

# ON SATURDAY AFTERNOONS IN 1963

Moderately slow ♩ = 96

Words and Music by  
RICKIE LEE JONES



*p*



1. The most as you'll ev - er go  
on to your spe - cial friend.  
saved your own spe - cial friend,



Here, you'll need is back where you used to know. If grown - ups  
'cause here you need some-thing to keep her in. "Now, you stay in - side  
some-thing to hide her in. And you stay in - side

Bm



G#m7(b5)



Gmaj7



Musical notation for the first system, including vocal line and piano accompaniment.

could laugh this slow,  
this fool-ish grin."  
that fool-ish grin,

where, as you watch the  
Though, an-y day your  
when ev-'ry day now,

ho-ur snow,  
se-crets end,  
se-crets end, and

Piano accompaniment for the first system.

Gm



Dmaj7



A



Musical notation for the second system, including vocal line and piano accompaniment.

then a-gain, years may go by,  
then a-gain, years may go by,  
then a-gain, years may go by,

ah, years

Piano accompaniment for the second system.

Dmaj7



1. A



2. A



Musical notation for the third system, including vocal line and piano accompaniment.

- may go by.

2. So, hold

Piano accompaniment for the third system.

Dmaj7



A



3. A



Musical notation for the fourth system, including vocal line and piano accompaniment.

3. You

Ah, years

Piano accompaniment for the fourth system.

Dmaj7



A



Dmaj7



may go by. Ah, years may go by.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "may go by." followed by "Ah, years may go by." with a long note on "years". The piano accompaniment consists of chords and moving lines in both hands.

A



Dmaj7



A



years may go by.

The second system continues the musical score. The vocal line has a long note on "years" followed by "may go by." The piano accompaniment continues with chords and moving lines in both hands.

Gmaj9



A/G



D



*rit.*

The third system shows the piano accompaniment concluding the piece. It includes a *rit.* (ritardando) marking. The system ends with a double bar line. The piano part features chords and moving lines in both hands.