

SILENT LUCIDITY

Words and Music by
CHRIS DeGARMO

Moderately fast

Hush now, don't you cry, ———
 There's a place I like to hide, a
 If you o - pen your mind for me, you

wipe a - way — the tear - drop from your eye. —
 door - way that — I run — through in the night. —
 won't re - ly — on o - pen eyes to see. —

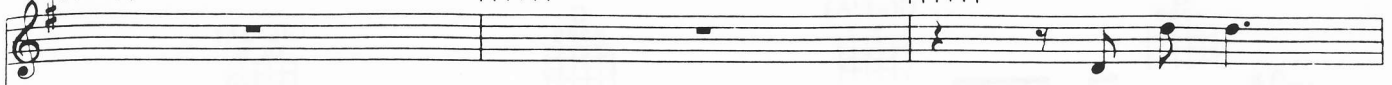
Em9



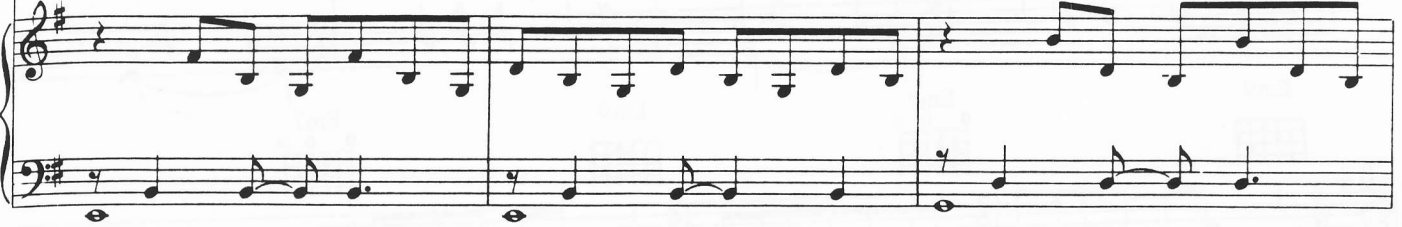
Em7



G



You're ly - ing
Re - lax child,
The walls you



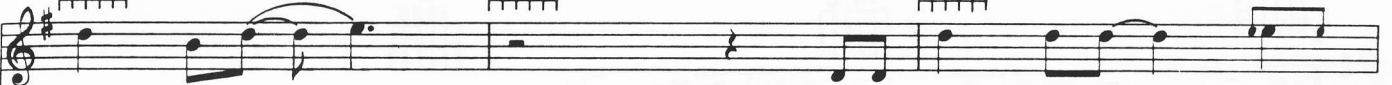
G(addA)



G



G(addA)



safe in bed, _____
you were there, _____
built with - in _____

it was all a bad _____ dream
but on - ly did - n't
come tumb - ling down _____ and a



