

From "UNCHAINED"

UNCHAINED MELODY

Lyric by HY ZARET
Music by ALEX NORTH

Moderately Slow

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

G **Em** **Cmaj7** **D7**

Voice (*tenderly*)

Oh, my love, my dar - ling, I've hun - gered for your

p

The first system of the vocal and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Oh, my love, my dar - ling, I've hun - gered for your'. The piano accompaniment is written in a grand staff (treble and bass clefs). The dynamics are marked 'p' (piano). Chord diagrams for G, Em, Cmaj7, and D7 are provided above the vocal line.

G **Em** **D** **D7** **G**

touch a long, lone - ly time. Time goes

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'touch a long, lone - ly time. Time goes'. The piano accompaniment continues with a similar harmonic structure. Chord diagrams for G, Em, D, D7, and G are provided above the vocal line.

Em **Cmaj7** **D7** **G** **Em**

by so slow - ly and time can do so much, Are You Still

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'by so slow - ly and time can do so much, Are You Still'. The piano accompaniment concludes with a final chord. Chord diagrams for Em, Cmaj7, D7, G, and Em are provided above the vocal line.

Bm D D7 G D6 Em7

Mine? _____ I need your love, _____ I need your love,

mf *poco rall.* *a tempo*

Gmaj.7 Am D7 G

God speed your love _____ to me! _____

poco rall. *a tempo*

C D C Bb

A little faster

1. Lone - ly riv - ers flow _____ to the sea, - to the sea,
 2. Lone - ly moun - tains gaze _____ at the stars, - at the stars,

poco accel. *R.H.* *R.H.* *R.H.*

C D G

To the o - pen arms _____ of the sea. _____
 Wait - ing for the dawn _____ of the day. _____

R.H.

C D C Bb

Lone - ly riv - ers sigh, — “Wait for me, — wait for me!”
 All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me!
 Dream - ing of my love — far a - way.

R.H.

G Em Cmaj7 D7 G

As at first

Oh, my love, my dar - ling, I've hun - gered for your touch a

Tempo primo
p

Em D D7 G Em

long, lone - ly time. — Time goes by so

Cmaj7 D7 G Em

slow - ly and time can do so much, Are You Still

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf poco rall. *a tempo*

Gmaj7 Am D7 1. G

God speed your love to me!

poco rall. *a tempo*

2. G Em Cmaj7 Am7 G

me!

a tempo *poco rit*