E5
C#5

C5
A5

red,
truth,

well, it
he gives

fil - ters
in - to

through...
most...

E5
C#5

G5
E5

E5
C#5

C5
A5

...end solo) So lay

Chorus: E5
C#5

G5
E5

down.

The threat is

f

D5



B5

real, _____ when his

E5



C#5

G5



E5

sight _____ goes red a -

D5



B5

A5



F#5

B5



G#5

To Coda ⊕ 1.

gain. _____

E5



C#5

G5



E5

E5



C#5

C5



A5

See - ing red a - gain. _____

mf

E5 C#5 G5 E5 C5
See - ing red a - gain. 2. This

This system contains the first four measures of the piece. Above the staff, guitar chord diagrams are provided for E5, C#5, G5, E5, and C5. The lyrics 'See - ing red a - gain.' are written under the first three measures, and '2. This' is under the fourth. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

Verse: E5 C#5 G5 E5 C5
change, He won't con - tain

This system contains the next four measures, labeled as the 'Verse'. Above the staff, guitar chord diagrams are provided for E5, C#5, G5, E5, and C5. The lyrics 'change, He won't con - tain' are written under the measures. The piano accompaniment continues in grand staff notation.

E5 C#5 G5 E5 C5
Slip a -

This system contains the next four measures. Above the staff, guitar chord diagrams are provided for E5, C#5, G5, E5, and C5. The lyrics 'Slip a -' are written under the measures. The piano accompaniment continues in grand staff notation.

E5 C#5 G5 E5 C5
way to clear your mind.

This system contains the final four measures of the piece. Above the staff, guitar chord diagrams are provided for E5, C#5, G5, E5, and C5. The lyrics 'way to clear your mind.' are written under the measures. The piano accompaniment concludes in grand staff notation.

E5 G5 E5 C5

C#5 E5 C#5 A5

When

2. *D.S. al Coda*

Coda

E5 G5

C#5 E5

See-ing red a - gain...

1.2.3. 4.

C5 C5

C#5 A5 A5

See - ing red a - gain... red.

A little slower $\text{♩} = 130$


B5


G#5


E5


C#5

They say freak


G5

E5


E5

C#5


C5

A5


E5

C#5

when you're sin - gled out.


G5

E5


E5

C#5


C5

A5


E5

C#5

The red,

G5

E5

E5

C#5

C5

A5

E5

C#5

it fil - ters through.

rit.