

Divas variācijas
par latv. t. dz. AIJĀ ŽŪŽŪ tēmu

Two Variations on the Latvian Folk Song AIJĀ ŽŪŽŪ („Rock-a-bye”)

Andante sostenuto

Vilnis Šmīdbergs
(*1944)

2

8

13

17

21

24

27 rit. Tempo primo

31

35 rit.

2

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Andante sostenuto

Violin

Piano

pp

Andante sostenuto

5

9

12

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15

18

21

24

27 rit. Tempo primo

Musical notation for measures 27-29. Measure 27 has a 'rit.' marking. Measure 28 has a 'Tempo primo' marking. The piano part includes dynamics 'p' and 'pp'. The notation shows a treble clef for the upper voice and a grand staff for the piano accompaniment.

30

Musical notation for measures 30-32. The piano part features a complex rhythmic pattern with slurs. The notation shows a treble clef for the upper voice and a grand staff for the piano accompaniment.

33

Musical notation for measures 33-35. The piano part features a complex rhythmic pattern with slurs. The notation shows a treble clef for the upper voice and a grand staff for the piano accompaniment.

36 rit.

Musical notation for measures 36-38. Measure 36 has a 'rit.' marking. The piano part features a complex rhythmic pattern with slurs. The notation shows a treble clef for the upper voice and a grand staff for the piano accompaniment.