

OCP Choral Series

Stand by Me

Assembly, Solo, SATB Choir, Keyboard, and Guitar

Inspired by *Stand by Me* by Charles A. Tindley, 1905

Tom Kendzia

INTRO Gently (♩ = ca. 58)

Keyboard

Chords: Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb

Chords: F/A F7 Bbsus4 Bb G/B G7/B Cm Eb Bb7/F Eb7/G Ab

Chords: Fm Eb/G Ab Eb/Bb Ab/Bb Eb Ab/Bb Eb

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Please visit www.ocp.org or call 1-800-LITURGY for available instrument parts.

From the collection CLOTHED IN LOVE Songbook #11473 Compact Disc #11475

VERSE

1. When the storms of life are rag-ing, Lord,
 (2. In the) midst of per - se - cu - tion, Lord,

Ab/Bb Bb Eb Eb/G Ab Ab/C

1. stand by me. When the cur - rent pulls me
 2. stand by me. When my en - e - mies sur -

Eb/Bb Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. un - der, Lord, stand by me.
 2. round me, Lord, stand by me.

Ab F7/A Eb/Bb Bb7 Eb Fm

1. When the ris - ing wa - ters toss me like a
 2. When the ty - rant wilds his ter - ror and the

Eb/G Ab Cm Cm/Bb

1. ship up - on the sea, You who rule the wind and
 2. ar - mies wage their might, When the dark - ness o - ver-

Ab Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. wa - ter, _____ Lord, _____ stand by me.
 2. whelms me, _____ Lord, _____ stand by me.

Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb

REFRAIN

Soprano

Alto
 Stand by me, _____ stand by me. _____ Lift me up _____ from the rest - less sea. _____

Tenor
 Bass

Ab Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

When I am lost, when love can't be found, when no one cares, Lord,—

G/B Cm Eb Bb7/F Eb7/G Eb7 Abmaj7 Fm Eb/G Ab6 Eb/Bb

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G-flat major (three flats), with lyrics: "When I am lost, when love can't be found, when no one cares, Lord,—". The second line is the piano accompaniment. The third line shows the chord progression: G/B, Cm, Eb, Bb7/F, Eb7/G, Eb7, Abmaj7, Fm, Eb/G, Ab6, Eb/Bb. The piano part features a steady bass line and chords in the right hand.

stand by me.— 2. In the

1 Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb D.S.

Detailed description: This system contains the second two lines of the musical score. The top line continues the vocal melody with lyrics: "stand by me.—" followed by a first ending bracket and "2. In the". The second line is the piano accompaniment. The third line shows the chord progression for the second system: 1 Ab6/Bb, Eb, Fm7/Bb, Eb, Fm7/Bb, and D.S. (Da Capo). The piano part continues with chords and a bass line.

FINAL REFRAIN

Solo 2

Stand by me, Je - sus. Stand by me.____

stand by me.____ Stand by me,____ stand by me.____

2
A^b6/B^b E^b B^b/C F F/A B^b F/A

Lift me up,____ from the rest - less sea,____ yeah.____

Lift me up____ from the rest - less sea.____

G^m G^m6 D^m D^m/C G/B C^{sus}4 C

When I'm lost, — Lord, — when love — can't be

When I am lost, when love can't be

A/C# Dm F C7/G F7/A F7

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics: "When I'm lost, — Lord, — when love — can't be". The second line is a piano accompaniment with lyrics: "When I am lost, when love can't be". The third line shows the chord progression: A/C#, Dm, F, C7/G, F7/A, F7. The piano part consists of a right-hand melody and a left-hand bass line.

found — when no one cares, — sweet Je - sus,

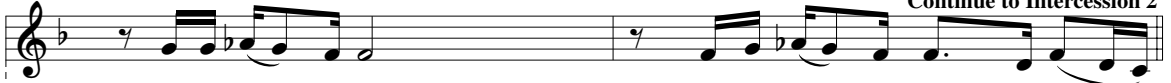
found, when no one cares, Lord, —

Bb Gm F/A Bb6 F/C

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major with lyrics: "found — when no one cares, — sweet Je - sus,". The second line is a piano accompaniment with lyrics: "found, when no one cares, Lord, —". The third line shows the chord progression: Bb, Gm, F/A, Bb6, F/C. The piano part consists of a right-hand melody and a left-hand bass line.

