

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

A

B

C

TENOR SOLO

(OPT. OPEN)

D

ON CUE (BKG'S/BRS.)

ALTO 1

THE ROTTEN KID

E (TBN. SOLO)

F (TBN. SOLO)

(OPT. OPEN)

G ON CUE (UNIS. BKG'S)

H (ENS.)

SOLO

SOLO (BKG'S CUED LAST X O)

I

D7(#9) / / / G9 G#7 D7(#9) C7(#9) B7(#9)

E9 A9 D7(#9) / (OPT. OPEN)

J (ENS BKG)

D7(#9) / / /

G7(#9) / / / D7(#9) C9 B9

E9 A9 D9 (END SOLO) TUTTI *f*

K (ENS.)

STAND!!

L (SAX SOLI)

mf 3

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical staff M: Open drum solo notation with rests.

N ON CUE (TRPTS.)

Musical staff N: On cue notation for trumpets, starting with a rest and a note marked *f*.

O (ENS.)

Musical staff O: Ensemble notation with various notes, rests, and dynamics.

P

Musical staff P: Solo notation with notes, rests, and dynamics including *SOLI* and *mf*.

Q

Musical staff Q: Solo notation with notes, rests, and dynamics including *mf*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

R

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and quarter notes, ending with a fermata over a quarter note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and quarter notes, ending with a fermata over a quarter note. A large number '2' is written above the staff.

TAG

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and quarter notes, ending with a fermata over a quarter note. The word *SOLI* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a triplet of eighth notes (marked with a '3' below) and quarter notes, ending with a fermata over a quarter note. The dynamic marking *ff* is written below the staff.

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45

"Buddy Shuffle"

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GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

11

A

mf

B

f

C

TENOR SOLO

(OPT. OPEN)

11

D

ON CUE (BKG'S/BR.S.)

10

f

E (TBN. SOLO)

F (TBN. SOLO)

(OPT. OPEN)

G ON CUE (UNIS. BKG'S)

H (ENS.)

ALTO SOLO

I ALTO SOLO (BKG'S CUED LAST X O)

(LAST x ONLY)

(OPT. OPEN)

J (ENS BKG)

K (ENS.)

L (SAX SOLI)

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

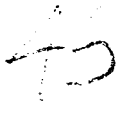
R

Musical notation for the 'R' section, consisting of two staves. The first staff contains a melodic line with a fermata over the first measure and a dynamic marking of ff at the end. The second staff continues the melody with a fermata over the first measure and a '2' marking above the staff.

TAG

Musical notation for the 'TAG' section, consisting of three staves. The first staff is a rhythmic pattern of eighth notes. The second staff continues the pattern with a 'SOLI' marking above the staff. The third staff features a triplet of eighth notes, a dynamic marking of ff , and a fermata over the final note.

THE ROTTEN KID



"Buddy Shuffle"

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GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

11

A

mf

B

C

SOLO

G7(#9) % % % C9 C#°7 G7 F9 E9

(OPT. OPEN)

A9 D9 G9 E9 A9 D9

D ON CUE (BKG'S/BRS.)

G7(#9) / / / C9 C#o7 G7(#9) F7(#9) E7(#9)

A9 D9 G7(#9) (END SOLO) /

E (TBN. SOLO)

sfz

sfz

sfz

F (TBN. SOLO)

11 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

mf

mf

f

H (ENS.)

ALTO SOLO

7

I ALTO SOLO (BKG'S CUED LAST X O) (OPT. OPEN)

10

f

J (ENS BKG)

2

5

f

K (ENS.)

STAND!!

L (SAX SOLI)

mf

3

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

O (ENS.)

P

Q

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata over a half note.

R

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata over a half note.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata over a half note.

TAG

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. The piece concludes with a fermata over a half note. The word *SOLI* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata over a half note. The dynamic marking *ff* is written below the staff.

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45

Composition & Arrangement by:
Buddy Greco

"Buddy Shuffle"

GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

11

A

mf

B

C

TENOR SOLO

(OPT. OPEN)

11

D

ON CUE (BKG'S/BRS.)

10

f

E (TBN. SOLO)

F (TBN. SOLO)

G ON CUE (UNIS. BKG'S)

H (ENS.)

I ALTO SOLO (BKG'S CUED LAST X O)

J (ENS BKG)

Musical notation for section J (ENS BKG) consisting of two staves. The first staff contains a melodic line with an accent (^) over the first note, a fermata over the last two notes, and a '2' indicating a second ending. The second staff continues the melodic line with an accent (^) over the first note, a fermata over the last two notes, and a '5' indicating a fifth ending. The notation includes various rhythmic values, accidentals, and dynamic markings.

K (ENS.)

Musical notation for section K (ENS.) consisting of two staves. The first staff contains a melodic line with an accent (^) over the first note and a fermata over the last two notes. The second staff continues the melodic line with an accent (^) over the first note and a fermata over the last two notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

STAND!!

L (SAX SOLI)

Musical notation for section L (SAX SOLI) consisting of three staves. The first staff starts with a dynamic marking of *mf* and contains a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a slur over the first two notes and a fermata over the last two notes. The third staff continues the melodic line with a slur over the first two notes and a fermata over the last two notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical notation for section M (OPEN DRUM SOLO) consisting of a single staff with four measures of rests, indicating a drum solo.

N ON CUE (TRPTS.)

Musical notation for section N, Tenor 4 part. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and ending at a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

O (ENS.)

Musical notation for section O, Ensemble part, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

P

Musical notation for section P, consisting of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The dynamics range from mezzo-forte (*mf*) to forte (*f*). A *SOLI* marking is present in the third staff.

