

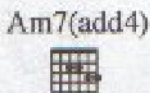
JESSIE

Words and Music by
JOSHUA KADISO

Moderately (not too fast)



mf


G Am7 Csus2 G Gsus

From a phone booth in Vegas, Jes-sie calls at Five A. M. to
 asks me how the cat's been. I say, "Mos-es, he's just fine, but he

G Am7 Csus2 G Gsus

tell me how she's ti-red of all of them. She says,
 used to think a-bout you all the time. We

G Am7 Csus2 G Gsus

"Ba-by, I've been think-ing 'bout a trail-er by the sea.
 fin-'ly took your pic-tures down off the wall.

G Am7 Csus2 D

We could go to Mex-i-co, you, the cat and me. We'll drink te-
 Jes-sie, how do you al-ways seem to know just when to call? She sings,

Em7 D Csus2 Em7 D Csus2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes.

qui - la and look for sea-shells. Now, does - n't that sound sweet?"
"Get your self to-geth-er. Bring Mose and drive real fast." And I
love you in the sun - shine, lay you down in the warm white sand. And

Musical staff with piano accompaniment, including treble and bass clefs. The bass line features a steady eighth-note accompaniment.

Em7 D Csus2

Musical staff with treble clef, continuing the melody from the first system.

Jes - sie, you al - ways do this ev - 'ry time - I get - back on - my feet.
lis - ten to her prom - ise. I swear to God - this time - it's gon - na last.
who knows, may - be this time things - 'll turn - out just - the way - you planned.

Musical staff with piano accompaniment, including treble and bass clefs.

D C(add9) D C(add9)

Musical staff with treble clef, ending with a double bar line and a 2/4 time signature.

Musical staff with piano accompaniment, including treble and bass clefs, ending with a double bar line and a 2/4 time signature.

D C/D D G Csus2

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody starts with a quarter rest followed by a quarter note.

Jes - sie, paint your pic - tures 'bout

Musical staff with piano accompaniment, including treble and bass clefs, in 2/4 time signature.

G Csus2 C G Csus2 C

how it's gon - na be. By now I should know bet - ter, your

D Em D/F# G Csus2

dreams are nev - er free. But tell me all a - bout our lit - tle

G Csus2 C G C

trail - er by the sea. Jes - sie, you can al - ways sell

D Em D/F# G Csus2

an - y dream to me. Oh, Jes - sie, you can al - ways sell

D To Coda 1 G D/F#



an - y dream to me.

Am7(add4) Csus2 D7sus G D/F#








Am7 Csus2 D7sus 2 G Csus2



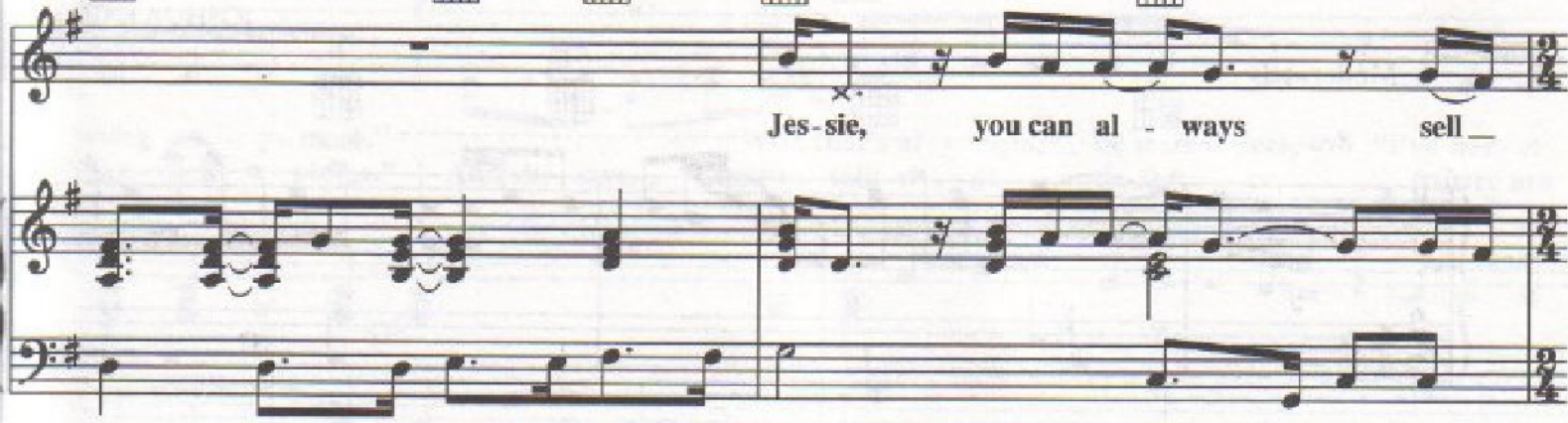
She me.


G Csus2 G Csus2





D  Em  D/F#  G  C 


Jes-sie, you can al - ways sell _



D.S. al Coda 

D  G 

an - y dream_ to me. I



CODA 

G  D/F#  Am7(add4)  Csus2 

me.



Repeat and Fade 

G  D/F#  Am7  Csus2 

