

# CANTIGAS DE SANTA MARIA

Trascrizione per chitarra  
LUCA FILIPPI

Diteggiatura  
PAOLO MUGGIA

Alfonso X el Sabio  
1221-1284

(5) IN SOL  
(6) IN RE

3

4

5

CIII

9

13

(3)

17

(3)

21

(2)

Prima volta

Seconda volta

25

29

33

37

41

45

49

53

(3)

57

61

(3)

(3) 1 (1)

65

69

DAL  $\frac{3}{4}$  AL  $\text{C}$   
POI SEGUE

73

77 *Prima volta* *Seconda volta*

81

85

89

93

97

TAMBORA AD LIBITUM

The musical score consists of six systems of music. The first system (measures 77-80) features a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a first ending ('Prima volta') and a second ending ('Seconda volta'). The second system (measures 81-84) continues the melody with a dynamic marking of *f*. The third system (measures 85-88) includes a first ending and a second ending with a dynamic marking of *p*. The fourth system (measures 89-92) continues the melody with a dynamic marking of *p*. The fifth system (measures 93-96) features a change in time signature to 2/4 and a dynamic marking of *pp*. The sixth system (measures 97-100) concludes the piece with a dynamic marking of *f* and the instruction 'TAMBORA AD LIBITUM'.