

Puschel's & Bishet-Smith's sampling no. 54

99

TROIS
NOCTURNES
POUR
Violoncelle et Guitare
dédiés à Monsieur
le Vicomte Gabriel Molitor,
PAR
Frédéric Burgmüller.

Lettre A

Fr. 1 fr.

Propriété des Editeurs. - Enregistré aux Archives de l'Union.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT *Londres, chez Wessel et C^{ie}*

Dépôt général de notre fonds de Musique: à Leipzig chez C^{ie} Haertel. à Vienne chez H. F. Müller.

6105.

Andantino. $\text{♩} = 126.$

1^{er} NOCTURNE.

The musical score is written for guitar and consists of ten staves. It begins in 6/8 time with a tempo marking of Andantino (♩ = 126). The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues with the same key signature and dynamics. The third staff introduces a key signature change to two sharps (F# and C#) and includes a dynamic marking of *p*. The fourth staff features a *Cresc. assai.* marking, followed by *sf* and *Dimin.* markings. The fifth staff has a *pp* marking. The sixth staff includes a *Dimin.* marking and a key signature change to two sharps. The seventh staff continues with two sharps and a *pp* marking. The eighth and ninth staves also feature two sharps. The tenth staff concludes with a *Dimin.* marking and a *pp* marking.

GUITARE.

The musical score consists of ten staves of music, all in treble clef and D major (two sharps). The music is primarily composed of sixteenth-note patterns. The first staff begins with a key signature change from D major to B minor (two flats). The second staff continues with similar patterns. The third staff features a key signature change to D major. The fourth staff includes a key signature change to B minor. The fifth staff contains performance instructions: *Cresc. assai.*, *sf*, *Dimin.*, and *p*. The sixth staff includes the instruction *pp*. The seventh staff includes *Dimin.* and *pp*. The eighth staff includes *Dimin.*. The ninth staff includes *Dimin.*. The tenth staff concludes with the instruction *Dimin. e poco riten.* and ends with a double bar line and repeat sign.

Adagio cantabile. ♩ = 48.

2^{me} NOCTURNE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio cantabile' with a quarter note equal to 48 beats per minute. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The sixth staff includes the tempo marking 'Poco riten.' followed by 'In tempo.' The eighth staff also includes the tempo marking 'Poco riten.' followed by 'In tempo.' The final staff ends with a dynamic marking of *pp*. The music is primarily composed of chords and arpeggiated patterns.

Più animato.

First musical staff with treble clef, key signature of one flat, and a common time signature. It features a series of chords and melodic lines. Dynamics include *f* and *p*.

Second musical staff, continuing the piece with similar chordal textures and dynamics.

Third musical staff, featuring a dynamic marking of *p* and a crescendo leading to *sf*. The instruction "Cres con molto agitazione." is written below the staff.

Fourth musical staff, continuing the piece with various chordal textures.

Fifth musical staff, featuring a dynamic marking of *f* and *p*.

Sixth musical staff, continuing the piece with various chordal textures and dynamics.

Tempo 1^o

Seventh musical staff, featuring a dynamic marking of *f* and *p*. The instruction "Poco riten." is written below the staff.

Eighth musical staff, continuing the piece with various chordal textures.

Ninth musical staff, featuring a dynamic marking of *pp*.

Tenth musical staff, featuring a dynamic marking of *mf* and *p*. The instruction "Perdendosi." is written below the staff, indicating a fading ending.

Allegro moderato. ♩ = 116.

3^{me} NOCTURNE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic marking. The music is a continuous sequence of chords and arpeggios. The second staff continues this pattern with a *pp* dynamic marking. The third staff introduces a *Poco riten.* (slowing down) marking. The fourth staff features a change in tempo to *In tempo.* and includes a *p* dynamic marking. The fifth staff has a *f* (forte) dynamic marking. The sixth staff returns to a *p* dynamic. The seventh staff is marked *In tempo.* and includes a *Dimin. e poco riten.* (diminuendo and slowing down) marking. The eighth staff continues with the *Dimin. e poco riten.* marking. The ninth staff returns to a *p* dynamic. The tenth staff concludes with a *Sminuendo.* (diminuendo) marking and ends with a double bar line and repeat sign.

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VIOLONCELLE.

Andantino. $\text{♩} = 120.$

F. BURGMÜLLER.

1^{re} NOCTURNE.

Con affetto.

Cres. Dimin.

tr

pp

Corda 2^{da}

pp

Cres. Dimin.

pp

Dimin. e poco riten.

VIOLONCELLE.

Adagio cantabile. ♩ = 48.

2^{me} NOCTURNE.

p
pp *sf*
p
poco riten. *Smorz.* *In tempo.*
poco riten. *In tempo.*
pp
Più animato. *f. Con fuoco.*
sf *p* *f* *sf*
p *Cres. con molto agitazione.* *sf* *p* *Cres.* *sf*
f *sf* *p* *f* *sf*
Tempo 1^o
p *Calmato.* *poco riten.* *p*
pp
f *mf* *p* *Perdendosi.*

VIOLONCELLE.

Allegro moderato. ♩ = 116.

5^{me} NOCTURNE.

p Teneramente.

Dol.

Poco riten.

In tempo.

Dolente

f *p*

In tempo.

Dimin. e poco riten.

Sminuendo.