Q (SAXES)

Musical notation for section Q, Saxophone part, consisting of three staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third staff has a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

R

TAG

THE ROTTEN KID

45

"Buddy Shuffle"

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Buddy Greco

GTR. (or PNO SOLO) (LAST X O) *SOLI* (OPT. OPEN)

A

B

C TENOR SOLO (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

E (TBN. SOLO)

sfz

F (TBN. SOLO)

11 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

mf *mf* *f*

H (ENS.)

ALTO SOLO

I ALTO SOLO

(BKG'S CUED LAST X O)

(OPT. OPEN)

f

N ON CUE (TRPTS.)

Musical staff N: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents (>) and slurs. The dynamic marking *mf* is at the beginning, and *f* is at the end. The staff concludes with a double bar line and a sharp sign (#).

O (ENS.)

Musical staff O: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. The dynamic marking *f* is at the end of the staff.

P

Musical staff P: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (^) and slurs. The dynamic marking *mf* is at the end of the staff. The word *SOLI* is written above the staff.

Q

Musical staff Q: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. The dynamic marking *mf* is at the beginning of the staff.

R

Musical notation for the 'R' section, consisting of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a long note followed by a melodic line with eighth notes and rests. The second staff continues the melodic line with similar rhythmic patterns and rests.

TAG

Musical notation for the 'TAG' section, consisting of four staves of music in treble clef with a key signature of two sharps. The first staff features a continuous eighth-note pattern. The second staff continues this pattern and includes the instruction *SOLI* above a measure. The third staff features a triplet of eighth notes marked with a '3' below. The fourth staff concludes with a final note marked *ff* (fortissimo).

TRUMPET 1

45

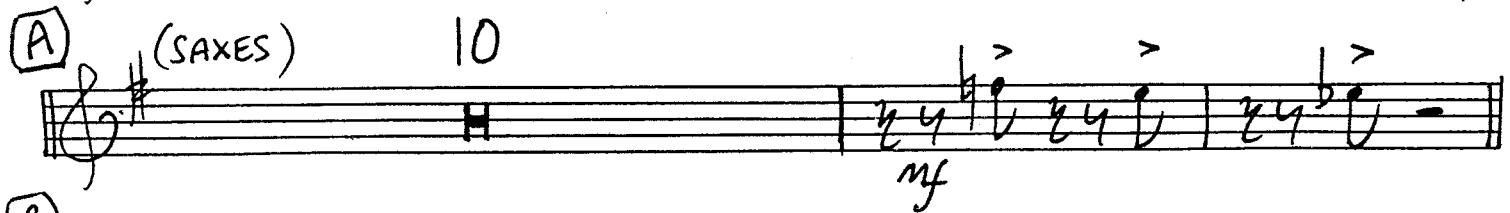
THE ROTTEN KID

"BUDDY SHUFFLE"

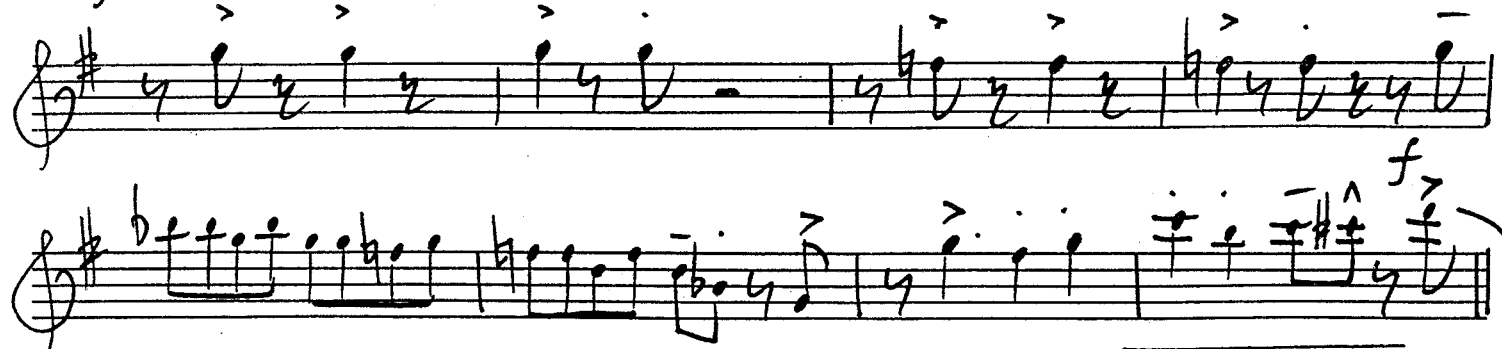
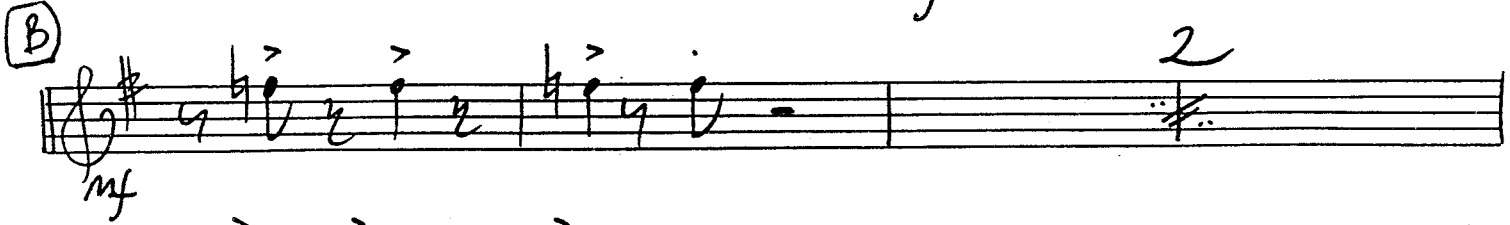
(GTR OR PNO SOLO) 12 OPT. OPEN



