

REMEMBER SINATRA? INTRO:

INTRO: EASY SWING

Intro musical notation for 'Remember Sinatra?'. It consists of three staves of music in C major, 4/4 time, with a tempo/style of 'EASY SWING'. The first staff has a treble clef and a common time signature. The second and third staves have a sharp sign (F#) at the beginning of the line. The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chord symbols are placed above the notes: F#m9, B9#11, F#m9, B9#11, F#m9, B9#11, F#m9, B9#11, F#m9, B9#11, F#m9, B9#11.

REMEMBER SINATRA?

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Main body musical notation for 'Remember Sinatra?'. It consists of seven staves of music in C major, 4/4 time. The notes are: Staff 1: RE- MEM-BER SIN- AT- TRA? I MISS HIM. DON'T YOU? HE WAS THE SOUND- TRACK FOR AN-Y BOD-Y WHO WAS FALL-IN IN LOVE. WE WERE TWO STRANG- ERS IN THE NIGHT, FRANK SET THE TEN - DER TRAP. HIS RING-A-DING DING COULD MAKE THE STIFF- EST SQUARE SWING, NO MAT- TER WHO. Chord symbols are placed above the notes: Ebm7, Ab7, Dm7, G7, C^, Am7, Abm7, Gm7, C7, F#m7, B7, Em7, A7, Dm, Dmin^, Dm7, G7, C^, Bb9, Em7, A7, D9sus, Am7, D7, Dm7, Ab9-5.

REMEMBER SINATRA? -2-

G7 **A^b9sus** **E^bm7** **A^b7** **Dm7** **G7**
 RE-MEM-BER HOW WE WERE SO CRAZ - Y AND
C^Δ **A^m7** **A^bm7**
 FREE, THAT KOO-KOO PAIR, SWING-IN LOV-ERS
G^m7 **C7** **F[#]m7** **B7**
 WHEN YOU WHIS- PERED COME DANCE WITH ME.
E^m7 **A7** **D^m** **D^{min}Δ** **D^m7** **G7**
 I MISS THOSE YES- TER - DAYS WE KNEW WHEN
E^m7 **A7-9** **D^m7**
 FRANK BROUGHT ME TO YOU I THANK SIN - AT- TRA, OLD
G7 **F[#]φ** **F^m7** **E^m7** **D^bΔ** **C**
 BLUE EYES, DON'T YOU? WE FELT THE
D^bΔ **B^bm7** **E^bm7** **A^b7**
 SUM - MER WIND, SO YOUN AT HEART, - SOME
D^bΔ **B^bm7** **E^bm7** **A^b7** **A^Δ** **F[#]m7**
 VER- Y GOOD YEARS. AND WE WENT ALL THE WAY TILL
B^m7 **G⁹#11** **G[#]m7** **C[#]7** **F[#]m7** **B⁹#11**
 WEE SMALL HOURS AP - PEARED. BUT SO NICE 'N'

REMEMBER SINATRA? -3-

E^bm7 A^b7 Dm7 G7 C^Δ
 EAS - Y THAT WITCH - CRAFT TOOK FLIGHT.

A^m7 A^bm7
 I DRINK ONE MORE FOR MY BAB- Y

G^m7 C7 F[#]m7 B7 E^m7 A7
 EV- RY SAME OLD SAT-UR-DAY NIGHT. BUT COME SEP-

D^m D^{min}Δ Dm7 G7 E^m7
 TEM - BER OF MY YEARS, HE'LL COME FLY WITH ME,

A7 Dm7 B^b9 G7
 FROM HERE TO E - TERN - IT - Y, ON - LY THE

C E^m7 A7[#]9 F^{min}Δ7
 LONE- LY, WE. I MISS THOSE AN - GEL EYES I

G7 C E^m7 E^bo7 A7-9
 KNEW, I'M WOND-ER-IN' WHERE ARE YOU? GOD

Dm7 D^φ G7^{sus} C F[#]m9 B⁹#11
 GIVE ME BACK JUST TWO: SIN-A-TRA AND YOU.

ENDING:
 C Am7 Dm7 G7^{sus} Ped. C
 I YOU REPEAT 3X SIN-AT-TRA AND I YOU

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