

# Valse Venezuelienne

Anonymous

TablEdited by Mustafa Duzgoren

5 6 5 5 8 5 5 5 8 5 8 5 8 7 5 7 5 6 5 5 7 5 5 5 7 5 7 5

8 7 5 4 5 5 6 5 5 5 5 5 5 5 3 1 0 1 1 0 3 1 0 2 1 2 0 1 3

15 0 1 0 3 1 0 2 1 2 5 5 5 12 10 12 10 10 8 10 8 8 7 5 8

23 7 5 7 5 5 3 0 5 3 5 3 1 0 1 3 1 0 3 1 0

Musical notation for measures 30-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for strings T, A, and B. Measure 30 starts with a double bar line. Measure 36 ends with a double bar line.

T	2	1	2	0	1	3	0	1	0	3	1	0	1	0	5	5	5	5	5	5	12	10	12	10	12	10	12	10	10	8	10	8
A	2	1	2	0	1	3	0	1	0	3	1	0	1	0	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	7	7	9
B	0	2	2	0	2	2	0	2	2	3	2	0	2	2	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	7	7	9

Musical notation for measures 37-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for strings T, A, and B. Measure 37 starts with a double bar line. Measure 42 ends with a double bar line.

T	10	8	10	8	8	7	8	7	8	7	8	7	8	7	8	7	8	7	7	5	7	5	7	5	7	5	7	5	5	3	0	5	3	5
A	9	7	7	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	0	7	7	9	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	7	7	7	7	7	7	7	7	7	7	7	7	7	

Musical notation for measures 43-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for strings T, A, and B. Measure 43 starts with a double bar line. Measure 48 ends with a double bar line.

T	5	3	0	5	3	5	3	1	0	1	3	1	0	3	1	0	2	1	2	0	1	3	0	1	0	3	1	0	0	1	0	5	5
A	2	2	2	0	3	3	0	3	3	0	3	3	0	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
B	0	2	2	0	3	3	0	3	3	0	3	3	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7