(A) (SAXES) 10 mf



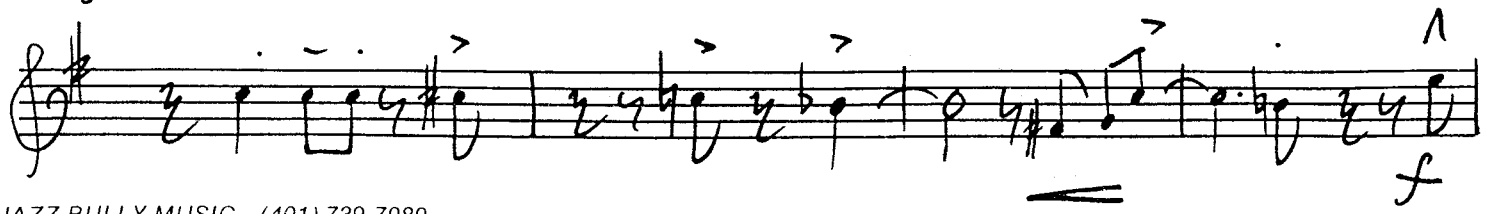
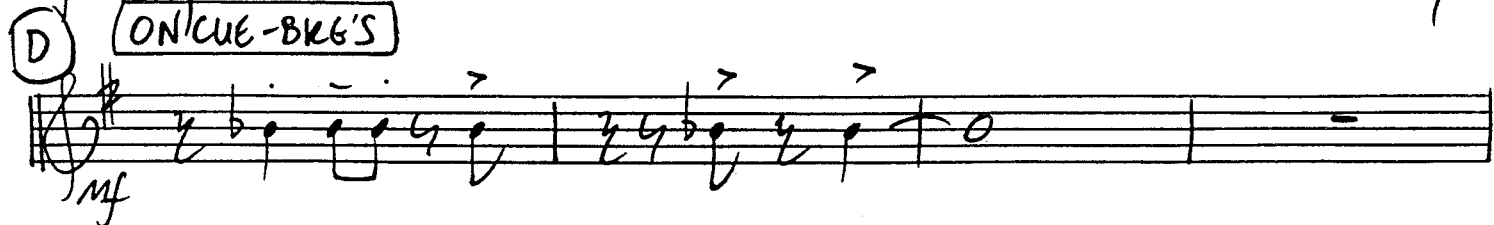
(B) mf



(C) (TENOR SOLO) 12 OPT. OPEN



(D) ON CUE - BKG'S mf



2

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2-measure rest followed by notes with accents and dynamics.

(E) (TBN SOLO) 12 *f*

Handwritten musical notation for the second staff, labeled (E) (TBN SOLO) 12, with a dynamic marking of *f*.

(F) (TBN, CONT) 12 opt. OPEN)

Handwritten musical notation for the third staff, labeled (F) (TBN, CONT) 12, with a dynamic marking of *f* and a note "opt. OPEN)".

(G) ON CUE, BKG'S *mf* (TOT 2, CUE)

Handwritten musical notation for the fourth staff, labeled (G) ON CUE, BKG'S, with a dynamic marking of *mf* and a note "(TOT 2, CUE)".

Handwritten musical notation for the fifth staff, continuing the melodic line with various note values and dynamics.

PLAY *f* 2 UNISON *f*

Handwritten musical notation for the sixth staff, labeled PLAY, with dynamics *f*, a 2-measure rest, and UNISON.

(H) *f*

Handwritten musical notation for the seventh staff, labeled (H), with a dynamic marking of *f*.

(ALTO SOLO) 7

Handwritten musical notation for the eighth staff, labeled (ALTO SOLO) 7, with a 7-measure rest.

(I) [OPEN-PLAY BKG'S LAST X ONLY, ON CUE] *mf*

Handwritten musical notation for the ninth staff, labeled (I), with a dynamic marking of *mf* and a note "[OPEN-PLAY BKG'S LAST X ONLY, ON CUE]".

Handwritten musical notation for the tenth staff, concluding the piece with a dynamic marking of *f*.

2

J

f

f

3

K

f

2

L (SAX SOLI) 10 (DRUMS) 2

M

[cue: 1, 2, 1, 2, 1, 2, 3, 4] (Soli)
4 BARS

OPEN DRUM SOLO

N (LAVIS) (DIV.) f

O

Handwritten musical score for TPT 1, measures 1-6. The score is written in treble clef with a key signature of one flat (Bb). It features a melodic line with various ornaments like accents and slurs, and a bass line with chords and some rests. A circled 'P' is written at the beginning of the third staff.

Handwritten musical score for SAXES, measures 7-9. The score is written in treble clef with a key signature of one sharp (F#). It includes the lyrics "YOU ROT-TEN KID" and features rhythmic notation with "x" marks and a circled "2" indicating a second ending. A circled "Q" is written at the beginning of the first staff.

Handwritten musical score for R, measures 10-12. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with accents and slurs, and a bass line with notes and rests. A circled "R" is written at the beginning of the first staff.

TPT 1

- 5 -

"ROTTEN KID"

TAG

4

FINE.

