

F **G** **F** **G**

why be lone - ly? You'll stay at home and you'll be a-lone, so why be lone - ly? Sit-tin' a-lone, _____

G7/F **Em** **Cm/Eb** **G/D**

sit-tin' on a pil - low, wait-in' to climb _____ the walls. _____ May-be to - night, _____

A9/C# **C** **G**

de-pend - ing how your dream goes, she'll o - pen her eyes_ when she goes to the ce - leb - ri - ty ball. _

CODA **G** **F** **G** **F**

Cel - e - brate, _ Cel - e - brate, _ dance to the mu - sic! _ Cel - e - brate, _ Cel - e - brate, _ dance to the mu - sic! _

To Coda **G** **D.S. al Coda** **Repeat and Fade**

CHAPEL OF LOVE

Words and Music by PHIL SPECTOR, ELLIE GREENWICH & JEFF BARRY

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Moderately **F** **Gm**

Go - in' to the chap - el and we're gon - na get mar - ried, Go - in' to the

C7 **Gm** **C7** **F** **Gm7** **F**

chap - el and we're gon - na get mar - ried Gee, I real - ly love you and we're

Gm7 **F** **Gm** **C7** **F** **Gm7** **F**

gon - na get mar - ried, Go - in' to the Chap - el Of Love. **Fine**

C7 **F** **C7** **F** **Gm** **C7**

Spring is here, the sky is blue, Woe, Birds will sing as
Bells will ring, the sun will shine, Woe, I'll be his and

Gm **C7** **F** **C7** **F** **Cm6** **D7**

if they knew. To - day's the day we'll say, "I do." And we'll
he'll be mine. We'll love un - til the end of time.

Gm **C7** **F** **C7** **F** **C7**

nev - er be lone - ly an - y more. Be - cause we're more. Be - cause we're

D.C. al Fine