Em9



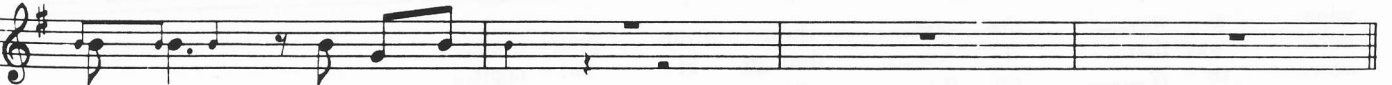
Em7



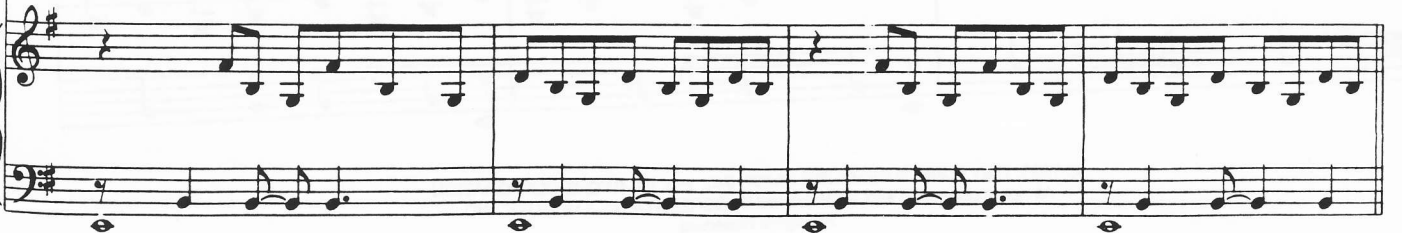
Em9



Em7

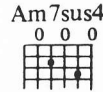
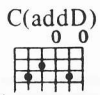
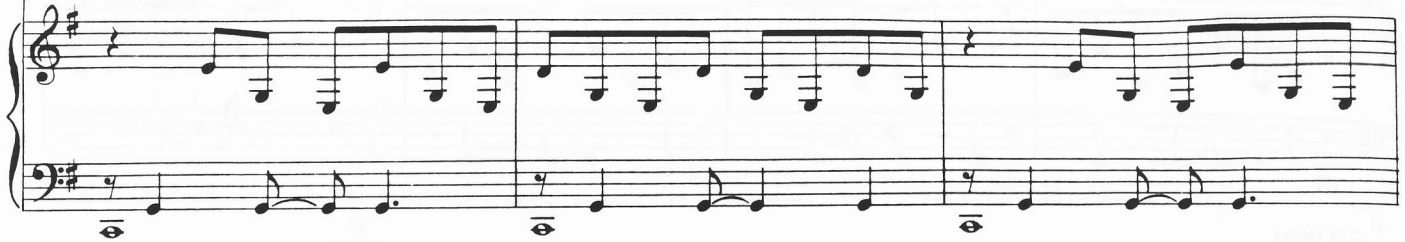


spin - ing in your head.
re - a - lize (it) and you were scared.
new world will be - gin.

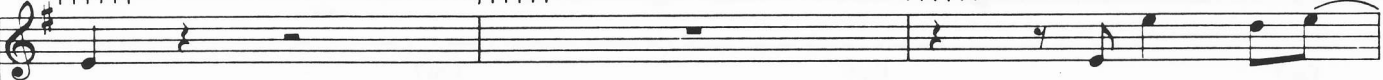
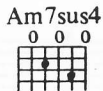




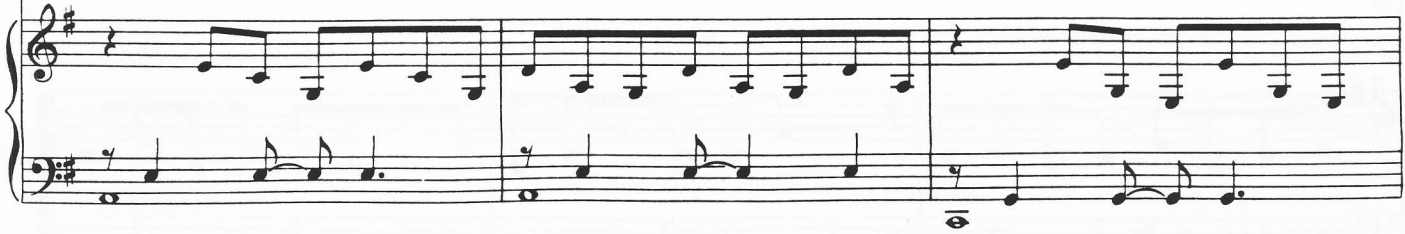
Your mind tricked you — to feel — the pain — of
 It's a place — where you — will learn, — to
 Liv - ing twice — at once — you learn, — you're



some - one close — to you — leav - ing — the game — of
 face your fears, — re - trace — the years — and ride — the whims of — your
 safe from pain in the dream — do - main, — a soul — set free — to



life. So here it is, —
 mind. Com-mand - ing in —
 fly. A round - trip jour -



C(addD)



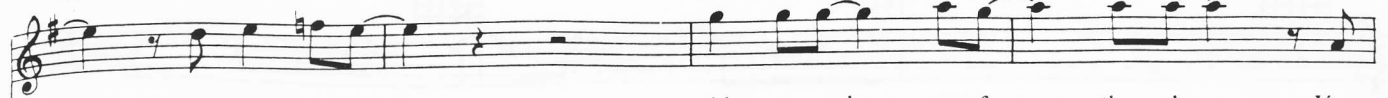
C



C(addD)



Am7



an - oth - er chance,
an - oth - er world,
ney in your head,

wide a - wake - you face - the day - Your
sud - den - ly - you hear - and see - this
mas - ter of - il - lu - sion, can - you



