

NEXT TO ME

WORDS & MUSIC BY HARRY CRAZE, HUGO CHEGWIN,
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♩ = 95



Piano introduction in 4/4 time. The right hand plays a sequence of chords: Am, G/B, C, Am, G/B, C, Am, G/B, C. The left hand plays a simple bass line with a long note in the final measure.



Vocal melody line in 4/4 time, starting with a repeat sign. The melody consists of eighth and quarter notes.

1. You won't find him drink - ing un - der ta - bles,
2. You won't find him try'n' - to change the dev - il

Piano accompaniment for the first verse. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.



Vocal melody line in 4/4 time, starting with a repeat sign. The melody consists of eighth and quarter notes.

roll - ing dice and stay - ing out till three.
for mon - ey, fame, for pow - er, out of greed.

Piano accompaniment for the second verse. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. A triplet of eighth notes is marked with a '3' above it.

Am G/B C

You won't ev - er find him be - un - faith - ful. You will find
 You won't ev - er find him where the rest go. You will find

1. 2.

Am G/B C C

— him, you'll find him next to me. Next to me,
 — him, you'll find him next to me. Next to me, Next to me,

Am G/B C Am G/B

ooh. Next to me, ooh.

C Am G/B

Next to me, ooh.



You will find him, you'll find him next to me. 3. When the



mon - ey's spent and all my friends have van - ished and I can't
 (4.) skies are grey and all the doors are clos - ing and the



seem to find no help or love for free. When all I
 ris - ing pres - sure makes it hard to breathe.



I know there's no need for me to pan - ic. 'Cause I'll find
 need's a hand to stop the tears from fall - ing. I will find

Am G/B C

1.

him, I'll find him next to me. 4. When the
 him, I'll find him next to me.

2.

C Am G/B C

Next to me, ooh. Next to me,

Am G/B C Am G/B

ooh. Next to me, ooh.

C Am G/B C

I will find him, I'll find him next to me. When the

Fmaj7

G/B

C



end has come_ and build - ings fall - ing down_ fast, when we

Fmaj7

G/B

Am

Fmaj7

G/B



spoil the land_ and dried_ up all_ the sea._ When ev-'ry-one_ has lost_ their heads a-round.

C

Am

G/B

C



us. You will find_ him, you'll find_ him next to me._ Next to me,

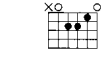
Am

G/B

C

Am

G/B



ooh. Next to me, ooh.

1.



Next to me, _____ ooh. _____ You will find.



him, you'll find _____ him next to me. _____ Next to me,

2.



ooh. _____ You will find.



him, you'll find _____ him next to me. _____