

BEAUTIFUL IN MY EYES

Words and Music by
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Moderately (not too fast)

Chord Progression: Fm7, Eb/G, Absus2, Bb, Bb/Eb, Eb, Bb/Eb, Abmaj7, Gm7, Cm7, Bb, Abmaj7, Abm/Cb.

Lyrics:

You're my peace of mind in this
The world will turn and the
lines up on my face from a

cra - zy world... You're ev - 'ry - thing I've
sea - sons will change, and all the les - sons
life - time of smiles, when the time comes

tried to find. Your love is a pearl.
we will learn ful and strange.
to embrace for one long last while;

E♭ B♭

B♭

You're my
We'll have our
we can

A♭maj7

B♭/A♭

Mo - na Li - sa, you're my — rain - bow skes, — and my —
fill of tears, — our — share — of sighs. — My —
laugh a - bout — how time — real - ly flies. — We won't.

Gm7

Cm7

— on - ly prayer — is that you — re - al - ize — }
— on - ly prayer — is that you — re - al - ize — }
— say — good - bye — 'cause true love — nev - er dies; }

Fm7

E♭/G

A♭(add9)

B♭sus

B♭

you'll al - ways be — beau - ti - ful — in my

1 Eb Eb/Bb Bb 2,3 Eb

eyes. eyes. You will al - ways

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Eb (3rd fret), Eb/Bb (3rd fret), Bb, and Eb (3rd fret). The vocal melody begins with the lyrics 'eyes. eyes. You will al - ways'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bb Eb/Bb Bb Eb Ab/Eb

be beau - ti - ful in my eyes. —

Detailed description: This system contains the next two measures. The guitar part features chords Bb, Eb/Bb (3rd fret), Bb, Eb (3rd fret), and Ab/Eb. The vocal melody continues with the lyrics 'be beau - ti - ful in my eyes. —'. The piano accompaniment continues with the same rhythmic pattern.

Eb Bb

And the pass - ing years _ will show _ that you will al - ways

Detailed description: This system contains the next two measures. The guitar part features chords Eb (3rd fret) and Bb. The vocal melody continues with the lyrics 'And the pass - ing years _ will show _ that you will al - ways'. The piano accompaniment continues with the same rhythmic pattern.

Ab Eb/G Fm7 Bb To Coda ⊕

grow _ ev - er more _ beau - ti - ful _ in my

Detailed description: This system contains the final two measures of the piece. The guitar part features chords Ab (3rd fret), Eb/G (3rd fret), Fm7, and Bb. The vocal melody concludes with the lyrics 'grow _ ev - er more _ beau - ti - ful _ in my'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

E⁹ Fm⁻ E⁹ G A⁹ sus2 B⁹ D.S. al Coda (Take 2nd ending)

eyes. When there are

CODA E^b B^b

eyes. The pass - ing years_ will show_ that you will al - ways

A^b E^b/G Fm7 B^b E^b Fm7

grow_ ev - er more, beau - ti - ful_ in my eyes.

E^b/G A^b sus2 B^b E^b

rit.