

# The Christmas Song

Words and Music by  
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Arranged by Bradley Knight

CCLI: 5667378

**1** **Brightly** (♩=165)

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts at measure 1. The second system starts at measure 3. The third system starts at measure 5 and includes the following chord markings above the staff: Eb2, Bbmaj7, F, Gm7, Bbmaj7, A, Eb2, Bbmaj7, F, Bb2. The fourth system starts at measure 9 and includes the following chord markings above the staff: Eb2, Bbmaj7, F, Gm7, Bbmaj7, A, Eb2, F(no3). The fifth system starts at measure 13. The score includes various musical notations such as dynamics (f, ff), accents (>), slurs, and fermatas.

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4  
17  
CHOIR  
*mp*

“Glo-ry to God in the high - est” ech-oes a - cross the

*mp*  
B $\flat$  B $\flat$ maj7 A Gm7(4) B $\flat$ maj7 F E $\flat$ 2

night, an-gels from heav - en an - nounc - ing the

Fsus F B $\flat$  B $\flat$ maj7 A Gm7(4) B $\flat$ maj7 F

birth of re - demp - tion's Light, bring - ing good news,

E $\flat$ 2 Fsus F E $\flat$ <sup>4</sup><sub>2</sub> A $\flat$  E $\flat$  G

3

26

Hal-le - lu - jah, Mes-si - ah is here.

$E\flat^2$   $A\flat^4$   $E\flat$   $G$   $E\flat^2$   $Fsus$   $B\flat^2$

29

*f* *Alto mel.* To the world — hope has been giv - en; ev-'ry *unis.*

$B\flat^2$   $F$   $F$   $A$   $E\flat$   $B\flat$   $B\flat$

32

na - tion and tribe will be blessed. Ev-'ry heart — brok-en and

$Gm7$   $B\flat maj7$   $F$   $E\flat^2$   $B\flat$   $F$   $F$   $A$

*unis.*

search - ing, come be-hold the Al-might - y made flesh. No more

*unis.*

*E<sup>b</sup> B<sup>b</sup>* *B<sup>b</sup>* *Gm7* *B<sup>b</sup>maj7* *E<sup>b</sup>2*

*F*

wait - ing, an - tic - i - pat - ing.

*B<sup>b</sup>2* *E<sup>b</sup>2* *Cm7(4)* *Fsus* *B<sup>b</sup>2* *E<sup>b</sup>2*

*D* *D*

*mf*

The prom-ise has come, the prom-ise has

*Cm7(4)* *Fsus* *Gm7(4)*

6 2nd time

2nd time to  $\text{\textcircled{4}}$   
(page 9, meas. 65)

43

*unis.*

come, — so sing the Christ-mas song. —

*unis.*

$A\flat_6^9$   $E\flat_2$   $F_{sus}$   $G$   $F_{sus}$   $E\flat_2$   $B\flat_{maj7}$   $F$   $Gm7$   $B\flat_{maj7}$   $A$

47

4

$E\flat_2$   $B\flat_{maj7}$   $F$   $B\flat$   $F$   $B\flat$   $B\flat$   $B\flat_2$   $D$   $E\flat_2$   $B\flat_{maj7}$   $F$   $Gm7$   $B\flat_{maj7}$   $A$

51

CHOIR  
*mf*

“Glo - ry to God” is still ring - ing;

$E\flat_2$   $B\flat_{maj7}$   $F$   $B\flat$   $B\flat_{maj7}$   $A$   $Gm7$   $B\flat_{maj7}$   $F$

*unis.*

O hear the song re - play. Dark-ness can-not o-ver-come

*E<sup>b</sup>2* *Fsus* *F* *B<sup>b</sup>* *B<sup>b</sup>maj7*  
*A*

it, for Je - sus is here to - day. And it's

*Gm7(4)* *B<sup>b</sup>maj7*  
*F* *E<sup>b</sup>2* *Fsus* *F*

good news: Hal-le - lu - jah, sal-va - tion is

**f** **5**

*E<sup>b</sup>2*  
*A<sup>b</sup>* *E<sup>b</sup>*  
*G* *E<sup>b</sup>2*  
*A<sup>b</sup>* *E<sup>b</sup>*  
*G* *E<sup>b</sup>2* *Fsus*