THE ROTTEN KID

"BUDDY SHUFFLE"

(GTR OR PNO SOLO) 12 OPT. OPEN

(A) (SAXES) 10

(B)

(C) (TENOR SOLO) 12 OPT. OPEN

(D) ON CUE - BKG'S

2

(E) (TBN Solo) 12 *f*

(F) (TBN, CONT.) 12 OPT. OPEN)

(G) ON CUE - BK6'S LEAD. > *mf*

mf

2

(H) *f*

(Alto Solo) 7

(I) (OPEN, PLAY BK6'S LAST X ONLY, ON CUE) *mf*

f

2

f

2

3

f

2

(SAX SOLO) 10 (DRUMS) 2

(M) [cue: 1-2-1, 2, 1, 2, 3, 4.] (SOLI) (4 BAR CUE)

OPEN DRUM SOLO

f

(H)

Handwritten musical score for trumpet parts 1 through 5. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. Part 1 is in G major, while parts 2-5 are in B-flat major. Part 5 ends with a double bar line and a key signature change to D major.

(P) (SAXES) 2 "YOU ROT-TEN KID"

2 "YOU ROT-TEN KID"

2

(R) 2

TAG LEAD.

(SAXES)

ff

f

2

FINE

TRUMPET 3

45

THE ROTTEN KID

"BUDDY SHUFFLE"

(GTR or PNO SOLO) 12 OPT. OPEN

(A) (SAXES) 10 *mf*

(B) *mf* 2

(C) (TENOR SOLO) 12 OPT. OPEN

(D) ON CUE - BUBB'S *mf*

2

(E) (TBN Solo) 12

(F) (TBN, CONT) 12 OPT. OPEN

(G) ON CUE - BKB'S

(H)

(Alto Solo) 7

(I) ON CUE, PLAY BKB'S LAST X ONLY, ON CUE

2

f

2

3

f

2

(SAX SOLI) 10 (DRUMS) 2

[4 BAR CUE:] (Soli)

OPEN DRUM SOLO

N

f

O

f

TAB

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a flat sign above it. The notation consists of eighth and sixteenth notes, with some rests and a double bar line.

Handwritten musical notation for the second staff, continuing the melodic line with eighth and sixteenth notes and a flat sign above the first measure.

Handwritten musical notation for the third staff, labeled "(SAXES)". It features a treble clef and a key signature of one sharp. The notation includes notes with accents and a forte dynamic marking (**ff**).

FINE

Seven empty musical staves provided for additional notation.

TRUMPET 4

45

THE ROTTEN KID

"BUDDY SHUFFLE"

(GTR OR PNO SWO) 12 OPT. OPEN

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for 12 measures, followed by a double bar line and the text "OPT. OPEN".

A (SAXES) 10 mf

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for 10 measures, followed by a double bar line. The dynamic marking "mf" is written below the staff.

B mf 2

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music with eighth notes and rests, marked with accents. The dynamic marking "mf" is written below the staff, and the number "2" is written above the staff.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with eighth notes and rests, marked with accents. The dynamic marking "f" is written below the staff.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music with eighth notes and rests, marked with accents. The dynamic marking "f" is written below the staff.

C (TENDR SWO) 12 OPT. OPEN

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for 12 measures, followed by a double bar line and the text "OPT. OPEN".

D ON CUE - BK'S mf

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with eighth notes and rests, marked with accents. The dynamic marking "mf" is written below the staff.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music with eighth notes and rests, marked with accents. The dynamic marking "f" is written below the staff.

2

3

(SAX SOLO) 10 (DRUMS) 2

(4 BAR CUE:) (Solo)

OPEN DRUM SOLO

f

(h)

Handwritten musical notation for the first section of "ROTTEN KID". It consists of five staves of music in 4/4 time. The notation includes various rhythmic patterns, accents, and dynamic markings such as *p* and *mf*. The key signature is one flat (Bb).

Q (SAXES) 2 "YOU ROT-TEN KID"

Handwritten musical notation for the saxophone part of "YOU ROT-TEN KID". It shows a single staff with a key signature of one sharp (F#) and a 2-measure rest followed by a rhythmic pattern of notes and rests.

2 "YOU ROT-TEN KID"

Handwritten musical notation for a second saxophone part of "YOU ROT-TEN KID". It shows a single staff with a key signature of one sharp (F#) and a 2-measure rest followed by a rhythmic pattern of notes and rests.

2 mf

Handwritten musical notation for a third saxophone part of "YOU ROT-TEN KID". It shows a single staff with a key signature of one sharp (F#) and a 2-measure rest followed by a rhythmic pattern of notes and rests.

R mf 2

Handwritten musical notation for a fourth saxophone part of "YOU ROT-TEN KID". It shows a single staff with a key signature of one sharp (F#) and a 2-measure rest followed by a rhythmic pattern of notes and rests.

Handwritten musical notation for a fifth saxophone part of "YOU ROT-TEN KID". It shows a single staff with a key signature of one sharp (F#) and a rhythmic pattern of notes and rests.

TPT 4

- 5 -

"ROTTEN KID"

TAG

THE ROTTEN KID

45

Composition & Arrangement by:
Buddy Greco

"Buddy Shuffle"

GTR. (or PNO SOLO)

(OPT. OPEN)

11

A (SAXES)

10

mf

mf

f

C TENOR SOLO

(OPT. OPEN)

11

D ON CUE (BKG'S/BRS.)

mf

f

SOLO
F7 (#9)

2

ALTO SOLO

I ALTO SOLO (BKG'S CUED LAST X O)

J (ENS BKG)

K (ENS.)

L (SAX SOLI)

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

TROMBONE 1

THE ROTTEN KID

N ON CUE (TRPTS.)

Musical staff N: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

O (ENS.)

Musical staff O: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf* (ENS.), *f*.

Musical staff O continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Musical staff O continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

P

Musical staff P: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Musical staff P continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Musical staff P continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Q (SAXES)

Musical staff Q: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf*.

Musical staff Q continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf*.

R

Musical staff R: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf*.

