

Zombie

Lyrics and Music by DOLORES O'RIORDAN

Rock

Em C

Em C

G6 D(add9)/F#

G6 D(add9)/F#

Em C G

An - oth - er head - hangs low - ly, child - is slow - ly tak -
 An - oth - er moth - er's break - in' heart - is tak - ing o -

Em C G

D(add9)/F# Em C

en. And the vi - 'lence caused - such si - lence, who -
 ver. When the vi - 'lence caus - es si - lence, we -

D(add9)/F# Em C

G D(add9)/F# Em

— are we mis - tak - en? But you see, it's not me, it's not my
 — must be mis - tak - en. It's the same old _ theme since _ nine -

C G D(add9)/F#

fam - i - ly. In your head, — in your head they are fight - ing — with their tanks,
 teen - six - teen. In your head, — in your head they're still fight - ing — with their tanks,

Em C G

and their bombs and their bombs and their guns. In your head, — in your head they are cry -
 and their bombs and their bombs and their guns. In your head, — in your head they are dy -

D(add9)/F# Em C

ing, — } in your head, — in your head, — zom - bie,

G D(add9)/F# Em

zom - bie, zom - bie, hey, - hey, - What's in your head, - in your

C G D(add9)/F# To Coda (☺)

head, - zom - bie, zom - bie, zom - bie? Hey, - hey, - hey, - oh, -

Em C G

- doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

D(add9)/F# Em C

doo, doo, doo, doo; -

G D(add9)/F# D.S. al Coda

This system shows the first two measures of the piece. The guitar part has a G chord in the first measure and a D(add9)/F# chord in the second. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CODA Em C

oh, oh, oh, oh, oh, oh, hey, oh,

The CODA section consists of two measures. The guitar part has an Em chord in the first measure and a C chord in the second. The vocal line has a melodic pattern with lyrics: "oh, oh, oh, oh, oh, oh, hey, oh,". The piano accompaniment continues with eighth-note bass lines and chords.

G D(add9)/F# Em

ya, ya.

This system covers the third and fourth measures. The guitar part has G, D(add9)/F#, and Em chords. The vocal line has the lyrics "ya, ya." with a long note in the second measure. The piano accompaniment features a consistent eighth-note bass line.

C G D(add9)/F# Em

The final system covers the last four measures. The guitar part has C, G, D(add9)/F#, and Em chords. The piano accompaniment concludes with a final eighth-note bass line and chords.