



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>  
<http://www.musicaperbanda.com>

**Personal web:** <http://www.musicaperbanda.com>

## About the piece



**Title:** SULLE RIVE DEL LAGO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Vibes, piano, guitar  
**Style:** Jazz  
**Comment:** Jazz Sextet

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

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ILIO VOLANTE

# SULLE RIVE DEL LAGO

*Jazz Sextet*

Vibraphone

Tenor Sax

Guitar

Piano

Bass

Drum Set

Full Score  
Duration 4'15"

# SULLE RIVE DEL LAGO

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by ILIO VOLANTE

( 8 Beat Tempo ) ♩ = 124 

Vibraphone



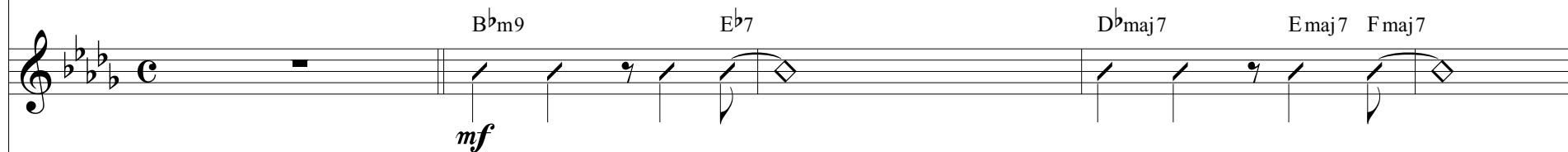
Musical notation for Vibraphone, starting with a rest and then playing a melodic line in 4/4 time. The dynamic is *mf*.

Tenor Sax.



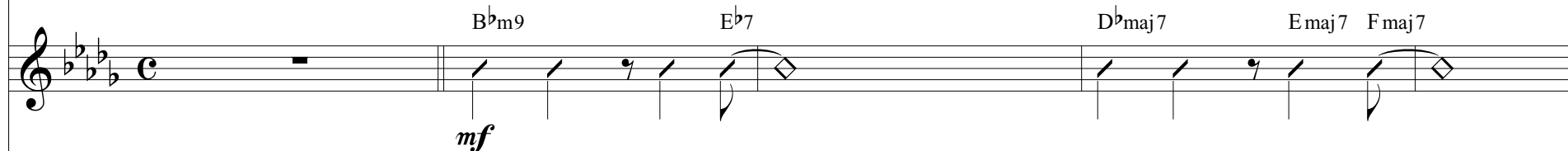
Musical notation for Tenor Sax, starting with a rest and then playing a melodic line in 4/4 time. The dynamic is *mf*.

Guitar



Musical notation for Guitar, showing chords: B<sup>b</sup>m9, E<sup>b</sup>7, D<sup>b</sup>maj7, E maj7, F maj7. The dynamic is *mf*.

Piano



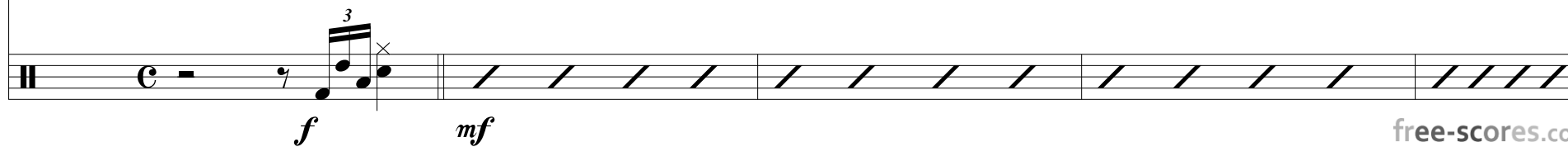
Musical notation for Piano, showing chords: B<sup>b</sup>m9, E<sup>b</sup>7, D<sup>b</sup>maj7, E maj7, F maj7. The dynamic is *mf*.

Bass



Musical notation for Bass, starting with a rest and then playing a bass line in 4/4 time. The dynamic is *mf*.

Drum Set



Musical notation for Drum Set, starting with a rest and then playing a drum pattern in 4/4 time. The dynamic is *f* for the first measure and *mf* for the rest.