TAG

ff

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

(OPT. OPEN)

Musical staff for GTR. (or PNO SOLO) featuring a 11-measure rest.

A (SAXES)

Musical staff for SAXES with a 10-measure rest and notes starting at measure 11. Dynamic: *mf*.

Musical staff for SAXES with notes starting at measure 11. Dynamic: *mf*.

Musical staff for SAXES with notes starting at measure 11. Dynamic: *f*.

Musical staff for SAXES with notes starting at measure 11. Dynamic: *f*.

C TENOR SOLO

(OPT. OPEN)

Musical staff for TENOR SOLO with a 11-measure rest.

D ON CUE (BKG'S/BR.S.)

Musical staff for ON CUE (BKG'S/BR.S.) with notes starting at measure 11. Dynamic: *mf*.

Musical staff for ON CUE (BKG'S/BR.S.) with notes starting at measure 11. Dynamic: *f*.

Musical staff for ON CUE (BKG'S/BR.S.) with a 2-measure rest and notes starting at measure 13. Dynamic: *f*.

TROMBONE 2

THE ROTTEN KID

E (TBN. SOLO)

F (TBN. SOLO)

(OPT. OPEN)

Two musical staves, E and F, each containing a single rest. Staff E has a rest for 12 measures, and staff F has a rest for 11 measures. Both are in bass clef with a key signature of one flat.

G ON CUE (UNIS. BKG'S)

Three systems of musical notation for unison background. The first two systems each have two staves with notes and rests, marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The third system has one staff with notes and rests, marked with a forte (*f*) dynamic and a crescendo hairpin.

H (ENS.)

A single system of musical notation for the ensemble, consisting of one staff with notes and rests, marked with a forte (*f*) dynamic and a crescendo hairpin.

I ALTO SOLO (BKG'S CUED LAST X O)

Three systems of musical notation for the alto solo. The first system has one staff with notes and rests, marked with a mezzo-forte (*mf*) dynamic. The second system has one staff with notes and rests, marked with a forte (*f*) dynamic. The third system has one staff with notes and rests, marked with a forte (*f*) dynamic and a crescendo hairpin, with the text "(OPT. OPEN)" to the right.

J (ENS BKG)

Two systems of musical notation for ensemble background. The first system has one staff with notes and rests, marked with a forte (*f*) dynamic and a crescendo hairpin. The second system has one staff with notes and rests, marked with a forte (*f*) dynamic and a crescendo hairpin.

K (ENS.)

L (SAX SOLI) **M** OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

O (ENS.)

P

TROMBONE 2

THE ROTTEN KID

(SAXES)

Q



YOU ROT-TEN KID! YOU ROT-TEN KID!

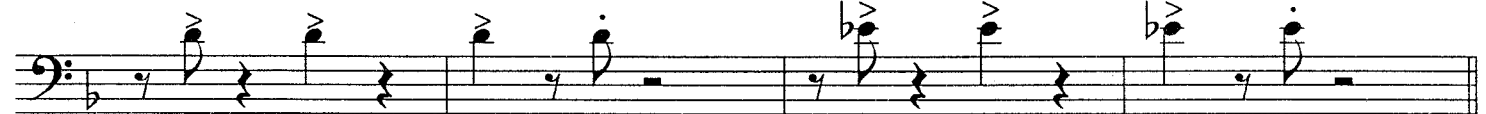


mf

R



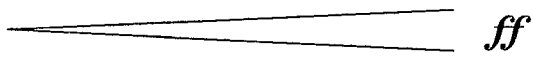
mf



TAG



ff



THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

(OPT. OPEN)

11

A musical staff in bass clef with a common time signature. It contains a whole rest for 11 measures.

A (SAXES)

10

A musical staff in bass clef with a common time signature. It starts with a whole rest for 10 measures, followed by a melodic line starting with a mezzo-forte (mf) dynamic.

A musical staff in bass clef with a common time signature. It contains a melodic line starting with a mezzo-forte (mf) dynamic.

A musical staff in bass clef with a common time signature. It contains a melodic line.

A musical staff in bass clef with a common time signature. It contains a melodic line.

C TENOR SOLO

(OPT. OPEN)

11

A musical staff in bass clef with a common time signature. It contains a whole rest for 11 measures.

D ON CUE (BKG'S/BR.S.)

A musical staff in bass clef with a common time signature. It contains a melodic line starting with a mezzo-forte (mf) dynamic.

A musical staff in bass clef with a common time signature. It contains a melodic line ending with a forte (f) dynamic.

2

A musical staff in bass clef with a common time signature. It starts with a whole rest for 2 measures, followed by a melodic line starting with a forte (f) dynamic.

TROMBONE 3

THE ROTTEN KID

E (TBN. SOLO) **F** (TBN. SOLO) (OPT. OPEN)

12 11

G ON CUE (UNIS. BKG'S)

mf *mf* *mf* *mf* *f*

H (ENS.) **ALTO SOLO**

f *f* 7

I ALTO SOLO (BKG'S CUED LAST X O)

mf

f (OPT. OPEN)

J (ENS BKG)

f 2 5 *f*

K (ENS.)

Musical notation for section K (ENS.) consisting of two staves of music in bass clef. The first staff contains a melodic line with various articulations like accents and slurs. The second staff continues the line and ends with a fermata marked with the number 2.

L (SAX SOLI)

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical notation for sections L and M. Section L is a 12-measure rest indicated by a large '12' above a horizontal line. Section M is a 4-measure rest indicated by a horizontal line with a cue instruction above it.

N ON CUE (TRPTS.)

Musical notation for section N (TRPTS.) on a single staff in bass clef. It features a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic.

O (ENS.)

