

ZOMBIE

Lyrics and Music by
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Rock

Em C

f

G6 D(add9)/F#

Em C G

An - oth - er head - hangs low - ly, child - is slow - ly tak -
An - oth - er moth - er's break - in' heart - is tak - ing o -

mf

D(add9)/F# Em C

en. ver. And the vi - 'lence caused - such si - lence, who -
When the vi - 'lence caus - es si - lence, we -

G D(add9)/F# Em

— are we mis - tak - en? But you see, it's not me, it's not my
— must be mis - tak - en. It's the same old - theme since - nine -

C G D(add9)/F#

fam - i - ly. In your head, — in your head they are fight - ing — with their tanks,
teen - six - teen. In your head, — in your head they're still fight - ing — with their tanks,

Em C G

and their bombs and their bombs and their guns. In your head, — in your head they are cry -
and their bombs and their bombs and their guns. In your head, — in your head they are dy -

D(add9)/F# Em C

ing, — } in your head, — in your head, — zom - bic,
ing — }

G D(add9)/F# Em

zom - bie, zom - bie, hey, - hey, - What's in your head, _____ in your

C G D(add9)/F# To Coda ⊕

head, _____ zom - bie, zom - bie, zom - bie? Hey, - hey, - hey, - oh, -

Em C G

— doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

D(add9)/F# Em C

doo, doo, doo, doo; —

G  D(add9)/F#  D.S. al Coda



The first system consists of a vocal line and piano accompaniment. The vocal line has a whole rest in the first measure and a whole note in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CODA  C 

oh, oh, oh, oh, oh, oh, hey, oh,



The second system is marked 'CODA' and contains the vocal line with the lyrics 'oh, oh, oh, oh, oh, oh, hey, oh,'. The piano accompaniment continues with chords and a bass line.

G  D(add9)/F#  Em 

ya, ya.



The third system features the vocal line with the lyrics 'ya, ya.' and a double bar line. The piano accompaniment includes a double bar line and a final chord in the right hand.

C  G  D(add9)/F#  Em 



The fourth system shows the piano accompaniment for the final measures, with chords corresponding to the labels above: C, G, D(add9)/F#, and Em.