SULLE RIVE DEL LAGO - Ilio Volante

The musical score consists of six staves. The Vib. and T. Sx. staves contain melodic lines with eighth and quarter notes, some beamed together. The Gtr. and Pno. staves show chordal accompaniment with notes and rests, and are annotated with chords: B<sup>b</sup>m9, E<sup>b</sup>7, D<sup>b</sup>maj7, E maj7, and F maj7. The Bass staff features a bass line with eighth and quarter notes. The D. S. staff is marked with a double bar line and diagonal slashes, indicating a drum pattern.

SULLE RIVE DEL LAGO - Ilio Volante

Vib.

T. Sx.

Gtr.

Pno.

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

Vib.

T. Sx.

Gtr.

Pno.

Bass

D. S.

B<sup>b</sup>m9 E<sup>b</sup>7 D<sup>b</sup>maj7 E maj7 F maj7

B<sup>b</sup>m9 E<sup>b</sup>7 D<sup>b</sup>maj7 E maj7 F maj7

The musical score is arranged in six staves. The top two staves, Vib. and T. Sx., contain the main melodic line in treble clef. The third and fourth staves, Gtr. and Pno., show a guitar and piano accompaniment with chords B<sup>b</sup>m9, E<sup>b</sup>7, D<sup>b</sup>maj7, E maj7, and F maj7. The fifth staff, Bass, is in bass clef and provides a rhythmic foundation. The sixth staff, D. S., contains a double bar line followed by diagonal slashes, indicating a section to be played dynamically. The key signature has four flats (B-flat major/C minor).

SULLE RIVE DEL LAGO - Ilio Volante

Vib.

T. Sx.

Gtr.

Pno.

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

Vib.

T. Sx.

Gtr.

Pno.

Bass

D. S.


Fill...



SULLE RIVE DEL LAGO - Ilio Volante

(Play when D.S. for Ending...)

Vib.



Musical notation for Vib. part, featuring a melodic line with eighth and sixteenth notes, slurs, and ties, in a key signature of three flats.

(Play when D.S. for Ending...)

T. Sx.



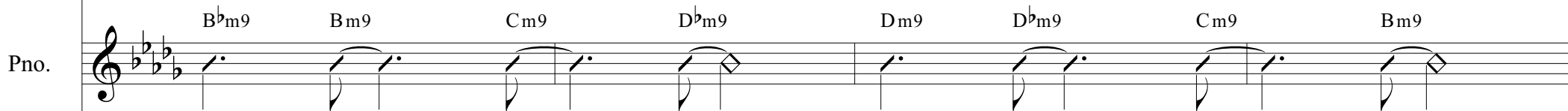
Musical notation for T. Sx. part, featuring a melodic line with eighth and sixteenth notes, slurs, and ties, in a key signature of three flats.

Gtr.



Musical notation for Gtr. part, featuring a melodic line with eighth and sixteenth notes, slurs, and ties, in a key signature of three flats.

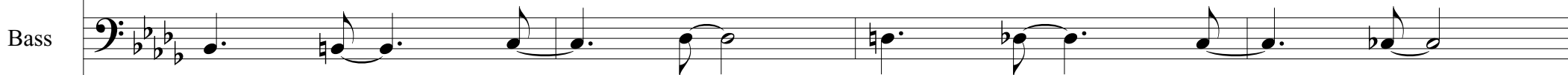
Pno.



Musical notation for Pno. part, showing chordal accompaniment with notes and stems, in a key signature of three flats.

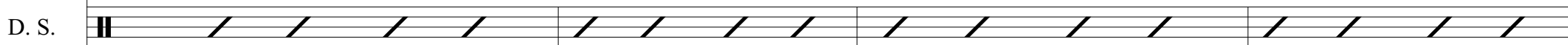
B $\flat$ m9   Bm9   Cm9   D $\flat$ m9   Dm9   D $\flat$ m9   Cm9   Bm9

Bass



Musical notation for Bass part, featuring a melodic line with eighth and sixteenth notes, slurs, and ties, in a key signature of three flats.

D. S.



Musical notation for D. S. part, consisting of a double bar line followed by a series of diagonal slashes indicating a repeat or continuation.

SULLE RIVE DEL LAGO - Ilio Volante

Vib. Fine

T. Sx.

Gtr.

