

# Kids

Words & Music by Andrew Vanwyngarden & Benjamin Goldwasser

♩ = 122

N.C.

F#m                      D                      A                      E/G#

F#m                      D                      A                      E/G#

F#m                      D                      A                      E/G#

F#m                      D                      A                      E/A

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are: F#m (x33333), D (xx0232), A (x02220), and E/A (x02200).

F#m                      D                      A

The second system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The guitar chord diagrams are: F#m (x33333), D (xx0232), and A (x02220).

1. You were a child                      crawling on your knees                      to-ward it...  
2. The wa - ter is warm                      but it's send-ing me                      shiv - ers...

E/G#                      F#m                      D

The third system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The guitar chord diagrams are: E/G# (x02200), F#m (x33333), and D (xx0232).

Mak-ing Mom-ma so proud  
A ba - by is born,

A                      E/G#                      F#m

The fourth system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The guitar chord diagrams are: A (x02220), E/G# (x02200), and F#m (x33333).

but your voice is too loud.  
cry - ing out... for at - ten - tion.                      The mem - ries fade,

D A E/G#

We like to watch you laugh - ing, -  
like look - ing through a fogged mir - ror. - De -

F#m D A E/G#

you pick in - sects off of plants, - no time to think of con - se - quen - ces.  
- ci - sion to de - ci - sions are made and not bought, but I thought this would - n't hurt a lot, I guess not. }

F#m D A

Con - trol your - self, take on - ly what you need from - it. -



E/G# F#m D

A fam - ily of trees want - ed -


A  E/G#  F#m 

to be haunt - ed. Con-trol your-self,



D  A  E/G# 

take on - ly what you need from him.



F#m  D  A  E/A 

A fam-ly of trees want-ed to be haunt-ed.



NC.



First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano accompaniment. The right hand continues the melodic line with eighth notes, and the left hand maintains the bass line with quarter notes.

Third system of piano accompaniment. The right hand has a melodic line that ends with a series of chords in the final measure. The left hand continues with quarter notes.

*Play 4 times*

Fourth system of piano accompaniment, consisting of a single measure with a repeat sign. The right hand has a whole rest, and the left hand plays a rhythmic pattern of eighth notes.

F#m



D



A



E/G#



Vocal line with lyrics: "Con-trol your-self, take on-ly what you need from\_ it\_". The melody is in the treble clef with a key signature of two sharps.

Piano accompaniment for the vocal line. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

F#m                      D                      A                      E/G#

A fam-ly of trees want-ed to be haunt-ed.

F#m                      D                      A                      E/G#

Con-trol your-self, take on-ly what you need from him.

1. F#m                      D                      A                      E/A

A fam-ly of trees want-ed to be haunt-ed.

2. D                      A                      E/A

trees.