

# Big Spender

from SWEET CHARITY

Words by DOROTHY FIELDS

Music by CY COLEMAN

Moderately, with a beat

N.C.

mf

The piano introduction is in 4/4 time, marked 'Moderately, with a beat' and 'N.C.' (No Chords). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

Dm

Bb

The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, a".

E7

A7

Dm

real big spend - er, — good look - ing, — so re - fined. — Say,

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "real big spend - er, — good look - ing, — so re - fined. — Say,".

Bb7

A7#5

Dm

would-n't you like to know what's go - ing on in my mind? — So let me get right to the point,

The third line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "would-n't you like to know what's go - ing on in my mind? — So let me get right to the point,".

Bb E7

I don't pop my cork for ev - 'ry guy I see. —

Dm Bb7 A7

To Coda

Hey! Big spend-er, — spend a lit - tle time — with

Dm

me. Would-n't you like to have

D F#m Bm D Em B+ Em7

fun, fun, fun? How's a-bout a few laughs, laughs? I can show you a



D.S. al Coda

good time. \_\_\_\_\_ Let me show you a good time. \_\_\_\_\_ The min-ute you

CODA



N.C.



N.C.



Hey, big spend-er! \_\_\_\_\_ Hey, big spend-er! \_\_\_\_\_



Spend \_\_\_\_\_ a lit - tle time \_ with me. Spend a lit - tle time \_ with



me. Spend a lit - tle time \_ with me. \_\_\_\_\_