

CHE, BANDONEON!

(Le crois-tu ?)

BANDONEON A

TANGO

Musica de
Anibal TROILO

T^o di Tango

p LA LA 5te dim. LA RÉ FA# min. Si min. *f*

Si min. SOL#5te dim. FA# min. *p* Mi min. SOL min. LA SOL min. *p*

B. la si b la

RÉ min. SOL min. RÉ min. *p*

SOLI 2^e fois
2 Mains
SI^b7 MI7 LA7 RÉ LA7 RÉ min. RÉ min. SI^bLA7 RÉ min. RÉ min.

B. sol # sol h

Tutti
RÉ min. RÉ7 SOL min. *f* SOL min. DO7 *p* FA SI^b7 LA7

B. sol si b la

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Soli 1^{er} fois

RE min, RE min, SI b LA7 RE min, RE min, RE min, RE7

B. sol # sol b

Tutti

SOL min, SOL min, DO7 FA SI b LA7 RE min, RE min, LA7 FIN

sol si b la

Soli 8

loco

Stacc. p LA LA 5^{te} dim.

LA RE FA # min, SI min, SI min, SOL # 5^{te} dim. FA # min.

MI min, SOL min, LA7 SOL min, RE min,

Soli

2 mains

SOL min, RE min, SI b MI7 LA7 RE min, RE min,

CHE, BANDONEON!

C. Basse. Guitare

(Le crois-tu?)

Musica de

Anibal TROILO

TANGO

T^o di Tango

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various chords such as A7, D#7 dim, A7, D, F#m, Bm, Bm, G#5 dim, F#m, Em, Gm, A, Gm, Dm, Gm, Dm, Bb7, A7, A7 D, Dm, unis, Dm, unis, Dm, D7, Gm, unis, P, Gm, C7, F, Bb7, A7, unis, Dm, Tutti, Dm, unis, A7, Dm, G#m, A7, Dm, D7, Gm, unis, P, Gm, C7, F, Bb7, A7, A7 Dm, FIN, Gm, Dm, Bb7, A7, A7 Dm, P, A, A dim, A, D, F#m, D6, Bm, G#dim, F#, Gm6, A7, Gm, Dm, and Gm. Dynamics include p, f, and tutti. The score concludes with a double bar line and a repeat sign.

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CURLY JOHN - GRAVEUR - ARG. : 74-83

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E.2580.U.

EDITION UNIVERSELLE 52, rue du Fg St-Martin, Paris (10^e)

CHE, BANDONEON!

C. Basse. Guitare

(Le crois-tu ?)

Musica de

Anibal TROILO

TANGO

T^o di Tango

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as accents, slurs, and dynamic markings. Chords are indicated by letters and numbers below the staff, often with accidentals. Dynamics range from *p* (piano) to *f* (forte). Performance instructions like *Tutti*, *unis*, and *dim* are included. The score concludes with a double bar line and a repeat sign.

Chords and dynamics shown in the score include: *p* A7, D#7 dim, A7, D, F#m, Bm, *f* Bm, G#5dim, F#m, *p* Em, Gm, A o, *p* Gm, Dm, Gm, Dm, *p* Bb7, A7, A7 D *Tutti*, *p* Dm *unis*, Dm *unis*, Dm, D7, Gm o, *f* *unis*, *p* Gm, C7, F, Bb7, A7, *unis*, Dm *Tutti*, Dm *unis*, A7, Dm, G#dim, A7, Dm, D7, Gm o, *f* *unis*, *p* Gm, C7, F, Bb7, A7, FIN, A7 Dm, Gm, Dm, Bb7, A7, A7 Dm, *p* A, A dim, A, D, F#m, D6, Bm, G#dim, F#, Gm6, A7, Gm, Dm, *Tutti*, Gm, Dm, Bb7, A7, D, A7, Dm.

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CHE, BANDONEON !

(LE CROIS-TU ?)

PIANO - ORGUE

Anibal TROILO

Tango

The musical score is written in treble and bass clefs. It features various chords and dynamics. The chords are: LA7, LA dim, LA7/, RE, FA#m, SOLm7, SI m, SI m6, LA, FA#m, MI m, SOL m6, LA7, p, SOLm, SOL m6, RE m, SOL m6, RE m, SI7, MI LA7, RE m, RE m, RE m, RE7, SOL dim, SOLm6, RE m, RE m, RE7, SOL m.

Dynamics include: *p*, *f*, *p*, *p*, *mf*.

The score is divided into five systems, each with two staves (treble and bass). The first system starts with a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a bass clef and a key signature of one sharp.

1. 2.

SOLm DO7 FA SIb7 LA7 REm LA7

p

FIN

REm REm SOLm SOL m6 REm SIb7 LA7 REm REm LA7

LA7 LA dim LA7 RE FA#m SI m7

SI m SI m6 FA#m MI m7 SOL m6 LA

SOL m6 RE m *p*

SOL m REm SIb7 MI LA7 REm REm LA7

CHE, BANDONEON! (Le crois-tu ?)

TANGO

Musica de
Anibal TROILO

VIOLONS A

1^o di Tango

p *f*
p *p*
p
Soli 1^{re} fois
f TUTTI p
Soli 2^{me} fois
f TUTTI p **FIN**
p *SOLI p*
3
p

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