

NADIA'S THEME

(The Young And The Restless)

A Screen Gems T.V. Serial

By
BARRY DE VORZON and
PERRY BOTKIN, Jr.

Moderately

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system includes a BMI logo on the left and a piano dynamic marking. The second system features a forte dynamic marking. The third system includes a mezzo-forte dynamic marking. The fourth system has no dynamic marking. Chord symbols are placed above the treble clef staff of each system. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

Chord symbols for the first system: $B\flat maj7$ (no 5th) Gm $B\flat maj7$ (no 5th) Gm $B\flat maj7$ (no 5th) Gm $B\flat maj7$ (no 5th) Gm

Chord symbols for the second system: Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) $E\flat$ Gm7 (no 5th) $E\flat$

Chord symbols for the third system: Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm $B\flat maj7$ (no 5th) Gm $B\flat maj7$ (no 5th) Gm

Chord symbols for the fourth system: Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) $E\flat$ Gm7 (no 5th) $E\flat$

Nadia's Theme - 2 - 1
0013NSMX - 2 - 1

Copyright © 1971, 1973 by Screen Gems-EMI Music Inc., 7033 Sunset Blvd., Hollywood, Calif. 90028
International Copyright Secured Made in U.S.A. All Rights Reserved

3

Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm C

F Bb Am7

Bb Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb

Gm7 (no 5th) Eb Dm (add 9) Dm

P

The image shows a piano score for 'Nadia's Theme - 2 - 2'. It consists of five systems of music, each with a treble and bass clef staff. The first system has a measure with a '3' above it. The second system has a '7' above it. The third system has a '3' above it. The fourth system has a '3' above it. The fifth system ends with a 'P' dynamic marking. Chord symbols are placed above the notes in each system.