

Multi Masking

Spastic Ink.
Ink Compatible

Words & Music by Ron Jarzombek

♩ = 104

1

T
A
B

Intro

8

T T T T T T T T T T T T T T T T T

15 13 15 13 19 15 13 15 16 15 13 15 13 19

12 13 12 12 13 12 12 13 13 13 12 13 12 12 13 12

12

T T T T T T T T T T T T T T T T T

15 13 15 13 16 15 13 15 13 19 15 13 15 13 16 15 13 15 13 19

12 13 12 12 13 13 12 13 12 12 13 12 12 13 13 12 13 12 12 13 12

Pre-Verse

16

P.M. ----- 4

15 13 15 13 16 13 12 10 13 10 9 10 9 12 9 12

8-7 10-9-10 8-9-12-11-12 9-11 11 12 10 13-12-10 13-10-9-10-9 12-9 12

19

14-12-10 13-11-9-10 12 13-12-10 9-14-13-15 13-15-17 16 17-15 17-17-19-21 19-21 20 21-19-17 7

21

P.M. -----|

8-7 10-9-10 8-9-12-11-12 9-11 11 12 10 13-12-10 13-10-9-10-9 12-9 12

23

14-12-10 13-11-9-10 12 13-12-10 9 10-9-11 13-15-17 16 17-15 17-17-19-21 19-21 20 21-19-17 24

Verse

25

P.M. -----|

5-7 7-8 7 8-7 7 5-7-8 7-7-7-8-7-7-7-8-10 5-7 7-8 7 8-7 7 8-7-5

28

P.M. -----|

7-7-7-8-7-7 5-3-2 5-7 7-8 7 8-7 5 7 5-7-8 7-7-7-8-7-7-7-8-10

31

P.M.-----

5-7-5 7-8-5 7-8-7-5 7-8-7-5 7-7-7-8-7-7 5-3-2

Interlude

33

14-15-14 15-14-15 15-14-12 12-11-14 11-12-12-11-14 11-13-13-12-10 8-7 11-12-12-11-14 11-13-13-12-10 13-12-10-12-10-9

35

14-15-14 15-14-15 15-14-12 12-11-14 11-12-12-11-14 11-13-13-12-10 8-7 11-12-12-11-14 11-13-13-12-10 5-7-5-4 13-12

Verse

37

P.M.-----

5-7-5 7-8-5 7-8-7-5 5-7-8 7-7-7-8-7-7-7-8-10 5-7-5 7-8-5 8-7-5 7-8-7-5

40

P.M.-----

7-7-7-8-7-7 5-3-2 5-7-5 7-8-5 8-7-5 5-7-8 7-7-7-8-7-7-7-8-10

43

P.M.-----

5 7 5 7 8 5 7 8 7 5 7 8 7 5 | 7 7 7 8 7 7 5 3 2

Interlude

45

14-15 14 15-14 15 17 15-14-12 12-11 14 11 8-7 | 11-12 12 12-11 14 11 13 13-12-10 13-12-10-12-10-9

47

14-15 14 15-14 15 17 15-14-12 12-11 14 11 8-7 | 11-12 12 12-11 14 11 13 13-12-10 11 5-7-5-4 13-12

Guitar Solo

49

12-9 11 15-12 14 18-15 17 15 17-14 16 14 15 | 12 14-11 9 11 14 12-15-12 14 12 14-11 9

51

15-12 14 18-15 17 15 17-14 16 14 15 | 12 14-11 9 12 15-12 14-11 12 11 11-8 10 14-11 13 17-14 16 11 13 11 12 12

53

15-12 14 18-15 17 21-18 20 17 15 17-14 12 15 17-14 15 17-14 12

55

18-15 17 21-18 20 17 15 17-14 12 18-15 17 21 14-11 13 17-14 16 20-17 19 14 16 21-21 20 20 22-19 20-17 19-16 18-15 0 -4 -6

Chorus

58

-5 -6 -5 -6 -5 -6 -5 -6 -1 -1/2 2

Post-Chorus

69

4-5-5-5-5-5-4 2-3 2 1 4-5-5-5-5-5-4 5-4

73

4-5-5-5-5-5-4 2-3 2-1 4-5-5-5-5-5-4 5-4

Guitar Solo

77

15-13 11-13-11 14-13-10 12 14 13 9-11 10-12 12-14 9-11-9

79

P.M. - - 1

10-13-11-10 11-13 11-14-13-11 14-13-11-10-11-13-11-10-11-10 13-11-10 8-9-11 8-11-10-8-10-11-13 9 11 13 11-10 13-11-10 11

81

13-14-15-16 15 13-14-15-16 15 13-10 12 13-10 12 11 12-15 9-12 6-9 12-15 9-12 6-9 5-8 6-9 7-6-5-4

83

8-12-8 12 8 12-11-9 12-11-9 10 8-12-15-12 9-11-12 13-12-13 12-15-19-15 19-17-19 15-19-15-20-15-19-15

