

All notes with measured tremolo slashes are to be clipped at the end of the phrase unless otherwise noted.

# SYM #13 - Branca

## Third Movement (Drive)

### ALTO SEVEN

♩ = 132

All Clusters

**5**

**10**

**15**

**20**

**25**

**30**

**35**

**40**

**45**

**50**

# Drive #13

# ALTO SEVEN

2

55

60

65

70

75

80

85

90

95

100

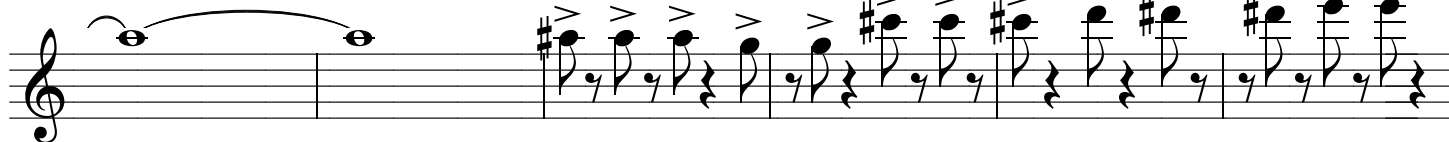
105

# Drive #13

# ALTO SEVEN

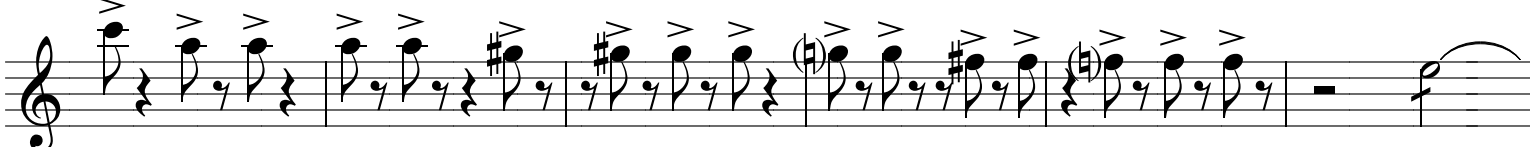
3

110



115

120



125



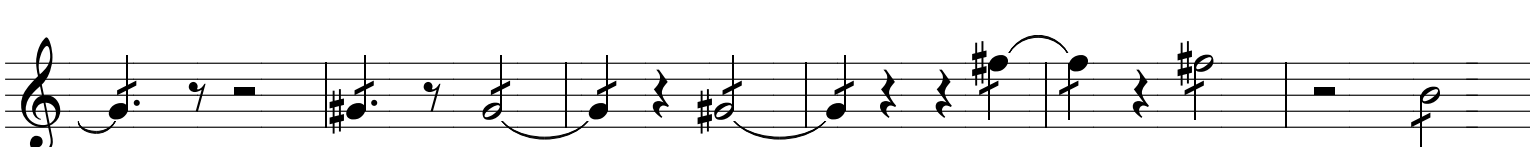
130



135



140

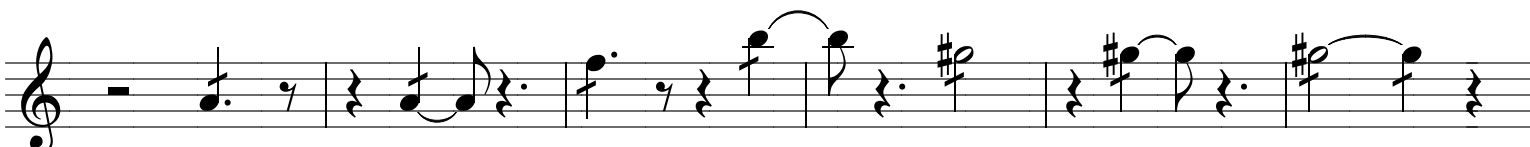


145

150



155



160

Add Low Open  
Where Possible



# Drive #13

# ALTO SEVEN

4

165

170

175

180

185

190

195

200

205

210

215

This musical score is for the Alto Seven part of Drive #13. It consists of ten staves of music, each containing a 5-measure phrase. The measures are numbered at the beginning of each staff: 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215. The music is written in treble clef and features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. Many notes are beamed together and have slurs above them, indicating melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