***INTERCESSIONS**

Continue to Intercession 2



1. Come on, stand by me.

When the storms are rag - ing, Lord, _____

Continue to Intercession 3



2. In my trials and tri - bu - la - tions, Je - sus, _____

Continue to Intercession 4



3. Mm when the world is toss - ing me to and fro, Lord, _____

Continue to Intercession 5



4. In the face of per - se - cu - tion, Je - sus, _____

Continue to Intercession 6



5. Mm when the ar - mies wage their might, sweet Je - sus, _____

Continue to Intercession 7



6. Oh, when the dark - ness o - ver - whelms me, Je - sus, _____

Continue to Intercession 8



7. Mm stand by me, Je - sus, _____



8. Be my rock and my sweet re - fuge, Lord, _____

Repeat as needed

Piano accompaniment for Intercession 1, showing the right and left hands. The right hand has chords and moving lines, while the left hand provides a steady bass line.

stand by

me. _____

Piano accompaniment for Intercession 2, showing the right and left hands. The right hand includes chords and moving lines, with a fermata over the final chord. The left hand provides a steady bass line.

Bb6/C

F

Bb6/C

F

Repeat as needed

*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.

Stand by Me

(Guitar/Vocal)

Inspired by *Stand by Me* by Charles A. Tindley, 1905

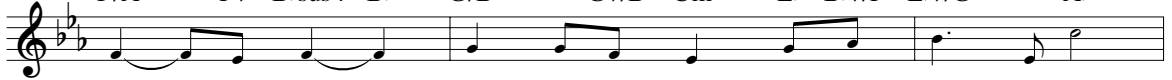
Tom Kendzia

INTRO Gently (♩ = ca. 58)

Capo 1: (D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A)
 Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb



(E/G#) (E7) (Asus4) (A) (F#/A#) (F#7/A#) (Bm) (D) (A7/E) (D7/F#) (G)
 F/A F7 Bbsus4 Bb G/B G7/B Cm Eb Bb7/F Eb7/G Ab



(Em) (D/F#) (G) (D/A) (G/A) (D) (G/A) (D)
 Fm Eb/G Ab Eb/Bb Ab/Bb Eb Ab/Bb Eb



(G/A) (A) VERSES (D) (D/F#) (G) (G/B)
 Ab/Bb Bb Eb Eb/G Ab Ab/C



1. When the storms of life are rag - ing, _____ Lord, _____
 (2. In the) midst of per - se - cu - tion, _____ Lord, _____

(D/A) (D/F#) (G) (A) (G/B) (A/C#) (D) (D/F#)
 Eb/Bb Eb/G Ab Bb Ab/C Bb/D Eb Eb/G



1. stand by _____ me. _____ When the cur - rent pulls me
 2. stand by _____ me. _____ When my en - e - mies sur -

(G) (E7/G#) (D/A) (A7) (D) (Em) (D/F#) (G)
 Ab F7/A Eb/Bb Bb7 Eb Fm Eb/G Ab



1. un - der, _____ Lord, _____ stand by me. _____ When the ris - ing wa - ters
 2. round me, _____ Lord, _____ stand by me. _____ When the ty - rant wields his

(Bm) (Bm/A) (G) (D/F#) (G) (A) (G/B) (A/C#)
 Cm Cm/Bb Ab Eb/G Ab Bb Ab/C Bb/D



1. toss me _____ like a ship up - on _____ the sea, _____ You who
 2. ter - ror _____ and the ar - mies wage _____ their might, _____ When the

(D) (D/F#) (G) (E7/G#) (D/A) (G6/A) (A7) (D) (G/A) (A)
 Eb Eb/G Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb



