

*From: "Sister Act 2"*

# **Dancing In the Street**

by

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ca - go, — Bal - ti - more and D. C., down in New Or - leans, — now.

in New York — Cit - y. } All — we need — is mu -  
 Can't for - get the Mo - tor Cit - y. }

A

- sic, sweet mu - sic. There'll be mu - sic ev - 'ry - where. —

E7

— There'll be swing - ing and sway - ing and rec - ords play - ing,

G#7



danc - ing in the street, — oh. — It does - n't mat - ter — what

C#m



you wear, just as long as you are there, —

F#m



— so come on, ev - 'ry guy — grab a girl. —

B7sus



B7



Ev - 'ry - where — a - round — the world they'll be

E7



(Danc - ing in the street.) \_

danc - ing, they're danc - ing in the street. \_

1 | 2

\_ (Danc-ing in the street.)\_ This is an \_ Way down in L. A., \_

\_ ev - 'ry day \_ they're danc - ing in the street. \_  
 \_ get in time, \_ we're danc - ing in the street. \_  
 \_ me and you, \_ we're danc - ing in the street. \_

*Repeat and Fade*

\_ (Danc - ing in the street.) \_ Let's form a big, strong line, \_  
 \_ (Danc - ing in the street.) \_ A - cross the o - cean blue, \_  
 \_ (Danc - ing in the street.) \_