



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 violins, 3 guitars, cello, upright bass  
**Style:** Tango

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains the first seven measures of the score. It features four staves: Violon 1, Violon 2, Guitare rythmique, and Contrebasse. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The guitar part includes a 'G' chord in measure 2 and 'G' and 'G dim' chords in measures 6 and 7. The bass line starts with a half note G2 in measure 1 and continues with a rhythmic pattern of eighth and quarter notes.

vln.1

vln.2

gtr rythm.

ctb

8

D7

Detailed description: This system contains measures 8 through 13. The staves are Violon 1, Violon 2, Guitare rythmique, and Contrebasse. Measure 8 is marked with the number '8'. The guitar part features a 'D7' chord in measure 8. The violin parts continue with melodic lines, including a triplet in measure 9. The bass line maintains the rhythmic pattern from the previous system.

vln.1

vln.2

gtr rythm.

ctb

14

D+

G

G

Detailed description: This system contains measures 14 through 19. The staves are Violon 1, Violon 2, Guitare rythmique, and Contrebasse. Measure 14 is marked with the number '14'. The guitar part includes 'D+' and 'G' chords in measures 14 and 15, and another 'G' chord in measure 17. The violin parts continue with their melodic lines. The bass line continues with the established rhythmic pattern.

por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression for measures 38-43: C min/E $\flat$ , B $\flat$ /D, C min. Measure 38 includes a triplet in the violin I part. Measure 43 includes a triplet in the guitar rhythm part.

44

vln.1

gtr rhythm.

ctb

Chord progression for measures 44-49: G min/B $\flat$ , A7, C min/E $\flat$ , D. Measure 44 includes a triplet in the violin I part. Measure 49 includes a triplet in the guitar rhythm part.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression for measures 50-55: G min, D min/F, C min/E $\flat$ . Measure 50 includes a triplet in the violin I part. Measure 55 includes a triplet in the violin II part.

por una cabeza

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B<sup>b</sup>/D

C min7

G min/B<sup>b</sup>

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A2

A7

D7

G

G



80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

D min7    D<sup>b</sup>9    Cmaj7    C min6    F7

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

**B2**

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E $\flat$



104

vln.1

Gtr. 1

gtr rhyth.

ctb

B $\flat$ /D C min7 G min/B $\flat$

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A7 C min/E $\flat$  D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F

C min/E $\flat$

B $\flat$ /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7

G min/B $\flat$

A7

D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

vcl.

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min D min/F C min/E $\flat$  B $\flat$ /D

169

vln.1

gtr rhyth.

ctb

C min G min/B $\flat$  A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E $\flat$  D G min D min/F C min/E $\flat$

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B<sup>b</sup>/D, C min7, G min/B<sup>b</sup>, A7, and D7. The ctb part features a bass line with eighth notes and a triplet. The vcl. part has a melodic line with triplets and a final chord change to D7.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord. The vcl. part has a melodic line with a triplet. The ctb part features a bass line with eighth notes and a triplet.

violin 1

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

gyutarebergeron@videotron.ca

por una cabeza


The image displays a musical score for the piece "por una cabeza". It consists of ten staves of music, each beginning with a measure number: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 161. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. Several sections are marked with boxed letters: "B2" at measure 97, "A3" at measure 129, and "B3" at measure 161. The notation includes slurs, accents, and dynamic markings such as *p* and *f*. The piece concludes with a final measure on the tenth staff.



por una cabeza

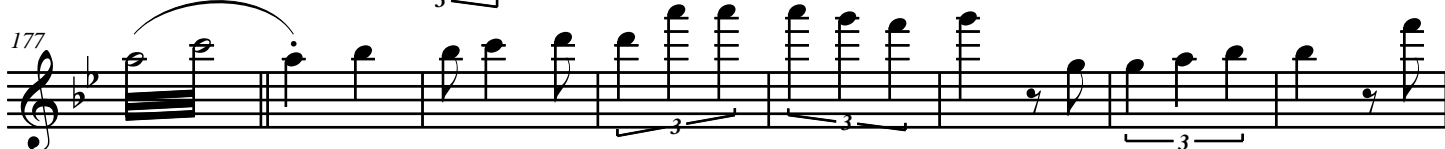
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with triplets. A slur covers measures 193-194. Measure 194 ends with a fermata.

violon 2

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar 1 in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff, and section markers A, B, and A2. The second staff (measures 68-75) and third staff (measures 76-83) feature triplet markings. The fourth staff (measures 84-91) also includes triplet markings. The fifth staff (measures 92-99) contains a section marker B2. The sixth staff (measures 100-107) and seventh staff (measures 108-115) continue the melodic line. The eighth staff (measures 116-124) includes a section marker A3 and measure numbers 16, 16, and 16. The ninth staff (measures 125-177) contains a section marker B3 and measure numbers 16, 16, and 16. The final staff (measures 178-179) is a whole rest, with the measure number 17 above it.

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Guitare 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-5) includes box labels A, B, and A2, and measure numbers 16, 16, 16, 15, and 16. The second system (measures 6-11) starts at measure 68 and features triplets. The third system (measures 12-17) starts at measure 76 and also features triplets. The fourth system (measures 18-23) starts at measure 84 and features triplets. The fifth system (measures 24-29) starts at measure 92 and includes box label B2 and measure numbers 16 and 16. The sixth system (measures 30-35) starts at measure 130 and includes box labels A3 and B3, and measure numbers 16, 16, 16, and 17. The score concludes with a double bar line.

guitare  
rythmique

# Por una cabeza

(1935)

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The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending for section A.

**Section A:** Measures 1-16. Chords include G, G dim, D7, D+, and G.

**Section B:** Measures 17-32. Chords include G, D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, and G.

**Section B (continued):** Measures 33-48. Chords include G min, D min/F, C min/E b, B b/D, C min, G min/B b, A7, and C min/E b.

**Section B (continued):** Measures 49-56. Chords include D, G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, and G.

**Section A2:** Measures 65-72. Chords include G, G, G dim, and D9.

**Section B (continued):** Measures 73-80. Chords include D7 and G.

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por una cabeza

2  
81 G D min7 D<sup>b</sup>9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

105 C min7 G min/B<sup>b</sup> A7 C min/E<sup>b</sup>

113 D G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

121 C min7 G min/B<sup>b</sup> A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D<sup>b</sup>9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

por una cabeza

169 C min G min/B<sup>b</sup> A7 C min/E<sup>b</sup> 3

177 D G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

185 C min7 G min/B<sup>b</sup> A7 D7 G

193

violoncelle

# Por una cabeza

(1935)

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arr.: Guy Bergeron

A 16 16 B 16

54

62 A2 16 16 B2 16 15

129 A3

137

145 B3

153 9 16

184

192

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contrebasse

# Por una cabeza

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2  
81

89

97

105

113

121

129

137

145

153

161

169