1. rule the wind and wa - ter, _____ Lord, _____ stand by _____ me. _____
 2. dark - ness o - ver - whelms me, _____ Lord, _____ stand by _____ me. _____

REFRAIN

(D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A) (E/G#) (E7) (Asus4) (A)
 Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

Stand by me, stand by me. Lift me up from the rest - less sea._____

(F#/A#) (Bm) (D)(A7/E) (D7/F#) (D7)(Gmaj7) (Em) (D/F#)(G6) (D/A)
 G/B Cm Eb Bb7/F Eb7/G Eb7 Abmaj7 Fm Eb/G Ab6 Eb/Bb

When I am lost, when love can't be found, when no one cares, Lord,_____

1 (G6/A) (D) (Em7/A) (D) (Em7/A)
 Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb

2 (G6/A) (D) (A/B)
 Ab6/Bb Eb Bb/C

D.S.

stand by me._____ 2. In the stand by me._____

FINAL REFRAIN

Solo

Stand by me, Je - sus. Stand by me._____ Lift me up,_____

(E) (E/G#) (A) (E/G#) (F#m) (F#m6) (C#m) (C#m/B)
 F F/A Bb F/A Gm Gm6 Dm Dm/C

Choir

Stand by me, stand by me. Lift me up from the

from the rest - less sea,_____ yeah._____ When I'm lost,_____ Lord,_____

(F#/A#) (Bsus4) (B) (G#/B#) (C#m) (E) (B7/F#)
 G/B Csus4 C A/C# Dm F C7/G

rest - less sea._____ When I am lost, when love

when love_____ can't be found_____ when no one cares,_____ sweet Je - sus,_____

(E7/G#) (E7) (A) (F#m) (E/G#) (A6) (E/B)
 F7/A F7 Bb Gm F/A Bb6 F/C

can't be found, when no one cares, Lord,_____

***INTERCESSIONS**

1. Come on, stand by me. When the storms are raging, Lord, _____

Continue to Intercession 2

2. In my trials and tribulations, Je-sus, _____

Continue to Intercession 3

3. Mm when the world is toss-ing me to and fro, Lord, _____

Continue to Intercession 4

4. In the face of per-se-cu-tion, Je-sus, _____

Continue to Intercession 5

5. Mm when the ar-mies wage their might, sweet Je-sus, _____

Continue to Intercession 6

6. Oh, when the dark-ness o-ver-whelms me, Je-sus, _____

Continue to Intercession 7

7. Mm stand by me, Je-sus, _____

Continue to Intercession 8

8. Be my rock and my sweet re-fuge, Lord, _____

(A6/B) Bb6/C (E) F (A6/B) Bb6/C (E) F (r) Repeat as needed

stand by me. _____

*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.

Assembly Edition

STAND BY ME

Tom Kendzia

Verses



1. When the storms of life are rag-ing, Lord, stand by
 2. In the midst of per - se - cu-tion, Lord, stand by



1. me. When the cur - rent pulls me un - der, Lord,
 2. me. When my en - e - mies sur-round me, Lord,



1. stand by me. When the ris - ing wa - ters
 2. stand by me. When the ty - rant wields his



1. toss me like a ship up - on the sea, You who
 2. ter - ror and the ar - mies wage their might, When the



1. rule the wind and wa - ter, Lord, stand by me.
 2. dark - ness o - ver-whelms me, Lord, stand by me.

Refrain



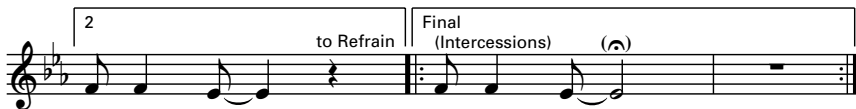
Stand by me, stand by me. Lift me up from the



rest - less sea. When I am lost, when love can't be found,



when no one cares, Lord, stand by me.



stand by me. stand by me.

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