

De Creer En Ti

(On My Knees)

Letra y Música por
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Con mucha emoción ♩ = 92

Amaj7 F#m9

mp

E/D D A/E D/E ten. Amaj7

rit. *a tempo*

F#m9 E/D D A/E D/E

Amaj7 *mp - mf* F#m9 E/D D

1. Pue - de ser — que tal vez — ma - ña - na el sol — no
2. Pue - de ser — que el do - lor — un dí - a se — con -

mp - mf

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A/E

D/E

Amaj7

vuel - va a - pa - re - cer pue - de ser
 vier - ta en a - mor pue - de ser

F#m9

E/D

D

que qui - zás lo que yo fui lo
 que al fi - nal en vez de an - gus - tia

A/E

D/E

C#E#

F#m

pue - dan ol se - vi - dar. Pe - ro yo no
 to - do do se a paz. Cuan - do ven - za el

C#m D D/E

per - de - ré la fe ni de - ja - ré.
bien a - la mal - dad. ¿Quién de - ja - rá?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "per - de - ré la fe ni de - ja - ré. bien a - la mal - dad. ¿Quién de - ja - rá?". The piano accompaniment is in bass clef. The first measure has a C#m chord, the second has a D chord, and the third has a D/E chord. A triplet of eighth notes is marked with a '3' above it in the third measure.

D *mf-f* E F#m7

De cre - er en ti,

mf-f

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef. The lyrics are: "De cre - er en ti,". The piano accompaniment is in bass clef. The first measure has a D chord, the second has an E chord, and the third has an F#m7 chord. The dynamic marking *mf-f* is present above the vocal line and below the piano accompaniment.

D E A A/G#

de cre - er en ti.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef. The lyrics are: "de cre - er en ti.". The piano accompaniment is in bass clef. The first measure has a D chord, the second has an E chord, the third has an A chord, and the fourth has an A/G# chord.

F#m E A2(sus) A

De ro - di - llas fren - te a ti voy a

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef. The lyrics are: "De ro - di - llas fren - te a ti voy a". The piano accompaniment is in bass clef. The first measure has an F#m chord, the second has an E chord, the third has an A2(sus) chord, and the fourth has an A chord.

D#m7(b5)

vi - vir.

(2da vez) Yo Po -

Bm7(4)

2da vez al CODA ☉

A/C#

D

Esus

sé que ja - más de - ja - ré de cre - er
drá to - do un dí - a a - ca - bar

Amaj7

F#m9

en ti.

E/D

D

A/E

D/E

D.S. al CODA %

♩ CODA

D Esus Bm7 A/C#

pe - ro siem - pre,

D E7sus E7 Bm7 A/C#

pa - ra siem - pre.

D Esus E F#m9

Vi - vi - ré por ti.

libre

D E F#m

a tempo *mp* Cre - e - ré en ti,

mp *a tempo*

D *mf* E A E/G#

cre - e - ré en ti.

F#m *f* E A2(sus) A

De ro - di - llas fren - te a ti voy a

D#m7(b5)

vi - vir. Yo

Bm7(4) A/C# D Esus

sé que ja - más de - ja - ré de cre - er en.

Bm7(4) A/C# D Esus

Oh, de cre - er en

Bm7(4) A/C# D *mp rit.* Esus

de cre - er en

Amaj7 F#m9 E/D D

a tempo ti.

mp a tempo

A/E *rit.* E7sus E7 A2

rit. *p*