

Female - Low Voice

# Amazing Grace

Harmony

The Essential Voice

Voice

A - ma - zing Grace, how sweet the

Piano

4-string Bass Guitar

Mellotron [Strings]

This system contains the first five measures of the piece. The voice part begins with a rest in the first measure, followed by the lyrics 'A - ma - zing Grace, how sweet the'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The 4-string bass guitar part follows a similar eighth-note pattern. The Mellotron strings part consists of a sustained bass line in the left hand and rests in the right hand.

6

Voice

sound, that saved a wretch like me. I once was

Piano

Bass

Mell. Str

This system contains measures 6 through 11. The voice part continues with the lyrics 'sound, that saved a wretch like me. I once was'. The piano accompaniment continues with its eighth-note melody and chordal bass line. The bass guitar part maintains its eighth-note pattern. The Mellotron strings part continues with its sustained bass line and rests in the right hand.

12

Voice

lost but now I'm found, was blind but now I see.\_\_\_\_\_

Piano

Bass

Mell. Str

18

Voice

T'was Grace th-attaught my heart to fear, and Grace my\_

Piano

Bass

Mell. Str

24

Voice

fears re\_ leased. H-ow pre - cious did that Grace a -

Piano

Bass

Mell. Str

30

Voice

ppear, th-e hour I - first be - lieved. Thr-ough ma - ny\_

Piano

Bass

Mell. Str

36

Voice

dan - gers, toils and snares, I have al - rea - dy come.

Piano

Bass

Mell. Str

42

Voice

— T'wa Grace th-abrought me safe thus far, a-nd Grace will

Piano

Bass

Mell. Str

48

Voice

lead me home. \_\_\_\_\_ A - ma - zing Grace, how

Piano

Bass

Mell. Str

53

Voice

sweet the sound, that saved a wretch like me \_\_\_\_\_ I

Piano

Bass

Mell. Str

59

Voice

once was lost but now I'm found, was

Piano

Bass

Mell. Str

63

Voice

blind but now I see.

Piano

Bass

Mell. Str

67

Voice

Piano

Bass

Mell. Str

This musical score page contains measures 67 through 70. The score is arranged in four systems, each with a different instrument part. The key signature is B-flat major (two flats) and the time signature is 4/4. The Voice part begins with a half note on G4, followed by a whole note on A4, and then rests for the remainder of the measure. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part consists of a single line of music with a half note on G2, a whole note on A2, and a half note on B2. The Mell. Str. part is a grand staff with two staves, each containing a half note on G4, a whole note on A4, and a half note on B4.