

II - Nocturne

Kristian Nøhr

Music by Kristian Nøhr

Moderate ♩ = 45

♩ = 60 Moderate

12 13-12-10 12 10 11-10 8 10 10 10 10 3 0 3 0 3 0

3 3 0 0 3 3 0 1 0 0 3 1 3 3 0 3 3 3 0 1 3 3 0 2 0 2 0 1 3 1 0 3

5 3 3 5 2 2 2 5 3 3 5 2 2 2 5 3 4 3 4 (5) 3 6 4 8 6 5 3 4 3 4 3 5 3 5

(5) 3 6 4 3 2 3 0 3 0 3 0 1 (3) 1 0 3 0 3 0 3 0 0 2 3 0 2 2 3 1 4 0 4 0 3 0 1 4 0 4 0 1 4 0 4 0 2 3 3 3 2 3 2

3 2 3 1 2 3 0 0 2 3 2 3 2 5 3 3 2 2 5 3 3 2 2 6 3 3 3 3 5 3

26 *mp* *f* **B II** **B III**

TAB: 6 4 0 2 3 5 3 2 0 | 3 3 3 3 5 3 | 6 4 0 2 3 5 3 2 0 | 6 4 0 2 3 5 3 2 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

31 *rasg. rasg.* *rasg. rasg.*

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

$\text{♩} = 45$ Moderate

36 *mp* *mf* *f* **B IV** **B IX** *tr*

TAB: (0) | 6 6 6 6 6 6 6 6 | 6 4 7 6 4 7 | 11 9 12 11 9 12 | 11 9 9 11 9 11 9 | 9 8 9 11 9 11 8

42 *mp* *mf* *f* *mp* **B IV** **B IX** *tr* *tr* *tr*

TAB: 11 9 9 11 9 11 8 | 7 4 6 4 7 5 | 4 4 5 4 6 4 | 3 2 2 2 2 4 1 | 3 2 2 2 2 4 1

47 *f*

TAB: 3 1 0 0 0 | 3 1 3 1 4 2 4 | 3 1 3 1 4 2 | 0 0 0 4 2 0 2 0 4 | 4 3 3 3 1 1

52

mf *tr* *tr*

T A B

57

tr *tr* *tr* *f*

T A B

62

tr *B IV* *B IV* *tr*

mp *mf* *f* *tr*

T A B

67

tr *tr* *mp* *tr*

T A B

72

tr *B IV*

mf *mp* *mf*

T A B

♩ = 60 Moderate

Musical notation for measures 78-82. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 78 starts with a half note chord (F#, C#, G#). Measures 79-82 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 83-86. Measure 83 starts with a half note chord (F#, C#, G#). Measures 84-86 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 87-91. Measure 87 starts with a half note chord (F#, C#, G#). Measures 88-91 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 92-97. Measures 92-97 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 98-103. Measures 98-103 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The bottom staff shows guitar tablature with fret numbers and bar lines.

♩ = 40 Moderate

Musical notation for measures 104-108. Measure 104 starts with a half note chord (F#, C#, G#). Measures 105-108 feature a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The bottom staff shows guitar tablature with fret numbers and bar lines.