

Blue Gardenia

(from "Blue Gardenia")

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Freely

(Verse) (D⁷) G⁶ A^{mi}⁷ D⁷ G⁶ A^{mi}⁷ D⁷

A flow-er re-minds me of plac-es we used to walk to.

G⁶ F#^{mi}⁷⁽⁵⁾ B⁷ E^{mi}⁷⁽¹¹⁾ A⁷ A^{mi}⁹ D⁷

Now the eve-ning finds me with on-ly a flow-er to talk to.

(Ballad or Medium)

A A^{mi}⁷ D¹³_{SUS} D^{13(b9)} G^{MA}⁷ (C#^{mi}⁷ F#⁷) F#⁷

Blue Gar-den-ia, Now I'm a-lone with you

F^{MA}⁷ (B^{mi}⁷ E⁷) E⁷ A^{mi}⁷ D^{7(b9)} (B⁷⁽⁵⁾) G^{MA}⁷ E^{7(b9)}

and I am al-so blue. She has tossed us a-side. And like

A^{mi}⁷ D¹³_{SUS} D^{13(b9)} G^{MA}⁷ (C#^{mi}⁷ F#⁷) F#⁷

you, gar-den-ia, once I was near her heart.

F^{MA}⁷ (B^{mi}⁷ E⁷) E⁷ A^{mi}⁷ D^{13(b9)}

Af-ter the tear-drops start, where are tear-drops to hide?

Solos: (D^{7(b9)}) G^{MA}⁷ D^{7(b5)} D⁷ / / G^{MA}⁹ (A^{mi}⁷ G) G^{MA}⁹ C#^{mi}⁷ F#⁷

I lived for an hour. What more can I tell?

B^{MA}⁷ G#^{mi}⁷ (C#^{mi}⁷ F#⁷) F#^{9(b5)} F#⁹ / / B⁹ E¹³ E^{mi}⁷ A⁷

Love bloomed like a flow-er Then the pet-als fell.

C A_{MI}^7 D_{SUS}^{13} $D^{13(b9)}$ G_{MA}^7 $(C^{9\#11})$ $B_{MI}^{7(b5)}$ $E^{7(b9)}$

Blue Gar - den - ia, Thrown to a pass - ing breeze, But

A_{MI}^7 D_{SUS}^9 $D^{7(b9)}$ G^6 (E_{MI}^7) A_{MI}^7 $D^{7(b9)}$

pressed in my book of Mem - o - ries. **(fine)**

Solo on ABC
After solos, D.S. al fine