Pno. B<sup>b</sup>m9 Bm9 Cm9 D<sup>b</sup>m9 Dm9

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

Vib. SOLO 1st X...  
B<sup>b</sup>m9 E<sup>b</sup>7 D<sup>b</sup>maj7 E maj7 F maj7

T. Sax. (May want SOLO 3rd X too...)  
C<sup>m</sup>9 F7 E<sup>b</sup>maj7 F<sup>#</sup>maj7 G maj7

Gtr. SOLO 2nd X...  
B<sup>b</sup>m9 E<sup>b</sup>7 D<sup>b</sup>maj7 E maj7 F maj7

Pno. B<sup>b</sup>m9 E<sup>b</sup>7 D<sup>b</sup>maj7 E maj7 F maj7

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

Vib.  $B^b m9$   $E^b 7$   $D^b maj7$   $E maj7$   $F maj7$

T. Sax.  $C m9$   $F 7$   $E^b maj7$   $F\# maj7$   $G maj7$

Gtr.  $B^b m9$   $E^b 7$   $D^b maj7$   $E maj7$   $F maj7$

Pno.  $B^b m9$   $E^b 7$   $D^b maj7$   $E maj7$   $F maj7$

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

The musical score is arranged in six staves. The top five staves (Vib., T. Sx., Gtr., Pno., Bass) are in treble clef, and the bottom staff (D. S.) is in bass clef. The key signature is B-flat major (two flats). The score is divided into four measures. Chord symbols are placed above the first five staves: Bbm9, Eb7, Dbmaj7, Emaj7, and Fmaj7 in the first measure; Cm9, F7, Ebmaj7, F#maj7, and Gmaj7 in the second measure; Bbm9, Eb7, Dbmaj7, Emaj7, and Fmaj7 in the third measure; and Bbm9, Eb7, Dbmaj7, Emaj7, and Fmaj7 in the fourth measure. The Bass staff contains a melodic line with eighth and quarter notes, and the D. S. staff contains a rhythmic pattern of diagonal slashes.

SULLE RIVE DEL LAGO - Ilio Volante

Vib.  $B^b m9$   $E^b 7$   $D^b maj7$   $E maj7$   $F maj7$

T. Sx.  $C m9$   $F 7$   $E^b maj7$   $F\# maj7$   $G maj7$

Gtr.  $B^b m9$   $E^b 7$   $D^b maj7$   $E maj7$   $F maj7$

Pno.  $B^b m9$   $E^b 7$   $D^b maj7$   $E maj7$   $F maj7$

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

Vib.  $B^{\flat}m9$   $E^{\flat}7$   $D^{\flat}maj7$   $E\ maj7$   $F\ maj7$

T. Sx.  $Cm9$   $F7$   $E^{\flat}maj7$   $F^{\sharp}maj7$   $G\ maj7$

Gtr.  $B^{\flat}m9$   $E^{\flat}7$   $D^{\flat}maj7$   $E\ maj7$   $F\ maj7$

Pno.  $B^{\flat}m9$   $E^{\flat}7$   $D^{\flat}maj7$   $E\ maj7$   $F\ maj7$

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

The musical score is arranged in six staves. The top five staves (Vib., T. Sx., Gtr., Pno., Bass) are in treble clef, and the bottom staff (D. S.) is in bass clef. The key signature is three flats (B-flat major/C minor). The score is divided into four measures. Chord symbols are placed above the first five staves: Bbm9, Eb7, Dbmaj7, Emaj7, Fmaj7 in the first measure; Cm9, F7, Ebmaj7, F#maj7, Gmaj7 in the second measure; Bbm9, Eb7, Dbmaj7, Emaj7, Fmaj7 in the third measure; and Bbm9, Eb7, Dbmaj7, Emaj7, Fmaj7 in the fourth measure. The Bass staff contains a melodic line with eighth and quarter notes. The D. S. staff contains a rhythmic pattern of diagonal slashes. The word 'Fill...' is written above the D. S. staff in the fourth measure.



SULLE RIVE DEL LAGO - Ilio Volante

Vib.

T. Sx.

Gtr.

Pno.

Bass

D. S.

SULLE RIVE DEL LAGO - Ilio Volante

D.S. al Fine

The musical score consists of six staves. The Vib. staff has rests. The T. Sx. staff has a melodic line with slurs and accents. The Gtr. staff has a melodic line with slurs and accents. The Pno. staff has chords with labels Bbm9, Bm9, Cm9, Dbm9, and Dm9, and slurs. The Bass staff has a bass line with slurs and accents. The D. S. staff has a rhythmic pattern of slashes and a triplet of eighth notes at the end.