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A propos de l'artiste

I was born in Tehran, Iran, 1982. Composer & saxophonist .I am a master of composition music at ART University in IRAN

A propos de la pièce



Titre: Suite for two Guitars
Compositeur: Saboohi,Ehsan
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Editeur: ehsan saboohi
Instrumentation: 2 Guitares (duo)
Style: Contemporain

Saboohi,Ehsan sur [free-scores.com](http://www.free-scores.com)

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Suite for two Guitars

Ehsan Saboohi

Tehran.June.2010

Duration 8 mins.

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I Marche Introduction

Allegro con brio (♩=110)

Guitar.I

Guitar.II

5

Gtr.I

Gtr.II

10

Gtr.I

Gtr.II

15

Gtr.I

Gtr.II

20

Gtr.I

Gtr.II

f *p* *f* *mp* *mf*

f *p* *pp*

25

Gtr.I

Gtr.II

rit. $\text{♩} = 80$

accel.

pp *p* *mp* *mf*

f *pp* *mp* *mf*

30

Gtr.I

Gtr.II

$\text{♩} = 100$

f *pp* *fff* *mp*

f *pp* *fff* *p*

35

Gtr.I

Gtr.II

f *pp*

mf *f* *pp*

40 $\text{♩} = 110$

Gtr. I *ff* *pp*

Gtr. II *ff* *pp* *mf* *p*

44

Gtr. I

Gtr. II

48

Gtr. I *pp*

Gtr. II *p*

53 *p* *f*

Gtr. I

Gtr. II

Detailed description: This is a musical score for two guitars, Gtr. I and Gtr. II, in the key of G major (one sharp). The score is divided into four systems, each starting with a measure number in a box: 40, 44, 48, and 53. A tempo marking of $\text{♩} = 110$ is placed above the first system. The first system (measures 40-43) features Gtr. I with a *ff* dynamic and a *pp* dynamic, and Gtr. II with *ff*, *pp*, *mf*, and *p* dynamics. The second system (measures 44-47) shows Gtr. I with accents and Gtr. II with various rhythmic patterns. The third system (measures 48-52) has Gtr. I with a *pp* dynamic and Gtr. II with a *p* dynamic. The fourth system (measures 53-56) features Gtr. I with a *f* dynamic and Gtr. II with a *f* dynamic and accents.

58

Gtr.I

Gtr.II

f

p

62

Gtr.I

Gtr.II

p *f* *mp* *mf* *p* *pp*

rit.

f *p* *pp* *p* *pp*

II

Nocturne

(Folk Song)

Adagio con molto espressione.

Guitar.I

Guitar.II

p

Gtr.I

6

pp

Gtr.II

Gtr.I

10

Gtr.II

Gtr.I

14

Gtr.II

18

Gtr.I

Gtr.II

22

Gtr.I

Gtr.II

26

A tempo Rubato.

Gtr.I

Gtr.II

30

Gtr.I

Gtr.II

34

Gtr.I

Gtr.II

Measures 34-38. Gtr.I: Treble clef, key signature of one flat. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 37: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 38: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Gtr.II: Treble clef, key signature of one flat. Measure 34: whole rest. Measure 35: whole rest. Measure 36: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 37: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 38: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

39

Gtr.I

Gtr.II

Measures 39-42. Gtr.I: Treble clef, key signature of one flat. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Gtr.II: Treble clef, key signature of one flat. Measure 39: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 40: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 42: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

43

Gtr.I

Gtr.II

Measures 43-46. Gtr.I: Treble clef, key signature of one flat. Measure 43: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 45: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 46: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Gtr.II: Treble clef, key signature of one flat. Measure 43: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 44: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 46: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

47

Gtr.I

Gtr.II

Measures 47-50. Gtr.I: Treble clef, key signature of one flat. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 50: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Gtr.II: Treble clef, key signature of one flat. Measure 47: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 48: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 49: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 50: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

