

CRY TO ME

Words and Music by Bert Russell

Moderato ♩ = 114




4

1. When your ba - by leaves_ you all a -
(2.) wait - ing for_ a voice to



7

- lone_ and_ no_ bo - dy
come_ in_ the_ night.



10

calls_ you on the phone, } uh don't you feel like a -
there's no one }

13   **To Coda** 

cry - in? Don't you feel like cry - in? Well here I am uh



17  



ho - ney. C' - mon, cry to me. When you're all a -



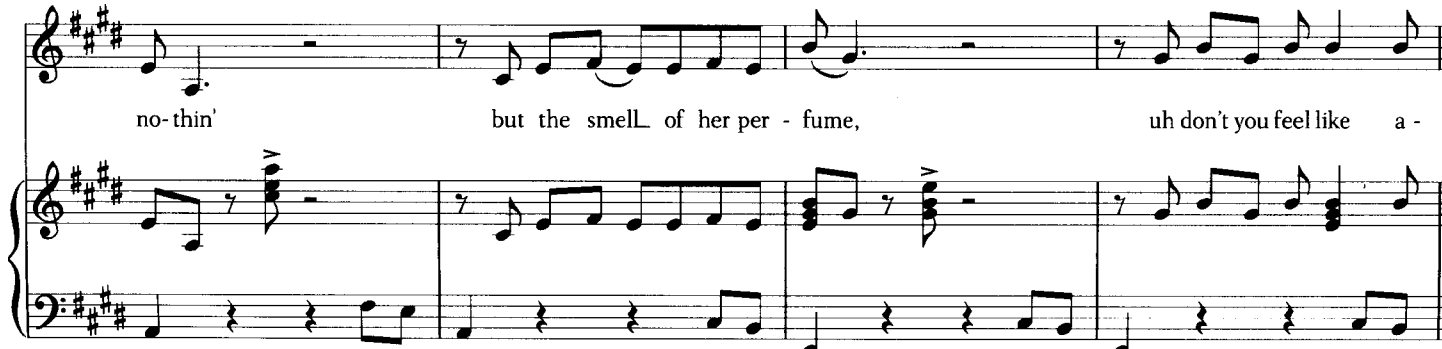
21 

- lone in your lone - ly room and there's






25  

no - thin' but the smell of her per - fume, uh don't you feel like a -





29  

cry - in? Don't you feel like cry - in? Uh don't you feel like a -

33   

- cry - in? C' - mon, c' - mon, cry to me. Wo - oh.

37  

No-thing can be sad - der than a glass of wine a - lone.

41   

Lone - li - ness, lone - li - ness is such a waste of time Wo - oh yes.

45 **A** **E**

You don't ev - er have to walk a - lone, uh you see,—

48 **B7**

uh c' - mon take my hand and ba - by won't you walk with

51 **E** **D. al Coda**

me? Wo - oh yeah. When you're

Coda

Uh don't you feel like a -

54 **B7** **E** **Repeat to fade**

- cry, cry, cry, cry, cry, cry, cry, cry, cry, cry, cry in?