

# YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by  
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Moderately, with feeling

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

C

F6

Em7

The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Chorus: You are the sun - shine of my life, ———

The piano accompaniment for the first part of the chorus features a steady bass line in the left hand and a melodic line in the right hand with chords and eighth notes.

C<sup>b</sup>

(B<sup>b</sup> Bass)

Dm7

G7

The vocal line continues with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

that's why I'll al - ways be — a - round. —  
(2nd. time) stay —

The piano accompaniment for the second part of the chorus continues with a steady bass line and a melodic line with chords and eighth notes.







You Are The Sunshine Of My Life - 3 - 1

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams and bass line notation.

**System 1:** The vocal line begins with "You are the ap -". The piano accompaniment features a treble clef with chords and a bass clef with a bass line. Chord diagrams for C, Dm7, G7, and C are shown above the staff.

**System 2:** The vocal line continues with "ple of my eye. For-ev-er you'll -". The piano accompaniment includes a section marked "(Last Time Fade)". Chord diagrams for F6, Em7, Gb (Bb Bass), and Dm7 are shown.

**System 3:** The vocal line concludes with "stay in my heart, I feel like this is the be - gin - ning, You must have known that I was lone - ly,". The piano accompaniment includes chord diagrams for Dm (G Bass), C, Dm7, Dbm7 (G Bass), C, F6, F (G Bass), and Cmaj7.


 (G Bass)
 

 (G Bass)
  (B Bass)

'though I've loved you \_\_\_\_\_ for a mil - lion years. \_\_\_\_\_  
 be - cause you came \_\_\_\_\_ to my \_\_\_\_\_ res - cue. \_\_\_\_\_








And if I thought \_\_\_\_\_ our love \_\_\_\_\_ was \_\_\_\_\_  
 And I know that \_\_\_\_\_ this must \_\_\_\_\_ be \_\_\_\_\_




\_\_\_\_\_ end - ing, \_\_\_\_\_ I'd \_\_\_\_\_ find \_\_\_\_\_ my - self \_\_\_\_\_ drown -  
 \_\_\_\_\_ hea - ven; \_\_\_\_\_ how could so \_\_\_\_\_ much love \_\_\_\_\_ be \_\_\_\_\_



\_\_\_\_\_ ing \_\_\_\_\_ in my \_\_\_\_\_ own \_\_\_\_\_ tears. \_\_\_\_\_ Whoa. \_\_\_\_\_ whoa \_\_\_\_\_  
 \_\_\_\_\_ in - side \_\_\_\_\_ of \_\_\_\_\_ you? \_\_\_\_\_ Whoa. \_\_\_\_\_