

# Santa Claus Is Coming To Town

サンタが町にやってくる

music by J.Fred Coots, Haven Gillespie / piano arranged by Satori Aoyama

## One Point Advice

ふわりふわふわと雪が舞う中、柔らかな音色が聴こえてきます。アルペジオをしゃり〜んとていねいに置き、イントロから夢のある世界をお届けしましょう。[A]からは、3連Swingで生き生きと奏でます。[A]7〜8小節目などの3連連続技は、腕のよけいな力をすどんと抜き、その重さで、脱力&スムーズな動きができますように…。スタッカート、テヌートのメリハリは、もちろん明確にですが、あまりに鋭角的な打鍵にならないよう気を付けたいですね。

**animato** ♩ = 126  
**Rubato**

The score is written for piano in 4/4 time. It begins with an **Intro.** section. The first system shows the right hand playing a melody with notes G4, A4, B4, C5, and the left hand playing a bass line with notes C3, D3, E3, F3, G3. Chords C, B♭, G, B♭maj7, and Am7 are indicated above the staff. The second system continues the melody with notes C5, B4, A4, G4, and the left hand with notes G3, F3, E3, D3, C3. Chords A♭6, G7, G♭maj7, Cm7, F, and F7 are indicated. The third system starts with a first ending bracket labeled **A** and a triplet of eighth notes (G4, A4, B4) with a '1-2-3' above it. The melody continues with notes C5, B4, A4, G4, and the left hand with notes C3, D3, E3, F3, G3. Chords C, F, Fm, C, C7, F, and Fm are indicated.

C F#m7-5 Dm7 G7 C Cm Dm7 Dm7/G G7

Musical notation for the first system, measures 1-4. Treble clef contains chords and eighth notes. Bass clef contains chords and triplets.

C F Fm C A7-9 A7 Dm7 Bb7

**A'**

Musical notation for the second system, measures 5-8. Treble clef contains chords and eighth notes. Bass clef contains chords and triplets.

C Am Dm7 G7 A7maj7 Fm7 Cadd9

Musical notation for the third system, measures 9-12. Treble clef contains chords and eighth notes. Bass clef contains chords and triplets.

F6 F F6 Fmaj7

**B**

Musical notation for the fourth system, measures 13-16. Treble clef contains chords and eighth notes. Bass clef contains chords and triplets.

D7 G/D E7-9 Am7 D7 G7

Musical notation for the fifth system, measures 17-20. Treble clef contains chords and eighth notes. Bass clef contains chords and triplets.

C C7 F Fm7 C C-

C Am7 Dm7/G C A<sup>b</sup> C

**D** C Am Dm7/G G7 1. C7 G7<sup>+5</sup>

2. A<sup>b</sup> Fm D<sup>9</sup> E<sup>7</sup> E C<sup>#m</sup> B7

C B<sup>b</sup>6 B6 C

8va bassa