

Don't Leave Me This Way

Words & Music by Kenny Gamble, Leon Huff & Gary Gilbert

The musical score is presented in three systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is in a 4/4 time signature with a key signature of two flats (Bb). The lyrics are written below the vocal line, with some words underlined. Chord diagrams are provided above the piano accompaniment for various chords.

System 1:

Piano accompaniment starts with a *mf* dynamic. The vocal line begins with the lyrics: "Don't leave me this way — I can't sur-vive, can't".

System 2:

The piano accompaniment continues with a *mf* dynamic. The vocal line continues: "Don't leave me this way — it would be wrong to".

System 3:

The piano accompaniment continues. The vocal line continues: "stay a - live — with - out your love — Don't leave me this".

System 4:

The piano accompaniment continues. The vocal line continues: "string a - long — with vows so true — Don't leave me this".

System 5:

The piano accompaniment continues. The vocal line continues: "way — way — I can't ex-ist — Don't you un-der-stand".

System 6:

The piano accompaniment continues. The vocal line continues: "I sure - ly miss — your a man's not a man — oh".

Cm9 F11 F7 Gm Cm7 F11 F7

ten - der kiss — don't leave me this way.
 ba - by please don't leave me this way.

Gm C F F7 Bb

Don't leave me this way — a brok - en man with
 Don't leave me this way — I can't sur - vive can't

F Gm Cm9 F11 F7 G

emp - ty hands_ oh ba - by please, — please_ don't leave me this way. }
 stay a - live_ with - out your love — please don't leave me this way. }

G F C G

Ba - by my heart is full of love and I sigh for you, Now

F C G F C G

come on dar - ling, do what you've gotta do, — You start-ed this fire, — girl, in my soul, but

F C G F C G

can't you see it burning out-a control Now come on dar - lin' stand by, you're needin' me 'cause

F C G D11 2. G

on - ly you're good lovin' can set me free free, free. — set me free.

F C G F C G