

NO TIME BLUES

(BLUES BASED ON THE CHORD PROGRESSION FROM NOW'S THE TIME)

Musical notation for the first three staves. The key signature changes from one flat to two flats. Chord symbols above the staff include F7, Bb7, and F7. Chord symbols below the staff include Bb7, B°7, F7, D7, G-7, C7, F7, and G-7. The piece ends with a double bar line and repeat dots.

1ST TIME ONLY

SOLOS

Solo section consisting of six staves. Each staff contains slash marks indicating solo time. Chord symbols above the staves are F7, Bb7, F7, Bb7, F7, Bb7, F7, D7, G-7, C7, F7, G-7, F7, Bb7, F7, G-7, C7, F7, D7, G-7, C7. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of each staff.

F7 3RD SOLO CHORUS STOP TIME

ONE MORE CHORUS OF SOLO IN TIME, THEN ONE CHORUS OF MELODY