Musical notation for section O (ENS.) consisting of three staves of music in bass clef. The first staff begins with a melodic line. The second and third staves continue the melodic development with various articulations and dynamics.

P

Musical notation for section P consisting of three staves of music in bass clef. The first staff starts with a melodic line. The second and third staves continue the line with various articulations and dynamics.

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

F9 / / / Bb9 B°7 F7 Eb9 D9

First staff of music for guitar or piano solo, showing a series of rhythmic slashes in the treble clef.

(OPT. OPEN)

G9 C9 F7 D9 G9 C9

Second staff of music for guitar or piano solo, showing a series of rhythmic slashes in the treble clef.

(SAXES)

A

First staff of music for saxophones, showing a melodic line in the treble clef and a bass line in the bass clef. Chords F9 and Bb9 are indicated.

Second staff of music for saxophones, showing a melodic line in the treble clef and a bass line in the bass clef. Chords Bb9 and F9 are indicated.

Third staff of music for saxophones, showing a melodic line in the treble clef and a bass line in the bass clef. Chords D13(b9), G13, and C7(b9) are indicated.

(+BRS.)

B

Fourth staff of music for saxophones, showing a melodic line in the treble clef and a bass line in the bass clef. Chords F9 and Bb9 are indicated.

First system of piano introduction. Treble clef has a whole rest. Bass clef has a melodic line starting on Bb. Chords: Bb9, F9.

Second system of piano introduction. Treble clef has a melodic line starting on F. Bass clef has a melodic line starting on Bb. Chords: F13, E13, F13, Eb9, D9, Eb7(#9), E7(#9), F7(#9).

C TENOR SOLO

First system of tenor solo. Treble clef has a whole rest. Bass clef has a melodic line starting on F. Chords: F7(#9), Bb9, B°7, F7, Eb9, D9. Dynamic: *mf*.

Second system of tenor solo. Treble clef has a whole rest. Bass clef has a melodic line starting on G. Chords: G9, C9, F7, D9, G9, C9. (OPT. OPEN) at the end.

D ON CUE (BKG'S/BRS.)

First system of on cue. Treble clef has a melodic line starting on F. Chords: F7(#9).

Second system of on cue. Treble clef has a melodic line starting on Bb. Chords: Bb9, Bb7(b9), B°7, F7(#9), Eb7(#9), D7(#9), G9.

Third system of on cue. Treble clef has a melodic line starting on G. Chords: G9, C9, F7(#9).

E (TBN. SOLO)

First system of tbn solo. Treble clef has a whole rest. Bass clef has a melodic line starting on F. Chords: F7(#9), Bb9, B°7, F7, Eb9, D9.

Second system of tbn solo. Treble clef has a whole rest. Bass clef has a melodic line starting on G. Chords: G9, C9, F7, D9, G9, C9.

F (TBN. SOLO)

F7(#9)

/

/

/

Bb9

B°7

F7

Eb9

D9

(OPT. OPEN)

G9

C9

F7

D9

G9

C9

G ON CUE (UNIS. BKG'S)

F7(#9)

/

/

/

Bb9

B°7

F7(#9)

/

G9

C9

F7

D9

Gm7

F7(#9)

(w/ BASS)

H (ENS.)

F7(#9)

Bb13(b9)

Bb9

Eb9

Ab9

Gm7

Cm7

F7

Bb9(b5)

Bb9(b5)

B°7

F7

Eb9

D9

G9

C9

F7

D9

G9

C9

I ALTO SOLO (BKG'S CUED LAST X O)
(FIG. LAST X O)

Musical notation for section I, first system. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: F7 (#9) above the first measure, and F7 (#9) below the first measure.

Musical notation for section I, second system. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: Bb9, Bb7 (b9), B°7, F7 (#9), Eb7 (#9), D7 (#9), G9 above the staff; Bb9, B°7, F7 (#9), Eb7 (#9), D7 (#9) below the staff.

Musical notation for section I, third system. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: G9, C9, F7 (#9) above the staff; G9, C9, F7 (#9) below the staff. The final measure is marked (OPT. OPEN).

Musical notation for section J (ENS BKG). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: F7 (#9), Bb7 (#9), F7 (#9) above the staff.

Musical notation for section J, second system. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: G9, C9, C9 F9 above the staff.

Musical notation for section K (ENS.). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. The word **TACET** is written in the bass clef area.

PLAY !!

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The notation includes eighth and quarter notes with stems, and rests. Chord symbols are placed below the bass staff: Gm7, G13, C7(#9), and F13.

L (SAX SOLI)

Chord chart for the saxophone solo section, labeled 'L (SAX SOLI)'. It consists of three staves of music, each with a treble clef and a key signature of one flat. The notes are represented by diagonal slashes. The first staff starts with a dynamic marking of *mf*. Chord symbols are placed above the staves: F6, F#o7, Gm7, G#o7, Am7, F6, F7, B9, Bb9, B°7, F6, Am7(b5), D7, C#7, D7, Bm7(b5), B°7, F6, G9, Db9, Gm7, Gb7, F6. A crescendo hairpin is shown under the second and third staves.

M OPEN DRUM SOLO

CUE: "1" - "2" - "1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Four staves of musical notation for the open drum solo, labeled 'M OPEN DRUM SOLO'. Each staff contains a whole rest, indicating that the drums are silent during this section.

N ON CUE (TRPTS.)

Musical notation for the trumpet entry, labeled 'N ON CUE (TRPTS.)'. It consists of two staves (treble and bass clef) with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The notation includes eighth notes with stems and accents. A dynamic marking of *f* is present. A chord symbol F7(#9) is placed above the first staff.

O (ENS.)

