

# Fifteen Pounds

## (Away From My Love)

Lyrics by  
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Music by  
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Rock 'n' Roll ♩ = 128

1 F Eb 2 Bb Eb Bb 3 F Eb 4 Bb Eb Bb

(Spoken) When you're single in New York for a...how shall I say...a long time, you tend to hear the most amazing...

5 F Eb 6 Bb Eb Bb 7 F Eb 8 Bb Eb Bb

and interesting lines from perspective suitors. I thought I had heard everything, until I met a man who told me this: You've

9 F Eb 10 Bb Eb Bb 11 F Eb

got the most beau - ti - ful eyes — I've e - ver seen. —

12  $B\flat$   $E\flat$   $B\flat$  13  $F$   $E\flat$

Don't think a - ny o - cean comes in a shade—

14  $B\flat$   $E\flat$   $B\flat$  15  $F$   $E\flat$  16  $B\flat$   $E\flat$   $B\flat$

- of such a - maz-ing blue green.—— You

17  $G$   $Am7$   $B\flat dim$  18  $G/B$

know your dis - po - si - tion is sweet - er than a - ny per - fume.—

19  $C$   $Dm7$   $C/E$  20  $Dm7$   $C$  21  $F$   $E\flat$

And with that mil - lion dol - lar smile of yours you

22  $B\flat$   $E\flat$   $B\flat$  23  $F$   $E\flat$  24  $B\flat$   $E\flat$   $B\flat$

can - not help but light up the room. — All it

25  $Gm7$  26  $F/A$

took was one look at you ba - by, — with the

*mf*

27  $B\flat7$  28  $Am7$   $Dsus4$  29  $Gm7$

mu - sic play - ing soft - ly and slow. — all it took was one look at you ba -

*cresc.*

30  $F/A$  31  $B\flat add2$  32  $C7sus4$

by, — for a man like me to know: — You're just

*(cresc.)*

33 **F** **C** **Dm** **Bb** 34

fif - teen pounds a - way from my love, — ba - by. **A**

35 **F/C** **C** **Dm** **Bb** **C** 36

touch too much of pie a la mode. — You're just

37 **F** **C** **Dm** **Bb** **F/C** **C** **Dm7** 38 39

fif - teen pounds a - way from my love — ba - by. You're car - ry - ing too wide of a load. —

40 **Dm7** 41 **G7** 42 **Dm7** 43 **C**

— — — — — **I**

44 F Eb Bb Eb Bb 45 F Eb

took you out to din-ner, the con - ver - sa - tion flowed like wine.——

47 Bb Eb Bb 48 F Eb

I took you on the dance floor and I

49 Bb Eb Bb 50 F Eb 51 Bb Eb Bb

got-ta say—— your mam - bo was di-vine.—— I

52 G Am7 Bbdim 53 G/B 54 C Dm7 C/E

kissed you and I knew I'd ne - ver e - ver e - ver have to be lone - ly.

55 Dm7 C F Eb

But then a lit - tle voice in - side me said, "Man, —

57 Bb Eb Bb F Eb Bb Eb Bb

- oh man, oh man. If on - ly..." All it

60 Gm7 F/A

took was one look at you ba - by — and I

62 Bb7 Am7 Dsus4 Gm7

knew that I could show you to Mom. — But when it comes to

65 F/A Bbadd2 C7sus4 67

show-ing you off in front of ev - ry Dick and Har - ry and Tom, — you're just

(cresc.)

68 F C Dm 69 Bb

fif - teen pounds a - way from my love, — ba - by. Put

f

70 F/C C Dm 71 Bb C F 72 C Dm

back a ca - la - ma - ri or two. — You're just fif - teen pounds a - way from my love, —

73 Dm Bb 74 F/C C 75 Dm Bbadd2

— ba - by. A - maz - ing what some free weights can do. —

76 **B<sup>b</sup>add2** 77 **A7** 78 **Dm7**

If you real-ly want my heart to flip girl, put on some size four jeans and

79 **Cm7** 80 **F9** **B<sup>b</sup>add2**

make 'em zip girl! If you want some ros - es

81 **A7** 82 **Dm** 83 **Cm7** **F9** **B<sup>b</sup>**

by the bunch - es, on the floor, and let me see some sto-mach crunch - es.