1. Am7sus4



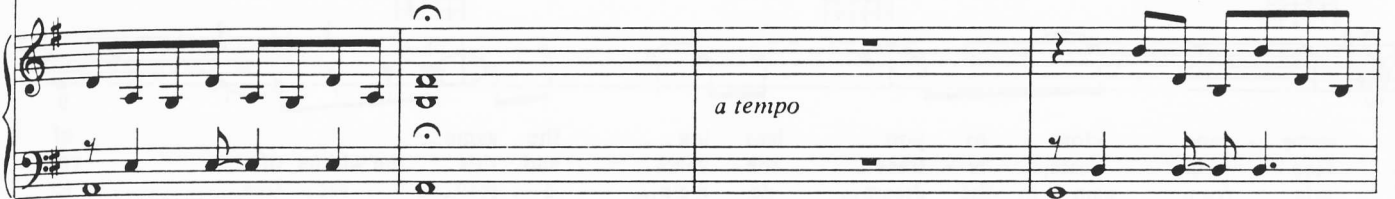
No Chord

G



dream is o - ver...

or has it just be - gun? -



a tempo

G(addA)



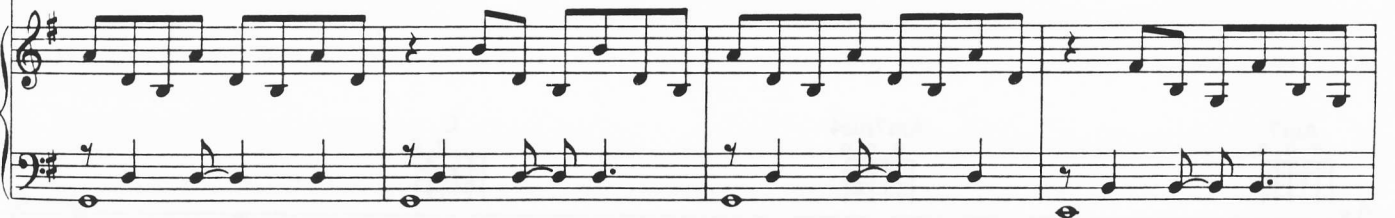
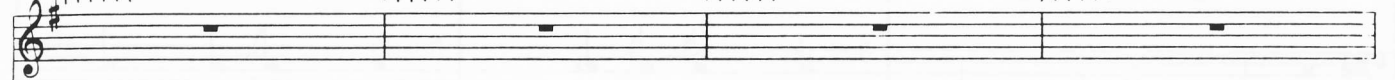
G



G(addA)



Em9



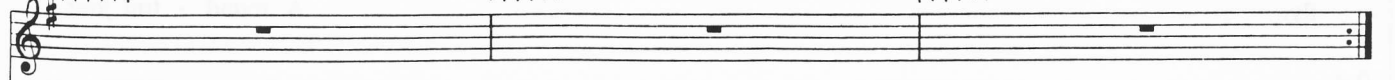
Em7



Em9



Em7



2. Am7sus4



Am7



Am7sus4



mag - ic new di - men - sion. — }
re - al - ize your dreams a - live? }

D



C6



I

will be

D



watch - ing o - ver you. — I

C6



D



am gon - na help to see you through. — I



will pro - tect you in the night. —

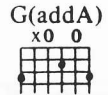


To Coda ⊕

I am



smil - ing next to you — in si - lent lu - ci - di - ty. —



34
Eb



Musical notation for the first system, including treble and bass staves with notes and rests.

C(addD)



Musical notation for the second system, including treble and bass staves with notes and rests.

Eb

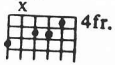


Musical notation for the third system, including treble and bass staves with notes and rests.

C(addD)



Cm/Bb



Musical notation for the fourth system, including treble and bass staves with notes and rests.

Cm/Ab 3fr.

Cm/G 3fr.

The first system of music features a guitar part with two chord diagrams: Cm/Ab (3rd fret) and Cm/G (3rd fret). The piano accompaniment consists of a treble clef staff with a melody and a bass clef staff with a steady eighth-note accompaniment.

Cm/F 3fr.

Cm/Eb 0

The second system continues the piece with guitar chords Cm/F (3rd fret) and Cm/Eb (open). The piano accompaniment maintains the same rhythmic pattern in the bass and adds more melodic detail in the treble.

Cm/D 5fr.

Cm 3fr.

Cm/Bb x 4fr.

The third system introduces Cm/D (5th fret), Cm (3rd fret), and Cm/Bb (4th fret, with an 'x' on the 6th string). The piano accompaniment features a more complex melodic line in the treble.

D.S. (no repeats) al Coda

Cm/Ab 3fr.

G x000

The final system concludes with Cm/Ab (3rd fret) and G (x000). The piano accompaniment ends with a final chordal cadence in both staves.

Coda



smil - ing next to you. —

G x000 G(addA) x0 0 G 000 G(addA) x0 0

G x000 G(addA) x0 0 G x000 G(addA) x0 0

G x000 G(addA) x0 0 G x000