Musical notation for the ensemble section, labeled 'O (ENS.)'. It consists of two staves (treble and bass clef) with a key signature of one flat. The first staff has a treble clef and the second has a bass clef. The notation includes eighth notes with stems and accents. Chord symbols are placed below the bass staff: Bb7, Eb7, Cm7, C#o7, Bb7, Eb7, Bb7, D9, Eb7, Bbm7, Cm7, Bbm7, Cm7, Bbm7, Cm7, Bbm7, Bb Ped.

Chords: Bb13, $\overset{D\flat}{F}7$, Bb7, D \flat 7 (#9), D7 (#9), Eb7 (#9)

Musical notation for the first system, featuring piano and bass staves. The piano staff includes chords: Bb13, $\overset{D\flat}{F}7$, Bb7, D \flat 7 (#9), D7 (#9), and Eb7 (#9). The bass staff includes "FPed." and Bb13.

P

Chords: Eb7 (#9), Ab9, Eb7 (#9), D7 (#9), Eb7 (#9), Ab13, A13, Ab13, Eb7 (#9), D7 (#9), Eb7 (#9)

Musical notation for the second system, consisting of two staves with slurs and chords: Eb7 (#9), Ab9, Eb7 (#9), D7 (#9), Eb7 (#9), Ab13, A13, Ab13, Eb7 (#9), D7 (#9), Eb7 (#9).

Musical notation for the third system, featuring piano and bass staves with melodic lines and articulation marks.

Q (SAXES)

Chords: F9, Bb9, F9

(w/ BASS)

Musical notation for the fourth system, featuring piano and bass staves with saxophone and bass parts. Chords: F9, Bb9, F9. Includes "(w/ BASS)".

Musical notation for the fifth system, featuring piano and bass staves with saxophone and bass parts. Chords: Bb9, F9.

Chords: D13 (b9), G13, C7 ($\overset{b13}{\#9}{b9}$)

Musical notation for the sixth system, featuring piano and bass staves with saxophone and bass parts. Chords: D13 (b9), G13, C7 ($\overset{b13}{\#9}{b9}$).

R (+BRS.)

TAG

C TENOR SOLO

F7 (#9) / / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

F7 (#9) / / / / Bb9 B°7 F7 (#9) Eb7 (#9) D7 (#9)

mf

G9 C9 F7 (#9) /

f

E (TBN. SOLO)

F7 (#9) / / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9

F (TBN. SOLO)

F7 (#9) / / / / Bb9 B°7 F7 Eb9 D9

mf

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

F7 (#9) / / / / Bb9 B°7 F7 (#9) /

G9 C9 F9 D9 Gm7 F7 (#9)

f

H (ENS.)

F7(#9) Bb13(b5) Bb9 Eb9 Ab13 Gm7 Cm7 F7

Bb9 B°7 F7 Eb9 D9

G9 C9 F9 D9 G9 C9

I ALTO SOLO (BKG'S CUED LAST X O)

F7(#9) / / / Bb9 B°7 F7(#9) Eb7(#9) D7(#9)

G9 C9 F7(#9) / (OPT. OPEN)

J (ENS BKG)

F7(#9) / / /

f

Bb7(#9) / F7(#9) Eb9 D9

G9 C9 C9 F9

f

K (ENS.)

Gm7 G13 C7(#9) F13

(SAX SOLI)

L

F6 F#°7 Gm7 G#°7 Am7 F6 F7 B9

mf

Bb9 B°7 F6 Am7(b5) D7 C#7 D7

Bm7(b5) B°7 F6 G9 Db9 Gm7 Gb7 F6

OPEN DRUM SOLO

CUE: "1" - "2" - "1, - 2, - 1, 2, 3, 4" (4 BARS TOTAL)

M

ON CUE (TRPTS.)

N

mf

f

(ENS.)

O

Bb7 Eb7 Cm7 C#°7 Bb7 Eb7 Bb7 D9

Eb7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 BbPed.

BbPed. Bb7 F7 Bb7 Db7 D7

Eb7 (#9)

Ab9

Eb7 (#9)

D7 (#9) Eb7 (#9)

Ab13

A13, Ab13

Eb7 (#9)

D7 (#9) Eb7 (#9)

P

(AS IS)

A single bass staff containing a melodic line. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The line then continues with a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a double bar line.

Q (SAXES)

Two bass staves for saxophones. The first staff begins with a **F9** chord and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff begins with a **Bb9** chord and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Both staves feature repeat signs (slashes with dots) above several measures. The section concludes with a melodic line on the second staff.

R (+BRS.)

Two bass staves for saxophones. The first staff begins with a **F9** chord and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff begins with a **Bb9** chord and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Both staves feature repeat signs (slashes with dots) above several measures.

TAG

Three bass staves for the tag section. The first staff consists of a rhythmic pattern of eighth notes with accents. The second staff continues this pattern and includes a measure with an accent (^) over a quarter note G2. The third staff concludes with a measure containing a quarter note G2 with a fermata. Below the staves, a wedge-shaped dynamic marking indicates a crescendo leading to a fortissimo (**ff**) dynamic.

THE ROTTEN KID

45

"Buddy Shuffle"

GTR. (or PNO SOLO)

Composition & Arrangement by:
Buddy Greco

F9 / / / Bb9 B°7 F7 Eb9 D9

mf

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

A (SAXES)

F9 / / / Bb9 / F9 /

D13(b9) G13 C7(b9)

B (+BRS.)