*D.S. al Coda*  
(page 5, meas. 30)

63

ours. *Alto mel.* To the world

B<sup>b</sup>2 B<sup>b</sup>

*D.S. al Coda*  
(page 5, meas. 30)

B<sup>b</sup>2 B<sup>b</sup>

⊕ CODA

65 *mp*

Song. Glo - ry,

⊕ CODA

B<sup>b</sup>2 G<sup>b</sup> D<sup>b</sup><sub>2</sub>  
F

*mp*

67 *mf unis.*

glo - ry, glo-ri - a! Let the peo-ple sing.

A<sup>b</sup> E<sup>b</sup><sub>2</sub>  
G B<sup>b</sup>(no3) B<sup>b</sup>(#4) B<sup>b</sup> Cm B<sup>b</sup>  
D Cm B<sup>b</sup>

10  
70

7

Glo - ry, glo - ry, glo - ri - a!

*mf*

G<sup>b</sup> D<sup>b</sup><sub>2</sub> F A<sup>b</sup> E<sup>b</sup><sub>2</sub> G B<sup>b</sup>(no3) B<sup>b</sup>(#4)

Let the earth sing. Glo - ry,

*f*

B<sup>b</sup> Cm7 B<sup>b</sup><sub>2</sub> D Cm7 B<sup>b</sup> G<sup>b</sup> F D<sup>b</sup>

glo - ry, glo - ry,

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> B<sup>b</sup>



77 **8**

glo - ry, glo - ri - a! To the world

80 *unis.*

hope has been giv - en; ev-'ry na-tion and tribe will be

*ff*

83 *unis.*

blessed. Ev-'ry heart — brok-en and search - ing, come be-

*unis.*

$D^{\flat}$   $A^{\flat}$   $F$   
 $A^{\flat}$   $G^{\flat}$

$B^{\flat}$   $B^{\flat}/D$   $A^{\flat}/E^{\flat}$   $E^{\flat}$   $Cm7$   $E^{\flat}maj7$   
 $B^{\flat}$

$A^{\flat}$   $A^{\flat}2(\#4)$   $A^{\flat}2$   $E^{\flat}2$   $B^{\flat}$   $B^{\flat}$   $A^{\flat}$   $E^{\flat}$   
 $B^{\flat}$   $C$   $G$   $D$

hold the Al-might-y made flesh. No more wait - ing,

Cm7  $\frac{E^b \text{maj}7}{B^b}$  A $^b$  A $^b2(\#4)$  A $^b$   $\frac{E^b}{G}$  A $^b2$

an - ti - ci - pat - ing. *unis.* The prom-ise has

A $^b2$   $\frac{F}{F}$  B $^b$ sus  $\frac{E^b}{G}$  A $^b2$  A $^b2$   $\frac{F}{F}$  B $^b$ sus

come, the prom-ise has come, 9 so sing the Christ-mas

Cm7 D $^b9$  A $^b$  B $^b$

95

Sop. div. Glo - ri - a! Glo - ri - a!

Ten. div. Glo - ri - a! Glo - ri - a!

song, \_\_\_\_\_

N.C.

Glo - ri - a! Glo - ri - a!

99

Sing the Christ - mas song, \_\_\_\_\_ Glo - ri -

Chords: Cb / Ab, Gbmaj7 / Ab, Gbmaj7, Cb / Gb, Fb, Fb / Bb

102

a! \_\_\_\_\_

(b) \_\_\_\_\_

Segue to "O Come, O Come Emmanuel"

Chords: Eb, Eb2(#4), Eb

Sub - - - - -