III Waltz

♩=180

Guitar.I

Guitar.II

p

5

Gtr.I

Gtr.II

mf

mp

9

Gtr.I

Gtr.II

v

13

Gtr.I

Gtr.II

v

18

Gtr.I

Gtr.II

mp

22

Gtr.I

Gtr.II

26

Gtr.I

Gtr.II

Golpe

30

Gtr.I

Gtr.II

34

Gtr.I

Gtr.II

Golpe

39

Gtr.I

Gtr.II

43

Gtr.I

Gtr.II

47

Gtr.I

Gtr.II

52

Gtr.I

Gtr.II

mf

mp

57

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

IV Little Polka

♩=120

Guitar.I

Guitar.II

Gtr.I

Gtr.II

Gtr.I

Gtr.II

Gtr.I

Gtr.II

ff

ff

mf

7

f

p

12

mf

mp

17

ff

pp

f

p

ff

pp

f

f

22

Gtr.I

Gtr.II

p

26

Gtr.I

Gtr.II

poco rit.

A tempo Rubato.

31

Gtr.I

Gtr.II

A tempo (♩=120)

ff *pp* *pp*

ff *pp* *fff*

35

Gtr.I

Gtr.II

mf *pp* *ff*

pp *ff* *p*

40

8va

Gtr.I

f

Gtr.II

p

45

(8)

Gtr.I

Gtr.II

mf

mp

Detailed description: The image shows a musical score for two guitars, Gtr.I and Gtr.II, spanning measures 40 to 45. The key signature has one flat (B-flat).
- Measure 40: Gtr.I plays a melodic line with eighth notes, marked with a dynamic of *f* and an *8va* (octave up) instruction. Gtr.II provides a rhythmic accompaniment with chords and single notes, marked with a dynamic of *p*.
- Measure 41: Similar to measure 40, with Gtr.I continuing its melodic line and Gtr.II providing accompaniment.
- Measure 42: Gtr.I continues with eighth notes. Gtr.II accompaniment includes a chord with a sharp sign (#) above it.
- Measure 43: Gtr.I continues with eighth notes. Gtr.II accompaniment includes a chord with a sharp sign (#) above it.
- Measure 44: Gtr.I continues with eighth notes. Gtr.II accompaniment includes a chord with a sharp sign (#) above it.
- Measure 45: Gtr.I continues with eighth notes. Gtr.II accompaniment includes a chord with a sharp sign (#) above it. The dynamic for Gtr.II changes to *mf* in the first half of the measure and *mp* in the second half. A circled number (8) is written above the first measure of this system.

V
Finale
(Iranian Dance)

Allegro con allegrezza. (♩ = 70)

Guitar.I

Guitar.II

6

Gtr.I

Gtr.II

11

Gtr.I

Gtr.II

p *mf*

15

Gtr.I

Gtr.II

19

Gtr.I

Gtr.II

23

Gtr.I

Gtr.II

26

Gtr.I

Gtr.II

ff

f

ff

29

Gtr.I

Gtr.II

mf

f

pp

33

Gtr.I

Gtr.II

Over the board

37

Gtr.I

Gtr.II

mf

40

Gtr.I

Gtr.II

43

Gtr.I

Gtr.II

Over the board

48

Gtr.I

f

Gtr.II

mf

52

Gtr.I

Gtr.II

56

Gtr.I

ff

Gtr.II

ff

59

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

f *pp* *fff* *fff*

The musical score consists of two staves, Gtr.I and Gtr.II, in a key signature of one sharp (F#) and a 4/4 time signature. Measure 62 is indicated by a box above the first staff. Gtr.I begins with a complex chordal texture, followed by a melodic line with eighth notes and a final chord marked *fff*. Gtr.II provides a chordal accompaniment, starting with a chord marked *f*, moving to a piano (*pp*) section, and ending with a chord marked *fff*. The piece concludes with a double bar line.