F9 / / / Bb9 / F9 /

F13 E13 F13 Eb9 D9 Eb7(#9) E7(#9) F7(#9)

C TENOR SOLO

F7(#9) / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

F7(#9) / / /

mf

B \flat 9 B \flat 7 (\flat 9) B \circ 7 F7 (#9) E \flat 7 (#9) D7 (#9) G9

G9 C9 F7 (#9)

E (TBN. SOLO)

F7 (#9) / / / B \flat 9 B \circ 7 F7 E \flat 9 D9

G9 C9 F7 D9 G9 C9

F (TBN. SOLO)

F7 (#9) / / / B \flat 9 B \circ 7 F7 E \flat 9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

F7 (#9) / / / /

B \flat 9 B \circ 7 F7 (#9) /

G9 C9 F9 D9 Gm7 F7 (#9)

H (ENS.)

F7 (#9) B \flat 13 (\flat 5) B \flat 9 E \flat 9 A \flat 13 Gm7 Cm7 F7 B \flat 9 (\flat 5)

B \flat 9^(b5) B \circ 7 F7 E \flat 9 D9

G9 C9 F9 D9 G9 C9

I ALTO SOLO (BKG'S CUED LAST X O)
(FIG. LAST X O)

F7^(#9) / / /

B \flat 9 B \flat 7^(b9) B \circ 7 F7^(#9) E \flat 7^(#9) D7^(#9) G9

G9 C9 F7^(#9) (OPT. OPEN)

J (ENS BKG)

f F7^(#9) / / /

B \flat 7^(#9) / / F7^(#9) / / E \flat 9 D9

G9 C9 C9 F9 *f*

K (ENS.) **TACET**

PLAY!! *f* Gm7 G13 C7^(#9) F13

L (SAX SOLI)

F6 F#°7 Gm7 G#°7 Am7 F6 F7 B9

Bb9 B°7 F6 Am7(b5) D7 C#7 D7

Bm7(b5) B°7 F6 G9 Db9 Gm7 Gb7 F6

M OPEN DRUM SOLO
CUE: "1" - "2" - "1, - 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

F7(#9)

f

O (ENS.)

Bb7 Eb7 Cm7 C#°7 Bb7 Eb7 Bb7 D9

Eb7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Bb Ped.

Bb13 Bb13 Db F7 Bb7 Db7(#9) D7(#9) Eb7(#9)

P

Eb7(#9) Ab9 Eb7(#9) D7(#9) Eb7(#9)

Ab13 A13 Ab13 Eb7(#9) D7(#9) Eb7(#9)

A single staff of music in 4/4 time, featuring a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Q (SAXES)

First staff of the saxophone section, starting with an **F9** chord. The music consists of eighth notes with accents and slash marks indicating breath marks.

Second staff of the saxophone section, starting with a **Bb9** chord, followed by an **F9** chord. Similar rhythmic pattern to the first staff.

Third staff of the saxophone section, featuring a melodic line with accents. Chords **D13(b9)**, **G13**, and **C7(b9)** are indicated above the staff.

R (+BRS.)

Fourth staff of the saxophone section, starting with an **F9** chord. Similar rhythmic pattern to the previous saxophone staves.

Fifth staff of the saxophone section, starting with a **Bb9** chord, followed by an **F9** chord.

TAG

First staff of the tag section, featuring a melodic line with eighth notes and accents.

Second staff of the tag section, featuring a melodic line with eighth notes and accents.

Third staff of the tag section, featuring a melodic line with eighth notes and accents. Chords **CMAJ9**, **D^bMAJ9**, and **DMAJ9** are indicated above the staff.

THE ROTTEN KID

45

Composition & Arrangement by:
Buddy Greco

"Buddy Shuffle"

GTR. (or PNO SOLO)

(OPT. OPEN)

SHUFFLE to death

(4)

(8)

(12)

mf

A (SAXES)

(4)

(8)

(+BRS.)

C TENOR SOLO (SHUFFLE)

(4)

(8)

(OPT. OPEN)

(12)

D ON CUE (BKG'S/BRS.)

(4)

mf

(ENS.)

(12)

f

DRUMS

E (TBN. SOLO)
 (TIME) (4) (8) (12)

F (TBN. SOLO) (OPT. OPEN)
 (TIME) (4) (8) (12)

mf

G ON CUE (UNIS. BKG'S)
 (TIME) (4) (8)

(ENS.) ^

f

H (ENS.)

(TIME) ALTO SOLO (8) (12)

I ALTO SOLO (BKG'S CUED LAST X O)
 (TIME) (4)

(TIME) (8)

(OPT. OPEN) (12)

J (ENS BKG)
 (TIME) (4)

f

(8)

SOLO (ENS.) (12)

f

K (ENS.)

FILL FILL FILL FILL

SOLO (8)

L (SAX SOLD)

(TIME)

(4) (8)

mf

(TIME)

(10) SOLO ad lib

f

M OPEN DRUM SOLO

CUE BAND: "1" - "2" - "1, 2, 1, 2, 3, 4"

N ON CUE (TRPTS.)

mf (ENS.) *f*

O (ENS.)

(4)

(8)

Musical staff with notes and rests. The word "FILL" is written above the staff.

P

Musical staff with notes and rests. The word "FILL" is written above the staff.

Musical staff with notes and rests. The word "FILL" is written above the staff.

Musical staff with notes and rests. The word "SOLO" is written above the staff. The dynamic marking "mf" is at the end.

Q

(SAXES)

Musical staff with rhythmic notation (slashes and dots) and measure numbers (4) and (8).

Musical staff with notes and rests. The measure number (12) is at the end.

R

(+BRS.)

Musical staff with notes and rests. Measure numbers 2, (4), 2, 2, (8) are indicated.

TAG

Musical staff with notes and rests.

Musical staff with notes and rests. The text "(SAXES)" is written above the staff.

Musical staff with notes and rests. The text "BIG FILL !!!" is written above the staff. The dynamic marking "ff" is at the end.