220

225

230

235

240

End Clipping

245

250

255

260

265

270

275

End Low Opens



280



285

♩ = 116



290

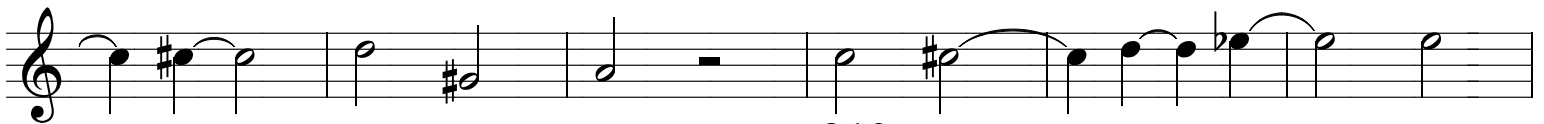


295

300



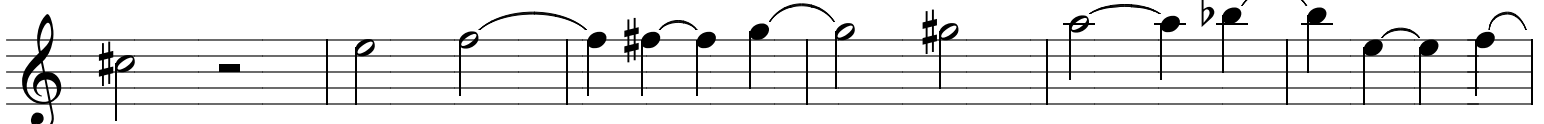
305



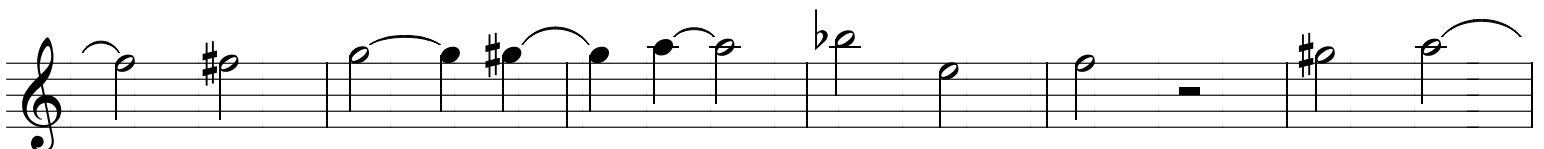
310



315



320



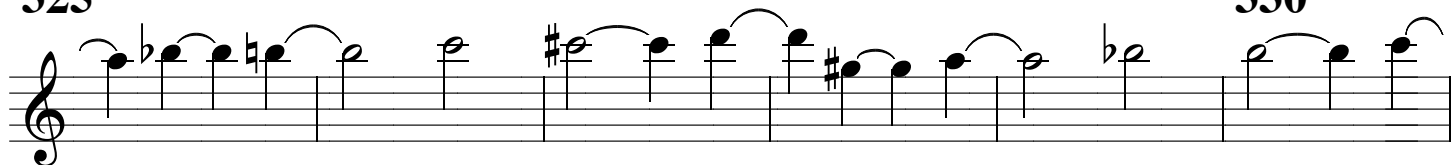
# Drive #13

# ALTO SEVEN

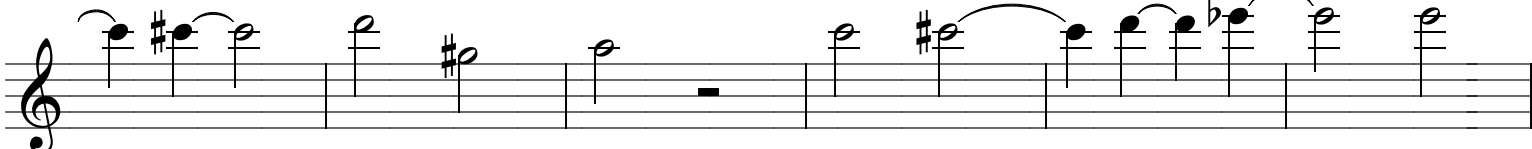
7

325

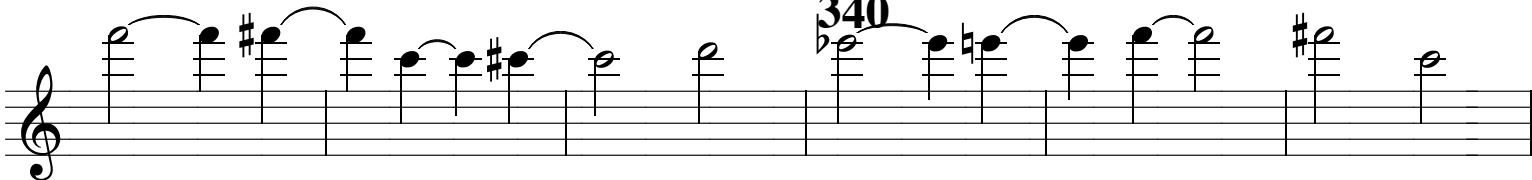
330



335



340



345

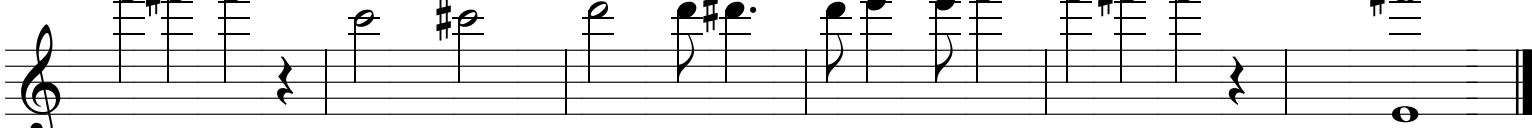


350

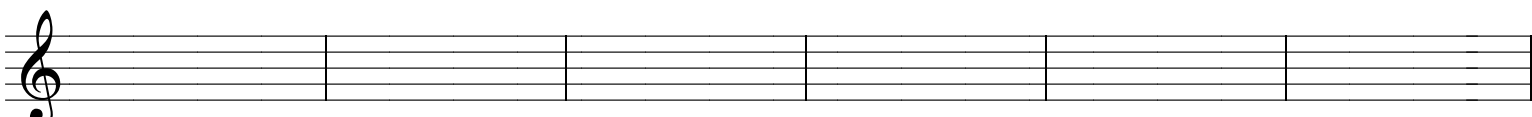


355

360



365



370



375