84 **B<sup>b</sup>** 85 **Bdim** **F/C**

If you want to know that you are the one,

*crescendo poco a poco*



86 *F/C* 87 *C/D* *D7* 88 *F/G* *G7*

lace up those Pu - ma's ba - by. Go for a run! — Let's re - up those health —

89 *G7* 90 *Bb/C* 91 *Cb/Db*

— club — dues. — What have you got to lose? — You've got to lose that...

92 *Gb* *Db* *Ebm* 93 *Cb*

Fif - teen pounds a - way from my love, — ba - by.

94 *Gb/Db* *Db* *Ebm* 95 *Db* *Gb* 96 *Db* *Ebm*

You take the cake, ba - by. You real - ly take it. Fif - teen pounds a - way from my love, —

97 *Ebm* *Cb* 98 *Gb/Db* *Db* *Ebm* 99 *Cb* *Cb/Db*

ba - by. Just a lit - tle step class and I think we can make — it. —

100 *Gb* *Fb* 101 *Cb* *Fb* *Cb* 102 *Gb* *Fb* 103 *Cb* *Fb* *Cb*

(Spoken): *Needless to say, that man is not my husband. And I didn't really think about it, until I ran into him,*

*mf*

104 *Gb* *Fb* 105 *Cb* *Fb* *Cb*

*approximately seven years later.* I ran

*ritard*

106 *Gb* *E* 107 *Cb* *E* *Cb* 108 *Gb* *E*

in - to him in front — of Car - mine's — with his brand new wife. —

*mp a tempo*

## Back-up: Testify.

109 C $\flat$  E C $\flat$  110 G $\flat$  E C $\flat$  111 E C $\flat$  E C $\flat$

I don't think I've e - ver seen such a stick in all of my

The musical score for 'Back-up: Testify.' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb). It begins at measure 109 with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

## Back-up: She was very thin.

112 G $\flat$  E 113 C $\flat$  E C $\flat$  114 A $\flat$  B $\flat$ m7

life. ——— And I have to ad - mit ——— it filled ———

The musical score for 'Back-up: She was very thin.' continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

115 C $\flat$ dim A $\flat$ /C D $\flat$  E $\flat$ m7 D $\flat$ /F G $\flat$ /D $\flat$  D $\flat$  116 117

— my heart — with glee. ——— to see that

*ritard*

The musical score for 'Back-up: She was very thin.' continues. The piano accompaniment includes a 'ritard' (ritardando) marking in measure 117, indicating a gradual deceleration of the music.

118 G $\flat$  F $\flat$  119 C $\flat$  F $\flat$  C $\flat$  120 C $\flat$ /D $\flat$  121

he, him-self had gained — a pound — or two... or se-ven-ty three! ——— He was

*meno mosso* *ff a tempo*

The musical score for 'Back-up: She was very thin.' concludes with a 'meno mosso' (slower) marking in measure 118 and a 'ff a tempo' (fortissimo at tempo) marking in measure 119. The piano accompaniment features a more active treble line with chords and moving lines.

122  $G\flat$   $D\flat$   $E\flat m$  123  $C\flat$   $G\flat/D\flat$   $D\flat$   $E\flat m$

fif - ty pounds a - way from my love, — ba - by. Five - O, ba - by.

125  $E\flat m$   $C\flat$   $D\flat$   $G\flat$  126  $D\flat$   $E\flat m$  127  $C\flat$

The truth hurts. He was fif - ty pounds a - way from my love, — ba - by.

128  $G\flat/D\flat$   $D\flat$   $E\flat m$  129  $C\flat$  130  $D\flat$   $E\flat m$

Guess he got his just — des-serts. — Guess he got his just — des-serts. —

131  $E\flat m$  132  $C\flat$   $D\flat$  133  $E\flat$  134 135

He's car-ry-ing too wide of a load. —

*ritard* *colla voce* *mf* *ff*