85

18-13-17-13 15 15-14-15-14 15 17-13-12 12-13 12-15 14(15) 12-14-15 12-14-15 12-14-15-14-15-17-14-15-17 15-17-18 15-17-18-17

12-13-15 12-13-15 12-14-15

87

21 16 17 19 16 17 18 17 16 12 14 13 16 12 14 13 14 16 13 14 16 13 14 16 13 14 16

Keyboard Solo (Jimmy Pitts)

88

14 16 14-15 14 16 14 16 18 17 16 14 17 17-14 16 13 16 3 3 1-1 3 1-1 3 1-1 2 1-3

90

3 3 3-2 1-1 3 3 3 2 1-3 3 3 3-2 1-1

93

3 3 3 2 1-3 3 3 3-2 1-1 3 3 3 2 1-3

Re Post-Chorus

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features triplets and single notes with fingerings: 3, 1-1, 3-2, 1-1, 4-5-5-5-5-5-4, 2-3, 2, 1.

99

Musical notation for measures 99-102. The melody continues with eighth and quarter notes. The bass line includes triplets and single notes with fingerings: 4-5-5-5-5-5-4, 5-4, 4-5-5-5-5-5-4, 2-3, 2, 1.

Bass Solo

103

Musical notation for measures 103-106. Measure 103 continues the previous melody. Measures 104-106 feature a bass solo with triplets and single notes. The bass line includes triplets and single notes with fingerings: 4-5-5-5-5-5-4, 5-4, 0 6 5 6 0, 0 6 5, 3, 3. The instruction "let ring" is written below the staff.

107

Musical notation for measures 107-110. The bass solo continues with triplets and single notes. The bass line includes triplets and single notes with fingerings: 1 4 5 4, 1 4 5 4, 13 12 15 12 13, 13 12 15, 1 1, 13, 13. The instruction "let ring" is written below the staff.

111

Musical notation for measures 111-114. The bass solo continues with triplets and single notes. The bass line includes triplets and single notes with fingerings: 7 8 7, 7 8 7, 6 6, 7 8 8 7, 5 7 8 8 7, 5 7 8. The instruction "let ring" is written below the staff.

Keyboard Solo (Jens Johansson)

115

let ring

4 0 9 0 4 0 9 0 6 8 6 8 3 3 1-1 1-1 1-1 2 1-3

118

3 3 3-2 1-1 3 3 3 2 1-3 3 3 3-2 1-1

121

3 3 1-1 3 1-1 2 1-3 3 3 1-1 3-2 1-1 3 3 1-1 3 1-1 2 1-3

Post Keyboard Solo

124

3 3 3-2 1-1 12 9 10 9 10 12 12 9 10 11 12 9 10 9 10 12

128

12 9 10 11 10 9 10 8 10 9 10 11 10 9 10 8

132

10 9 10 11 | 10 9 10 8 | 10 9 10 11 | 10 9 10 8

Re-Intro

136

10 9 10 11 | 12 13 15 12 13 15 12 13 19 | 12 13 15 12 13 15 13 16 | 12 13 15 12 13 15 12 13 19

140

12 13 15 12 13 15 13 16 | 12 13 15 12 13 15 13 19 | 12 13 15 12 13 15 13 16 | 12 13 15 12 13 15 12 13 19

Verse

144

12 13 15 12 13 15 13 16 | P.M. | 5-7 5-7-8 7 8-7 5-7 5-7-8 | 7-7-7-8-7-7-7-8-10

147

5-7 5-7-8 7 8-7 5-7 8-7-5 | 7-7-7-8-7-7 5-3-2 | 5-7 5-7-8 7 8-7 5-7 5-7-8

150

P.M.-----

7-7-7-8-7-7-7-8-10 5-7-5-7-8-5-8-7-5-7-8-7-5 7-7-7-8-7-7-5-3-2

153

P.M.-----

5-7-5-7-8-5-8-7-7-5-7-8 7-7-7-8-7-7-7-8-10 5-7-5-7-8-5-8-7-7-8-7-5

156

P.M.-----

7-7-7-8-7-7-5-3-2 5-7-5-7-8-5-8-7-5-7-8 7-7-7-8-7-7-7-8-10

159

P.M.-----

5-7-5-7-8-5-8-7-5-7-8-7-5 7-7-7-8-7-7-5-3-2

Interlude

161

14-15-14-15-17-15-14-12-12-11-14-13-13-12-10-8-7 11-12-12-11-14-11-13-13-12-10-11 13-12-10-12-10-9

174

Musical notation for measures 174-183. The top staff contains ten measures of music, each with a whole rest. The first nine measures are in 4/4 time, and the tenth measure is in 8/4 time. The bottom staff is empty.

184

Musical notation for measures 184-191. The top staff contains seven measures of music, each with a whole rest. The time signatures are 4/4, 8/4, 4/4, 8/4, 4/4, 4/4, and 4/4. The bottom staff is empty.

192

Musical notation for measures 192-193. The top staff contains two measures of music, each with a whole rest. The first measure is in 8/4 time and the second is in 4/4 time. The bottom staff is empty.