



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



<b>Title:</b>	Tico tico no fuba
<b>Composer:</b>	Abreu, Zequinha
<b>Arranger:</b>	Bergeron, Guy
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	Bergeron, Guy
<b>Instrumentation:</b>	Melody lines, Lyrics and Chords
<b>Style:</b>	Popular / Dance

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Lead sheet  
forme : ABACA

# Tico Tico no fuba

©Zequinha de Abreu  
1880-1935

$\text{♩} = 110$

**A** Am E7 B m7(b5) E7 Am

5 Dm7 Am B7 E7

9 Am E7 B m7(b5) E7 Am A7/C#

13 Dm7 Am E7 1, 3. Am *Fine*  
*Fine break*

**B** 17 C G9 C6

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Tico Tico no fuba

2

21 C C#dim Dm7 G7 C

25 C G9 C6 C7

29 F F#dim C/G A7 Dmin7 G7 C

33 2. Am C A AM7 A6 A A6 A Bm7 E7

break

38 Bm7 E7 Bm7 E7 Bm7 E7 A6 A

Tico Tico no fuba

42

A A M7 A 6 A F#7 B m

46

D D#dim A/E F#7 B m7 E7 A D.C. al Fine